

Weaving It Together 4 Third Edition

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Weaving It Together 4 Milada Broukal 2020-08-12 Weaving It Together helps learners build reading and writing skills through relevant readings and carefully structured writing exercises. By balancing these two necessary competencies, learners seamlessly develop both language and academic skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Frances L. Goodrich's Brown Book of Weaving Drafts Barbara Miller 2014-02-28 A collection of traditional eighteenth and nineteenth century weaving drafts, written sequences of the threading order on the loom used to create specific patterns. They are presented here in their original form as gathered by Frances L. Goodrich and illustrated in over 160 color photos. This volume also contains over 200 valuable modern translations of the same drafts for use by today's weavers. In 1890, Frances L. Goodrich came to the southern mountains in North Carolina from a life of culture to live and work among people who had little opportunity for education or social enrichment. Through her work for the Presbyterian Home Mission Board, she grew to love and respect these neighbors who worked so hard and had so little. She established schools, a small hospital, and the Allandstand Cottage Industries. As she traveled the mountain roads and trails on horseback, Miss Goodrich collected these precious weaving drafts from the women who wove for Allandstand Cottage Industries. In your hands is the heart of that collection.

A Book of Patterns for Hand-Weaving: Designs from the John Landes Drawings in the Pennsylvania Museum Mary Meigs Atwater 2010-01 This classic book contains an unusual collection of hand weaving drawings by one John Landes, who appears to have been a professional weaver of the Revolutionary period. This remarkable old pattern book would be an excellent addition to anyone's bookshelf with an interest in the subject.

Brown Girl Dreaming Jacqueline Woodson 2016-10-11 *Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama "O" Book Club pick raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including "Brown Girl Dreaming." Praise for Jacqueline Woodson: "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—The New York Times Book Review*

Weaving It Together 1 Milada Broukal 2009-12-01 Weaving It Together connects high-interest readings with clear writing activities. Learners build both reading and writing skills through understanding relevant readings and confidently expressing concepts and ideas in carefully structured writing exercises. By connecting these two necessary competencies, learners seamlessly develop both language and academic skills. • Enhanced vocabulary instruction teaches students how to build vocabulary and words in different contexts. • Updated reading passages on intriguing topics stimulate students to write creatively and act as models for student writing. • Revised discussion and critical thinking questions include more exercises that challenge students to become better readers. • "What Do You Think?" section in each unit introduces the unit theme and provides a comprehension check at the end of each unit, connecting the content to students' lives. • "Weaving It Together" sections include "Connecting to the Internet" activities and "Timed Writing" prompts, offering a full-circle connection of the unit theme to the reading and writing.

Literature as Cultural Ecology Hubert Zapf 2016-04-21 Drawing on the latest debates in ecocritical theory and sustainability studies, *Literature as Cultural Ecology: Sustainable Texts* outlines a new approach to the reading of literary texts. Hubert Zapf considers the ways in which literature operates as a form of cultural ecology, using language, imagination and critique to challenge and transform cultural narratives of humanity's relationship to nature. In this way, the book demonstrates the important role that literature plays in creating a more sustainable way of life. Applying this approach to works by writers such as Emily Dickinson, Edgar Allan Poe, Herman Melville, William Faulkner, Toni Morrison, Zakes Mda, and Amitav Ghosh, *Literature as Cultural Ecology* is an essential contribution to the contemporary environmental humanities.

Storytelling with Data Cole Nussbaumer Knaflic 2015-10-09 Don't simply show your data—tell a story with it! *Storytelling with Data* teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to:

Understand the importance of context and audience Determine the appropriate type of graph for your situation Recognize and eliminate the clutter clouding your information Direct your audience's attention to the most important parts of your data Think like a designer and utilize concepts of design in data visualization Leverage the power of storytelling to help your message resonate with your audience Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—Storytelling with Data will give you the skills and power to tell it!

