

# Who Has Seen The Wind Wo Mitchell

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Mapmaker Barbara Mitchell 2017 A story of exploration, family ties, and how the territorial interests of a large corporation enabled scientific study of the natural world, Mapmaker is the first biography of Philip Turnor, the surveyor who traversed and mapped vast areas of northern Canada.

Pigeon English Stephen Kelman 2012-01-05 Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his personalised trainers - the Adidas stripes drawn on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.

Jake and the Kid W. O. Mitchell 2008 When Ma, the Kid, her twelve year old son, and Jake, the hired man, first appeared on the pages of Maclean's and shortly after on CBC Radio, the lively boy and his cranky hero found their way into the hearts of thousands of readers. Now, in this new edition of Jake and the Kid, Crocus, a prairie town in the forties and fifties, comes alive once again. In these lovingly rendered stories, we encounter the glorious minutia of small town life on the Canadian prairie. Jake and the Kid are surrounded by an entire community of richly eccentric characters: old Sam Gatenby, a rival to Jake and just as cantankerous; Miss Henchbaw, the stern and proper Rabbit Hill schoolteacher; and Mayor MacTaggart, the owner of the town's General Store. In all, W.O. Mitchell created about eighty characters to populate the town, including Daddy Johnson, the oldest man in Canada; Repeat Golightly, the philosophizing barber; and Professor Noble Winesinger, a conman with a heart. Touching and laugh-out-loud funny in equal measure, this classic Canadian story collection epitomizes the magic of W.O. Mitchell's storytelling. Pitting tall tale against reality, Mitchell delivers a realm resplendent with a vibrant setting, a compelling cast of characters, and everyday events that

Speak directly to what it means to be human.

The Virginian Owen Wister 1902

Scarlett Alexandra Ripley 2011-11-24 THE PHENOMENAL #1 BESTSELLING SEQUEL TO MARGARET MITCHELL'S GONE WITH THE WIND "Alexandra Ripley is true to Scarlett's spirit and to Rhett's. Her sense of Mitchell's style is right on target." - Chicago Tribune The timeless tale continues... The most popular and beloved American historical novel ever written, Gone With the Wind is unparalleled in its portrayal of men and women at once larger than life but as real as ourselves. Now Alexandra Ripley brings us back to Tara and reintroduces us to the characters we remember so well: Rhett, Ashley, Mammy, Suellen, Aunt Pittypat, and, of course, Scarlett. As the classic story, first told over half a century ago, moves forward, the greatest love affair in all fiction is reignited; amidst heartbreak and joy, the endless, consuming passion between Scarlett O'Hara and Rhett Butler reaches its startling culmination. Rich with surprises at every turn and new emotional, breathtaking adventures, Scarlett satisfies our longing to reenter the world of Gone With the Wind. Like its predecessor, Scarlett will find an eternal place in our hearts. #1 New York Times bestseller #1 Chicago Tribune bestseller #1 Los Angeles Times bestseller #1 Publishers Weekly bestseller #1 Washington Post bestseller

The W.O. Mitchell Papers Jean F. Tener 1986

The Diviners Margaret Laurence 2008-11-19 The culmination and completion of Margaret Laurence's celebrated Manawaka cycle, The Diviners is an epic novel. This is the powerful story of an independent woman who refuses to abandon her search for love. For Morag Gunn, growing up in a small Canadian prairie town is a toughening process – putting distance between herself and a world that wanted no part of her. But in time, the aloneness that had once been forced upon her becomes a precious right – relinquished only in her overwhelming need for love. Again and again, Morag is forced to test her strength against the world – and finally achieves the life she had determined would be hers. The Diviners has been acclaimed by many critics as the outstanding achievement of Margaret Laurence's writing career. In Morag Gunn, Laurence has created a figure whose experience emerges as that of all dispossessed people in search of their birthright, and one who survives as an inspirational symbol of courage and endurance. The Diviners received the Governor General's Award for Fiction for 1974.

Gone with the Wind Margaret Mitchell 2008-05-20 The story of the tempestuous romance between Rhett Butler and Scarlett O'Hara is set amid the drama of the Civil War.

Roses are Difficult Here William Ormond Mitchell 2000 This is a novel of small-town life. The town where roses are difficult is Shelby, in the Alberta foothills, and the time is the 1950s. Matt Stanley, the editor of the local paper, relishes the range of people he meets, from Willie MacCrimmon, the local shoemaker and demon curler, to the oldest resident, Daddy Sherry, all the way to the disreputable Rory Napoleon and his wife, Mame, who once conceived at the top of a ferris wheel "because there was nothing else to do." But when a sociologist arrives to study the town, Matt takes her under his wing, which produces unexpected results. From scenes of high comedy (as when Santa comes to Shelby, or when Rory Napoleon's goats invade the town) to gentle sadness, this 1990 novel shows W.O. Mitchell at his traditional best.