Finding Zero Amir D. Aczel 2015-01-06 The invention of numerals is perhaps the greatest abstraction the human mind has ever created. Virtually everything in our lives is digital, numerical, or quantified. The story of how and where we got these numerals, which we so depend on, has for thousands of years been shrouded in mystery. *Finding Zero* is an adventure filled saga of Amir Aczel's lifelong obsession: to find the original sources of our numerals. Aczel has doggedly crisscrossed the ancient world, scouring dusty, moldy texts, cross-examining so-called scholars who offered wildly differing sets of facts, and ultimately penetrating deep into a Cambodian jungle to find a definitive proof. Here, he takes the reader along for the ride. The history begins with the early Babylonian cuneiform numbers, followed by the later Greek and Roman letter numerals. Then Aczel asks the key question: where do the numbers we use today, the so-called Hindu-Arabic numerals, come from? It is this search that leads him to explore uncharted territory, to go on a grand quest into India, Thailand, Laos, Vietnam, and ultimately into the wilds of Cambodia. There he is blown away to find the earliest zero—the keystone of our entire system of numbers—on a crumbling, vine-covered wall of a seventh-century temple adorned with eaten-away erotic sculptures. While on this odyssey, Aczel meets a host of fascinating characters: academics in search of truth, jungle trekkers looking for adventure, surprisingly honest politicians, shameless smugglers, and treacherous archaeological thieves—who finally reveal where our numbers come from.

Home Time: Book One Campbell Whyte 2017-08-23 The last school bell has rung and it's finally HOME TIME! Even though they're twins, Lilly and David don't agree on much... except that the last summer before high school is the perfect time for relaxing with friends. But their plans for sleepovers, fantasy games, and romance are thrown out the window when the whole gang falls into a river and wakes up in a village of fantastic creatures.

Weaving for Beginners Peggy Osterkamp 2020-08-15 Illustrated guide for step-by-step beginning and advanced weaving. 424 pages; over 600 illustrations; indexed

Philosophy of Science Alex Rosenberg 2011-02-10 Study Questions; Suggested Readings; 5 Causation, Inexact Laws and Statistical Probabilities; Overview; Causes as Explaners; Ceteris Paribus Laws; Statistical Laws and Probabilistic Causes; Explanation as Unification; Summary; Study Questions; Suggested Readings; 6 Laws and Explanations in Biology and the "Special Sciences"; Overview; Dissatisfaction with Causal Explanations; Proprietary Laws in the "Special Sciences"; Functional Laws and Biological Explanations; Explaining Purposes or Explaining Them Away?; From Intelligibility to Necessity; Summary; Study Questions

Weaving It Together 1 Milada Broukal 2020-08-12 Weaving It Together helps learners build reading and writing skills through relevant readings and carefully structured writing exercises. By balancing these two necessary competencies, learners seamlessly develop both language and academic skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Four Humors Mina Seckin 2021-11-16 This wry and visceral debut novel follows a young Turkish-American woman who, rather than grieving her father's untimely death, seeks treatment for a stubborn headache and grows obsessed with a centuries-old theory of medicine. Twenty-year-old Sibel thought she had concrete plans for the summer. She would care for her grandmother in Istanbul, visit her father's grave, and study for the MCAT. Instead, she finds herself watching Turkish soap operas and self-diagnosing her own possible chronic illness with the four humors theory of ancient medicine. Also on Sibel's mind: her blond American boyfriend who accompanies her to Turkey; her energetic but distraught younger sister; and her devoted grandmother, who, Sibel comes to learn, carries a harrowing secret. Delving into her family's history, the narrative weaves through periods of political unrest in Turkey, from military coups to the Gezi Park protests. Told with pathos and humor, Sibel's search for strange and unusual cures is disrupted as she begins to see how she might heal herself through the care of others, including her own family and its long-fractured relationships.

Rara! Elizabeth McAlister 2002-05 Sound disc contains: songs performed by Rara bands.

The Nuts and Bolts of College Writing Michael Harvey 2013-06-03 This "worthy successor to Strunk and White" now features an expanded style guide covering a wider range of citation cases, complete with up-to-date formats for Chicago, MLA, and APA styles.

Weaving It Together 1 Milada Broukal 2015-01-02 Weaving It Together helps learners build reading and writing skills through relevant readings and carefully structured writing exercises. By balancing these two necessary competencies, learners seamlessly develop both language and academic skills.

Introducing Anthropology of Religion Jack David Eller 2007-08-07 This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to the study of contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs, symbols and language, and ritual and myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world—both familiar and unfamiliar—and two mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and fundamentalism, morality, secularization, religion in America, and new religious movements. *Introducing Anthropology of Religion* demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today.