W.O. Barbara Mitchell 1999 A biography of Canada's best-loved writer and storyteller, from his childhood in Saskatchewan to the publication of his first great literary success, Who Has Seen the Wind.

Jewish Life in Canada William Kurelek 1976

I Heard the Owl Call My Name Margaret Craven 1980 A young priest, unaware that he has

only two years to live, is sent to a parish in the seacoast wilds of British Columbia.

Harmattan Marcello Di Cintio 2002 This is a travelogue of a different order: the searing beauty and somber reality of West Africa are distilled into poetic moments of refreshingly honest insight, a world transformed through the wide eyes of a new traveler.

Who Has Seen the Wind W.O. Mitchell 2019-06-25 Hailed as a great Canadian classic on boyhood, Who Has Seen the Wind evokes the sheer immensity of the prairie landscape, from the relentless wind to the far reaches of the bright blue sky. Like children everywhere, Brian O'Connell is a curious sort, and with enchanting naïveté he bestows his unforgettable perspective on everything from gophers to God, from his feisty Irish grandmother to his friends Ben and Saint Sammy, the town of Arcola's local madman. This is no simple, forgettable novel: Mitchell gives readers a memorable glimpse into the ins and outs of small-town life during the Depression years, always through Brian's eyes, and in doing so creates a poignant and powerful portrait of childhood innocence and its loss.

Dust Arthur Slade 2003 The children were disappearing. And the worst thing about it? No one noticed. A rainmaker brings rain to a drought-stricken town. The stranger amazes the townspeople with magic mirrors and bewitches the children with his beautiful butterfly. First, one child vanishes. Then another. And another. Only one young man sees through the lies and decides to act. You'll love this dark, mysterious young adult novel. Winner of the Governor General's Award. Get it now.

Wolf Willow Wallace Stegner 2000-12-01 Wallace Stegner weaves together fiction and nonfiction, history and impressions, childhood remembrance and adult reflections in this unusual portrait of his boyhood. Set in Cypress Hills in southern Saskatchewan, where Stegner's family homesteaded from 1914 to 1920, Wolf Willow brings to life both the pioneer community and the magnificent landscape that surrounds it. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Man Descending Guy Vanderhaeghe 2010-12-17 These superbly crafted stories reveal an astonishing range, with settings that vary from a farm on the Canadian prairies to Bloomsbury in London, from a high-rise apartment to a mine-shaft. Vanderhaeghe has the uncanny ability to show us the world through the eyes of an eleven-year-old boy as convincingly as he reveals it through the eyes of an old man approaching senility. Moving from the hilarious farce of teenage romance all the way to the numbing tragedy of life in a ward for incurables, these twelve stories inspire belief, admiration, and enjoyment, and come together to form a vibrant chronicle of human experience from a gifted observer of life's joys and tribulations. This is Guy Vanderhaeghe's brilliant first book of fiction.

Since Daisy Creek William Ormond Mitchell 2001 Colin Dobbs, a salty-tongued professor, is recovering in a hospital bed. In a review of his past, we learn about the grizzly hunt that went wrong – and how his life has changed since the incident at Daisy Creek. But the really central issues of his life emerge as Dobbs is prodded back to health by his estranged daughter. Gradually, as he learns to face the world – and his students – again, we come to see the deep disappointments that led him on his strange quest up Daisy Creek, where Archie Nicotine saved his life.

According to Jake and the Kid W.O. Mitchell 1994-07-30 Set in the forties and fifties, these

stories take us back to a simpler, gentler world, the one we all like to think we grew up in. The Kid at the centre of the stories is a boy on a Saskatchewan farm “ down Government Road from Crocus, which is on the CNR line between Tiger Lily and Conception. ” Jake is the hired hand who helps the Kid ’ s mother run the farm (and who played a huge role in Canadian history, what with capturing “ Looie Riel ” and all), and who now keeps the Kid abreast of events in the greater world and in Crocus. This is no easy matter, for the stories reveal that Crocus is a town in constant ferment. The Kid ’ s teacher, Miss Henschbaw, is unfairly dismissed by the school board until her friends fight back in “ Will of the People ” ; Chet Lambert of the Crocus Breeze is hauled into court for comparing George Solway with Malleable Brown ’ s goat in “ The Face Is Familiar, ” resulting in a courtroom confrontation unrivalled in the history of Canadian jurisprudence; and “ Political Dynamite ” shows the men terrified by women curlers threatening to vote en bloc in the upcoming town election to gain equal curling time. The town, of course, is rich not only in disputes but characters, from Repeat Golightly in the barbershop ( “ One ahead of you, Jake. I say there's one ahead of you ” ) to Old Man Sherry, the town ’ s Oldest Inhabitant, who wavers between tributes to Queen Elizabeth and Queen Victoria. Then there ’ s Old Man Gatenby, brought from death ’ s door by prolonged exposure to romantic purple prose in “ Love ’ s Wild Magic. ” Adding to this rich mixture are the entertainers who come through town: Belva Taskey, the sweet songstress ( “ Lo! The Noble Redskin! ” ) and her memorable poetry reading; The Great Doctor Suhzee, the hypnotist; and Professor Noble Winesinger, whose snake-oil remedies have been known to turn his customers black. There are also stories of prejudice against Indians, or against “ foreigners ” named Kiziw, that in the end remind us of the core of decency at the heart of this collection. Whether the stories are told by Jake or by the Kid, they always speak to our hearts, and provide us with W.O. Mitchell's usual magical mixture of tears and laughter.

The Imperialist Sara Jeannette Duncan 2005-06-15 Set in the fictional Ontario town of Elgin at the beginning of the twentieth century, this 1904 novel was in its own time addressed largely to British readers. It has since become a Canadian classic, beloved for its ironic and dryly humorous portrait of small-town life. But *The Imperialist* is also a fascinating representation of race, gender, and nationalism in Britain ’ s “ settler colonies. ” This Broadview edition provides a wealth of contextual material invaluable to understanding the novel ’ s historical context, and particularly the debate, central to the story, over Edwardian Canada ’ s role in the British Empire. This edition includes a critical introduction and, in the appendices, excerpts from Sara Jeannette Duncan ’ s journalism and autobiographical sketches (including an essay on “ North American Indians ” ), speeches by Canadian and British politicians, political cartoons, and recipes for the dishes served at the novel ’ s social gatherings. Contemporary reviews of the novel from British, Canadian, and American periodicals are also included.

Walls Marcello Di Cintio 2013-07-18 DIV The world ’ s walls are supposed to be coming down. We speak of globalization, international markets and global villages; barriers to trade keep falling, and it is now possible to communicate instantly from nearly anywhere in the world. But just as these virtual walls come down, real walls rise. In this evocative blend of travel writing, history and politics, Marcello Di Cintio visits the world ’ s most disputed edges to meet those who live alongside the razor wire, concrete and steel. Along the way he shares tea with refugees on the wrong side of Morocco ’ s desert wall; he encounters illegal immigrants circumventing high-tech fencing around the Spanish enclaves of Ceuta and Melilla; he walks Arizona ’ s migrant trails, visits fenced-in villages in India, and stands with those who protest against Israel ’ s security barrier to understand what these structures say about those who build

them, and how they influence the cultures that they pen in. Venturing beyond politics, he encounters the infiltrators who circumvent the walls, the artists who transform them, and the fenced-in ignored and forgotten people who live in their shadow. The walls discussed are: 1. 'The Wall of Shame' in the Western Sahara, built by the Morrocans in 1987 following their defeat by the Spanish. 2. A high-tech 'fence' around the Spanish enclaves of Ceuta and Meilla. 3. The Indo Bangladesh 'fence', erected in 1947. 4. The West Bank Wall. 5. The 'green line' that separates the Greek from the Turkish-Cypriot quarters in Nicosia, the capital of Cypress, and Lefkosa, the capital of the Turkish Republic of Northern Cyprus. 6. The US-Mexico border. 7. The various barriers throughout Belfast. 8. The I 'Acadie fence in Montreal, erected as a wall built of chains in 1960. /div