Weaving the Past Associate Professor of History Susan Kellogg 2005-09-02 Weaving the Past is the first comprehensive history of Latin America's indigenous women. While concentrating mainly on native women in Mesoamerica and the Andes, it also covers indigenous peoples in a variety of areas of South and Central America. Drawing on primary and secondary sources, it argues that change, not continuity, has been the norm for indigenous peoples whose resilience in the face of complex and long-term patterns of cultural change is due in no small part to the roles, actions, and agency of women.

Handbook of Sport Psychology Gershon Tenenbaum 2020-04-09 The fourth edition of a classic, leading resource for the field of sport, exercise, and performance psychology Now expanded to two volumes, and featuring a wealth of new chapters from highly respected scholars in the field, this all-new edition of the *Handbook of Sports Psychology* draws on an international roster of experts and scholars in the field who have assembled state-of-the-art knowledge into this thorough, well-rounded, and accessible volume. Endorsed by the International Society of Sport Psychology, it represents an invaluable source of theoretical and practical information on our understanding of the role of psychology in sport, exercise, and performance—and how that understanding can be applied in order to improve real-world outcomes. Presented in eight parts, the *Handbook of Sports Psychology, 4th Edition* adds new material on emerging areas such as mindfulness, brain mapping, self-consciousness, and mental toughness, and covers special topics such as gender and cultural diversity, athletes with disabilities, and alcohol and drug use in sports. In addition, it covers classic topics such as what motivates an athlete to perform; why do some choke under pressure; how do top performers handle leadership roles; what does one do to mentally train; how an athlete deals with injury; and much more. Fourth edition of the most influential reference work for the field of sport psychology New coverage includes mindfulness in sport and exercise psychology, ethics, mental toughness, sport socialization, and making use of brain technologies in practice Endorsed by the International Society of Sport Psychology (ISSP) *Handbook of Sports Psychology, 4th Edition* is an indispensable resource for any student or professional interested in the field of sports psychology.

Nicomachean Ethics Aristotle 2021-11-13 *Nicomachean Ethics* Aristotle - The *Nicomachean Ethics* is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher."

Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the *Ethics* that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's *Ethics* in his political philosophy as a whole. The *Nicomachean Ethics* has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

E-moderating Gilly Salmon 2004 Interest in online teaching, learning and training continues to grow, yet one thing remains constant: the key role of the e-moderator in ensuring the quality and success of online learning. This book *de* "an online learning classic *de*" is essential for anyone teaching online or developing online courses and process. Practical and accessible, E-moderating is a user*de* "s guide to working effectively in the virtual world, covering key areas including: the why, what and how of e-moderating; becoming a good e-moderator; the benefits to learners of e-moderating; training to become an effective e-moderator; and featuring a unique collection of resources for practitioners.

Grammar Explorer 3 Amy Cooper 2020-08-13 *Grammar Explorer* prepares students for academic success through captivating National Geographic content and assignments that mirror the requirements of academic life. Going beyond clear grammar charts and instruction, *Grammar Explorer* challenges students to think critically while using grammar in their listening, speaking, reading, and writing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

All That She Carried Tiya Miles 2022-02-01 NATIONAL BOOK AWARD WINNER • NEW YORK TIMES BESTSELLER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft a "deeply layered and insightful" (The Washington Post) testament to people who are left out of the archives. WINNER: Frederick Douglass Book Prize, Harriet Tubman Prize, PEN/John Kenneth Galbraith Award, Anisfeld-Wolf Book Award, Ralph Waldo Emerson Prize, Lawrence W. Levine Award, Darlene Clark Hine Award, Cundill History Prize, Joan Kelly Memorial Prize, Massachusetts Book Award ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly "A history told with brilliance and tenderness and fearlessness."—Jill Lepore, author of *These Truths: A History of the United States in 1850s* South Carolina, an enslaved woman named Rose faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag for her with a few items, and, soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the sack in spare, haunting language. Historian Tiya Miles carefully traces these women's faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward, in the United States. *All That She Carried* is a poignant story of resilience and love passed down against steep odds. It honors the creativity and resourcefulness of people who preserved family ties when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today FINALIST: MAAH Stone Book Award, Kirkus Prize, Mark Lynton History Prize, Chataqua Prize ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, Time, The Boston Globe, The Atlantic, The Atlanta Journal-Constitution, Smithsonian Magazine, St. Louis Post-Dispatch, Ms. magazine, Book Riot, Library Journal, Kirkus Reviews, Booklist

Weaving It Together Milada Broukal 2009-12-21 The new edition of *Weaving It Together* connects high-interest readings with clear writing activities. Learners build both reading and writing skills through understanding relevant readings and confidently expressing concepts and ideas in carefully structured writing exercises. By connecting these two necessary competencies, learners seamlessly develop both language and academic skills.

Illness Havi Carel 2016-09-17 What is illness? Is it a physiological dysfunction, a social label, or a way of experiencing the world? How do the physical, social and emotional worlds of a person change when they become ill? And can there be well-being within illness? In this remarkable and thought-provoking book, Havi Carel explores these questions by weaving together the personal story of her own serious illness with insights and reflections drawn from her work as a philosopher. Carel's fresh approach to illness raises some uncomfortable questions about how we all - whether healthcare professionals or not - view the ill and challenges us to become more thoughtful. 'Illness' unravels the tension between the universality of illness and its intensely private, often lonely, nature. It offers a new way of looking at a matter that affects every one of us.

Ise Weaving It Together 4 Milada Broukal 2010-01-01

Weaving It Together 3 Milada Broukal 2015-02-26 *Weaving It Together* helps learners build reading and writing skills through relevant readings and carefully structured writing exercises. By balancing these two necessary competencies, learners seamlessly develop both language and academic skills.

Fun-Size Academic Writing for Serious Learning Gretchen Bernabei 2013-07-31 Sometimes a student's best teacher is another student. If ever there were a book to respond to the pressure to increase students' test scores, this is it. You see, Gretchen Bernabei and Judi Reimer have had amazing success using mentor texts by students to teach writing well in any genre. Now, they "hand over their file drawers" and pair 101 student essays with one-page lessons on topics such as how to: Choose a structure across genres Extract thesis statement and main points Support points with details Use rhetorical devices and grammatical constructions Write from the point of view of a fictional character

Weaving It Together: Instructor S Manual (Books 3 And 4) Milada Broukal 2010-01-12

Weaving Shirley E. Held 1999 The artistic and practical aspects of creating fabric are considered in discussions on weaving on the loom and by hand, spinning and coloring yarn, and designing materials.

Social Psychology Jeff Greenberg 2020-12-03 With Macmillan's superior content delivered by LaunchPad, *Social Psychology* offers a fresh approach to the study of social psychology, that no other available text can match. The authors draw on over 50 years of combined teaching and research to guide students through the rich diversity of the science of social psychology, weaving together explanations of theory, research methods, empirical findings, and applications to show how social psychologists work to understand and solve real-world problems. The new edition's LaunchPad brings together all student and instructor resources, including an interactive e-book, LearningCurve adaptive quizzing, Video Activities, The Science of Everyday Life Experiments and Activities, and more.

The Fabric of Faithfulness Steven Garber 2007-01-11 How do parents, professors, campus ministers, youth pastors and others help students learn to connect what they believe about the world with how they live in it? Steven Garber answers this question in this revised edition which includes a new chapter on life formation.

They Said This Would Be Fun Eternity Martis 2020-03-31 NATIONAL BESTSELLER A powerful, moving memoir about what it's like to be a student of colour on a predominantly white campus. A booksmart kid from Toronto, Eternity Martis was excited to move away to Western University for her undergraduate degree. But as one of the few Black students there, she soon discovered that the campus experiences she'd seen in movies were far more complex in reality. Over the next four years, Eternity learned more about what someone like her brought out in other people than she did about herself. She was confronted by white students in blackface at parties, dealt with being the only person of colour in class and was tokenized by her romantic partners. She heard racial slurs in bars, on the street, and during lectures. And she gathered labels she never asked for: Abuse survivor. Token. Bad feminist. But, by graduation, she found an unshakable sense of self—and a support network of other women of colour. Using her award-winning reporting skills, Eternity connects her own experience to the systemic issues plaguing students today. It's a memoir of pain, but also resilience.