W.O. Mitchell Country Courtney Milne 1999 When W.O. Mitchell died in February 1998, Canadians all across the country mourned the death of a much-loved writer. But it was in the West that his loss was felt most keenly. For he was one of them, a Westerner, a man who had grown up in Weyburn, gone to University in Winnipeg and then spent most of his life in High River and in Calgary. His writing - in "Who Has Seen The Wind, Jake and the Kid, The Vanishing Point, How I Spent My Summer Holidays, and many other books - brought their part of the world alive on the page, so that millions of readers seemed to breathe fresh Western air as they turned the pages of his works. His family - represented by his son Orm and daughter-in-law Barbara - were pleased by the idea of an illustrated book that would show W.O. Mitchell country, provided that it included prairie and foothills and mountains. This book carefully gives full weight to both parts of what we affectionately call W.O. Mitchell country. And from the outset the Mitchells knew that the excerpts of W.O.'s landscape writing that they would select deserved to be matched by superb photographs produced by an artist of equal skill and sensitivity. Enter Courtney Milne, the justly famed photographer of landscapes around the world but especially of his beloved prairies. Prairie boy and long-time admirer of W.O.'s work, he jumped at the chance to produce this book. With the help of the Mitchell family he tracked down sites that W.O. had known and written about. In addition he combed through his vast treasure store of photographs, to try to find the single image that perfectly matched a chosen piece of W.O.'s prose. In the end, from over 18,000 photographs - over 18,000! - he and the group assembling this book chose the best 200, none of them published before. The result is a magical blend of text and pictures that is greater than the sum of its parts. This classic volume sets a new standard for illuminating a writer's words and bringing alive "the poetry of earth and sky." Open the book. Read it. You will see.

The Clockmaker; Or, The Sayings and Doings of Samuel Slick of Slickville Thomas Chandler Haliburton 1838 Comprises Slick's Letter and thirty-three stories.

The Apprenticeship of Duddy Kravitz Mordecai Richler 1974

Raisin Wine James K. Bartleman 2008-02-26 A warm, at times hilarious, yet dark childhood memoir from a bestselling author. This memoir recalls the boyhood years of Ontario's future lieutenant-governor, living in a dilapidated old house complete with outdoor toilet and coal oil-lamp lighting. Behind the outrageous stories, larger-than-life characters, and descriptions of the mores of a small village in the heart of Ontario's cottage country are flashes of insight from the perspective of a child that recall the great classic *Who has Seen the Wind* by W.O. Mitchell. But why "a different Muskoka?" Because the boy was a half-breed kid. Visits to his mother's reserve showed him that he was caught between two worlds. His mother's fight with depression flowed from that dilemma. His father — the book's main character — was a lovable, white, working class, happy-go-lucky guy who never had any money but who made

the best home brew in the village — and his specialty was raisin wine. Like that raisin wine, this unusual book goes down easily and has a kick to it.

The Kite William Osmond Mitchell 1962

The Man from Glengarry Ralph Connor 1901

The Invention of Wings Sue Monk Kidd 2014-01-07 The newest Oprah ' s Book Club 2.0 selection: this special eBook edition of The Invention of Wings by Sue Monk Kidd features exclusive content, including Oprah ' s personal notes highlighted within the text, and a reading group guide. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty “ Handful ” Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke ' s daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd ' s sweeping novel is set in motion on Sarah ' s eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other ' s destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women ' s rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful ' s cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved. Please note there is another digital edition available without Oprah ' s notes. Go to [Oprah.com/bookclub](http://Oprah.com/bookclub) for more OBC 2.0 content

The Company We Keep Frances Itani 2020-08-18 On Tuesday nights in the backroom of Cassie ' s café, six strangers seek solace and find themselves part of a “ Company of Good Cheer ” Hazzley is at loose ends, even three years after the death of her husband. When her longtime friend Cassandra, café owner and occasional dance-class partner, suggests that she start up a conversation group, Hazzley posts a notice on the community board at the local grocery store. Four people turn up for the first meeting: Gwen, a recently widowed retiree in her early sixties, who finds herself pet-sitting a cantankerous parrot; Chiyo, a forty-year-old fitness instructor who cared for her unyielding but gossip-loving mother through the final days of her life; Addie, a woman pre-emptively grieving a close friend who is seriously ill; and Tom, an antiques dealer and amateur poet who, deprived of home baking since becoming a widower, comes to the first meeting hoping cake will be served. Before long, they are joined by Allam, a Syrian refugee with his own story to tell. These six strangers are learning that beginnings can be possible at any stage of life. But as they tell their stories, they must navigate what is shared and what is withheld. Which version of the truth will be revealed? Who is prepared to step up when help is needed? This moving, funny and deeply empathic new novel from acclaimed author Frances Itani reminds us that life, with all its twists and turns, never loses its capacity to surprise.

The Glory Wind Valerie Sherrard 2010 Luke meets Gracie, and despite her being a girl, they become close friends. When the citizens of the small, rural, 1940s town that Luke lives in learn that Gracie and her mother have a shady past, Luke must decide whether he will stand up for his new friend or save his own reputation.