Teaching at Its Best Linda B. Nilson 2010-04-20 *Teaching at Its Best* third edition of the best-selling handbook offers faculty at all levels an essential toolbox of hundreds of practical teaching techniques, formats, classroom activities, and exercises, all of which can be implemented immediately. This thoroughly revised edition includes the newest portrait of the Millennial student; current research from cognitive psychology; a focus on outcomes maps; the latest legal options on copyright issues; and how to best use new technology including wikis, blogs, podcasts, vodcasts, and clickers. Entirely new chapters include subjects such as matching teaching methods with learning outcomes, inquiry-guided learning, and using visuals to teach, and new sections address Felder and Silverman's Index of Learning Styles, SCALE-UP classrooms, multiple true-false test items, and much more. Praise for the Third Edition of *Teaching at Its Best*: Everyone veterans as well as novices will profit from reading *Teaching at Its Best*, for it provides both theory and practical suggestions for handling all of the problems one encounters in teaching classes varying in size, ability, and motivation." Wilbert McKeachie, Department of Psychology, University of Michigan, and coauthor, *McKeachie's Teaching Tips* This new edition of Dr. Nilson's book, with its completely updated material and several new topics, is an even more powerful collection of ideas and tools than the last. What a great resource, especially for beginning teachers but also for us veterans! L. Dee Fink, author, *Creating Significant Learning Experiences* This third edition of *Teaching at Its Best* is successful at weaving the latest research on teaching and learning into what was already a thorough exploration of each topic. New information on how we learn, how students develop, and innovations in instructional strategies complement the solid foundation established in the first two editions." Marilla D. Svinicki, Department of Psychology, The University of Texas, Austin, and coauthor, *McKeachie's Teaching Tips*

Weaving It Together Milada Broukal 2009-11-20 *Weaving It Together* connects high-interest readings with clear writing activities. Learners build both reading and writing skills through understanding relevant readings and confidently expressing concepts and ideas in carefully structured writing exercises. By connecting these two necessary competencies, learners seamlessly develop both language and academic skills.* Enhanced vocabulary instruction teaches students how to build vocabulary and words in different contexts.* Updated reading passages on intriguing topics stimulate students to write creatively and act as models for student writing.* Revised discussion and critical thinking questions include more exercises that challenge students to become better readers.* "What Do You Think?" section in each unit introduces the unit theme and provides a comprehension check at the end of each unit, connecting the content to students' lives.* "Weaving It Together" sections include "Connecting to the Internet" activities and "Timed Writing" prompts, offering a full-circle connection of the unit theme to the reading and writing.

Weaving It Together 4 Milada Broukal 2005-03

Behavioral, Social, and Emotional Assessment of Children and Adolescents Sara A. Whitcomb 2017-08-30 Generally recognized as the standard work in its field, *Behavioral, Social, and Emotional Assessment of Children and Adolescents* is a comprehensive guide for conducting conceptually sound, culturally responsive, and ecologically oriented assessments of students' social and emotional behavior. Written for graduate students, practitioners, and researchers in the fields of school psychology, child clinical psychology, and special education, it will also be of interest to those in related disciplines. Building on the previous editions, this fifth edition includes updated references to DSM-5 and federal standards as well as an integrated approach to culturally competent assessment throughout the text. In Part I, *Foundations and Methods of Assessment*, the author provides a general foundation for assessment practice and outlines basic professional and ethical issues, cultural considerations, and classification and diagnostic problems. Part II, *Assessment of Specific Problems, Competencies, and Populations*, includes material on assessing specific social-emotional behavior domains, including externalizing problems, internalizing problems, social skills and social-emotional strengths, and the unique needs of young children. A chapter on school-wide screening methods was also added with this edition. By weaving together the most recent research evidence and common application issues in a scholarly yet practical matter, *Behavioral, Social, and Emotional Assessment of Children and Adolescents* continues to be the pre-eminent foundation for assessment courses.

Spin the Dawn Elizabeth Lim 2020-06-02 Project Runway meets Mulan in this sweeping fantasy about a teenage girl who poses as a boy to compete for the role of imperial tailor and embarks on an impossible journey to sew three magic dresses, from the sun, the moon, and the stars. And don't miss Elizabeth Lim's new novel, the instant New York Times bestseller, *Six Crimson Cranes!* "All the cutthroat competition of a runway fashion reality show and the thrilling exploits of an epic quest." —The Washington Post Maia Tamarin dreams of becoming the greatest tailor in the land, but as a girl, the best she can hope for is to marry well. When a royal messenger summons her ailing father, once a tailor of renown, to court, Maia makes the ultimate sacrifice and poses as a boy to take his place. She knows her life is forfeit if her secret is discovered, but she'll take that risk to achieve her dream and save her family from ruin. There's just one catch: Maia is one of twelve tailors in a cutthroat competition for the job. Backstabbing and lies run rampant as the tailors compete in challenges to prove their artistry and skill. Maia's task is further complicated when she draws the attention of the court magician, Edan, whose piercing eyes seem to see straight through her disguise. And nothing could have prepared her for the unthinkable final challenge: to sew three magic gowns for the emperor's reluctant bride-to-be, from the sun, the moon, and the stars. With this impossible task before her, she embarks on a journey to the far reaches of the kingdom, seeking the sun, the moon, and the stars, and finding more than she ever could have imagined. Steeped in Chinese culture, sizzling with forbidden romance, and shimmering with magic, this fantasy novel is not to be missed. "This is a white-knuckle read." —Tamora Pierce, #1 New York Times Bestselling author of *Tempests and Slaughter*