Owls in the Family Farley Mowat 2009-01-13 Every child needs to have a pet. No one could argue with that. But what happens when your pet is an owl, and your owl is terrorizing the neighbourhood? In Farley Mowat's exciting children's story, a young boy's pet menagerie – which includes crows, magpies, gophers and a dog – grows out of control with the addition of two cantankerous pet owls. The story of how Wol and Weeps turn the whole town upside down is warm, funny, and bursting with adventure and suspense.

Necking with Louise Rick Book 2001-10-09 Since forever, Anna-Maria has been one of Eric's closest friends. But on the night of the Halloween dance, Eric finds out how far beyond friendship they've traveled.... For its star player, the biggest hockey game in the town's history means more than just winning a championship.... The river has always meant good times for Eric. But this year, its swift currents seem to bring nothing but tragedy.... Through several deeply affecting and unexpected experiences, Eric discovers that he has the freedom to choose his own course. But life out on the prairie West doesn't make those choices easy.

Who Has Seen the Wind William Ormond Mitchell 1976

The Mountain and the Valley Ernest Buckler 2011-01-14 The Mountain and the Valley is an affectionate portrait of David Canaan, a sensitive boy who becomes increasingly aware of the difference that sets him apart from his family and his neighbours. David's desire to write is the secret that gives this haunting story its detailed focus and its poignant theme. Set in the years leading up to World War II and against the backdrop of the Annapolis Valley's natural beauty, The Mountain and the Valley captures a young man's spiritual awakening and the gradual growth of artistic vision.

Sexual Underworlds of the Enlightenment George Sebastian Rousseau 1987 De onderkant van Verlichting en tolerantie: (homo)sexualiteit, pornografie e.d. (o.a. over Fanny Hill) in de sociaal-politieke context van de Britse 18e eeuw. - De relevante artikelen zijn afzonderlijk ontsloten.

The Studhorse Man Robert Kroetsch 2004-04-28 Hazard Lepage, the last of the studhorse men, sets out to breed his rare blue stallion, Poseidon. A lusty trickster and a wayward knight, Hazard's outrageous adventures are narrated by Demeter Proudfoot, his secret rival, who writes this story while sitting naked in an empty bathtub. In his quest to save his stallion's bloodline from extinction, Hazard leaves a trail of anarchy and confusion. Everything he touches erupts into chaos necessitating frequent convalescences in the arms of a few good women-excepting those of Martha, his long-suffering intended. Told with the ribald zeal of a Prairie beer parlor tall tale and the mythic magnitude of a Greek odyssey, The Studhorse Man is Robert Kroetsch's celebration of unbridled character set against the backdrop of a rough-and-ready Alberta emerging after the war. Winner of the Governor General's Award for Fiction.

As for Me and My House Sinclair Ross 2018-01-09 As For Me and My House is an essential Canadian work--a precise and compelling portrait of our culture, our psyche, and the nature of contemporary art itself, now available as a Penguin Modern Classic. In the windswept town of Horizon, an unnamed diarist paints a vivid and enthralling picture of prairie life in the Depression era. Atmospheric, intimate, and richly observed, As For Me and My House is a moving meditation on the bittersweet nature of human relationships, on the bonds that tie people together and the undercurrents of feeling that can tear them apart. It is one of Canada's great

novels and a landmark in modern fiction.

*The Vanishing Point* W. O. Mitchell 2001 W.O. Mitchell worked for many years on this book, polishing what was to be his big, serious, and very controversial novel about white-native relations. The book is set in the Paradise Reserve in the Alberta foothills – but the Reserve is far from perfect. Carlyle Sinclair, a widower who comes to teach in the one-room schoolhouse, is full of optimism, but he is frustrated in and out of the classroom by the passivity of the people he is determined to help. When Victoria, his prize pupil, goes missing in the backstreets of the city, he goes in search of her, and of the truth about his own life.

*How I Spent My Summer Holidays* W.O. Mitchell 2018-09-25 When *How I Spent My Summer Holidays* was first published in 1981 a Western reviewer wrote: “ If *Who Has Seen the Wind* told the story of a young boy ’ s coming to terms with death, *How I Spent My Summer Holidays* tells of a young man ’ s attempt to come to terms with his own sexuality and that of the world around him. ” The twelve-year-old young man is Hugh, and in small-town Saskatchewan it is the hot summer of 1924. When Hugh and his friends dig a secret cave out on the Prairie, they soon find it occupied by an escaped patient from the mental hospital. Defying the adult world, the boys become involved with a former war hero and current rum-runner, King Motherwell, in sheltering and feeding the runaway. When passions aroused by sex explode into murder, Hugh leaves his boyhood behind him for ever.

*Let's Forefoot Da Sonovabitch* Brian Nagel 2013-06-28