The Quick and the Dead Joy Williams 2002-01-08 PULITZER PRIZE FINALIST • From one of our most heralded writers comes the "poetic, disturbing, yet very funny" (The Washington Post Book World) life-and-death adventures of three misfit teenagers in the American desert. Alice, Corvus, and Annabel, each a motherless child, are an unlikely circle of friends. One filled with convictions, another with loss, the third with a worldly pragmatism, they traverse an air-conditioned landscape eccentric with signs and portents—from the preservation of the living dead in a nursing home to the presentation of the dead as living in a wildlife museum—accompanied by restless, confounded adults. A father lusts after his handsome gardener even as he's haunted (literally) by his dead wife; a heartbroken dog runs afoul of an angry neighbor; a young stroke victim drifts westward, his luck running from worse to awful, a sickly musician for whom Alice develops an attraction is drawn instead toward darker imaginings and solutions; and an aging big-game hunter finds spiritual renewal through his infatuation with an eight-year-old—the formidable Emily Bliss Pickles. With nature thoroughly routed and the ambiguities of existence on full display, life and death continue in directions both invisible and apparent. Gloriously funny and wonderfully serious, *The Quick and the Dead* limns the vagaries of love, the thirst for meaning, and the peculiar paths by which all creatures are led to their destiny. A panorama of contemporary life and an endlessly surprising tour de force: penetrating and magical, ominous and comic, this is the most astonishing book yet in Joy Williams's illustrious career. Joy Williams belongs, James Salter has written, "in the company of Céline, Flannery O'Connor, and Margaret Atwood."

The Phoenix Project Gene Kim 2018-02-06 ***Over a half-million sold! The sequel, *The Unicorn Project*, is coming Nov 26*** "Every person involved in a failed IT project should be forced to read this book." —TIM O'REILLY, Founder & CEO of O'Reilly Media "The Phoenix Project is a must read for business and IT executives who are struggling with the growing complexity of IT." —JIM WHITEHURST, President and CEO, Red Hat, Inc. Five years after this sleeper hit took on the world of IT and flipped it on its head, the 5th Anniversary Edition of *The Phoenix Project* continues to guide IT in the DevOps revolution. In this newly updated and expanded edition of the bestselling *The Phoenix Project*, co-author Gene Kim includes a new afterword and a deeper delve into the Three Ways as described in *The DevOps Handbook*. Bill, an IT manager at Parts Unlimited, has been tasked with taking on a project critical to the future of the business, code named Phoenix Project. But the project is massively over budget and behind schedule. The CEO demands Bill must fix the mess in ninety days or else Bill's entire department will be outsourced. With the help of a prospective board member and his mysterious philosophy of The Three Ways, Bill starts to see that IT work has more in common with a manufacturing plant work than he ever imagined. With the clock ticking, Bill must organize work flow streamline interdepartmental communications, and effectively serve the other business functions at Parts Unlimited. In a fast-paced and entertaining style, three luminaries of the DevOps movement deliver a story that anyone who works in IT will recognize. Readers will not only learn how to improve their own IT organizations, they'll never view IT the same way again. "This book is a gripping read that captures brilliantly the dilemmas that face companies which depend on IT, and offers real-world solutions." —JEZ HUMBLE, Co-author of *Continuous Delivery*, *Lean Enterprise*, *Accelerate*, and *The DevOps Handbook* ——— "I'm delighted at how *The Phoenix Project* has reshaped so many conversations in technology. My goal in writing *The Unicorn Project* was to explore and reveal the necessary but invisible structures required to make developers (and all engineers) productive, and reveal the devastating effects of technical debt and complexity. I hope this book can create common ground for technology and business leaders to leave the past behind, and co-create a better future together." —Gene Kim, November 2019