

## *The River At The End Of The World*

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*To the River's End William W. Johnstone 2022-08-23 An epic saga based on true events of the American West --with the trailblazing fur trappers and the mountain men who lived it. This is an unforgettable journey into the untamed American frontier. Where nature is cruel, violence lurks behind every tree, and where only the strongest of the strong survive. This is a story of America. TO THE RIVER'S END Luke Ransom was just eighteen years old when he answered an ad in a St. Louis newspaper that would change his life forever. The American Fur Company needed one-hundred enterprising men to travel up the Missouri River--the longest in North America--all the way to its source. They would hunt and trap furs for one, two, or three years. Along the way, they would face unimaginable hardships: grueling weather, wild animals, hunger, exhaustion, and hostile attacks by the Blackfeet and Arikara. Luke Ransom was one of the brave men chosen for the job--and one of the few to survive . . . Five years later, Luke is a seasoned trapper and hunter, a master of his trade. The year is 1833, and the American Fur Company is sending him to the now-famous Rendezvous at Green River. For Luke, it may be his last job for the company. After facing death countless times, he is ready to strike out on his own. But when he encounters a fellow trapper under attack by Indians, his life takes an unexpected turn. A new friendship is forged in blood. And a dangerous new journey begins...*

*The River's End James Oliver Curwood 2022-06-02 "The River's End" is a book centered on the theme of two people; constable Durand Conniston and convict John Keith possessing similar physical attributes. After chasing Keith across the frozen wasteland of the frozen Canadian North for four years, Conniston isn't going to be able to make it back and he has*

come to greatly admire and like this man he hunted down for his honesty and uprightness. Conniston has a frostbitten lung and a short time to live so Keith 'dies' and a 'new' Conniston is born. Will he be able to fool the discerning eyes of Shan Toug? What will he do when Conniston's sister shows up?

### The River's End

Report University of New South Wales. Water Research Laboratory 1969

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*The End of the River* Simon Winchester 2020-04-14 When it comes to climate-change-inspired threats, it is rising sea levels we hear most about. But if the oceans are, as Herman Melville put it, "the tide-beating heart of the earth," rivers are its circulatory system. In the United States, there is no river more storied, symbolic, and vital than the Mississippi, and none, to use Mark Twain's word, more lawless. The struggle to control it has been going on nearly as long as there has been human civilization on its banks, and the attendant drama and dangers have been memorialized by many writers, among them Twain and, in his seminal 1987 *New Yorker* account, John McPhee. Now Simon Winchester, the consummate, critically acclaimed storyteller and bestselling author of *Atlantic* and *The Professor and the Madman*, turns his eye to what could well be the height of the battle, one increasingly doomed by man's interference. The most fateful instance of this interference was accomplished by an inventor and steamboat captain, Henry Miller Shreve, in the nineteenth century. In vivid detail, Winchester re-creates the smashing and digging and the great man- and steam power that Shreve wielded to clear the river of snags and logjams and, in order to shorten the passage to New Orleans, carve an entirely new channel for it. What no one foresaw was that his celebrated shortcut, Shreve's Cut, would form a sloping chute to an adjacent river, the Atchafalaya, and, aided by gravity and shifting weather patterns, increasingly tempt the waters of the Mississippi in its direction. Resisting this trend with ever more ingenious methods (and ever more expense) began just after, first with a system of levees, then with added spillways, and, finally, with the conception and construction of a floodgate system, the Old River Control Structure, still in place today. And the stakes are high: If—many say when—the Atchafalaya captures the Mississippi's stream, it will be the end of life as it's currently known in the American South. The great cities of Louisiana—New Orleans and Baton Rouge—would be rendered fetid swamps; entire sections of the American infrastructure, from pipelines to electricity and water supply, would collapse. Homes would be displaced and livelihoods, if not lives, would be lost. Deftly combining the hydrological and the historical, Winchester tours the challenges that upped the ante on the Mississippi River Commission's duty to protect the watershed and its inhabitants: the upheavals that came in the form of the Great Flood of 1927, one of the most destructive natural disasters of all time, displacing more people than almost any event in American history, and the record-breaking inundations of 1937 and 1973. He pays tribute to the Army Corps of Engineers, for their Herculean efforts to keep

the river on its current track, and to one civilian, Albert Einstein's son Hans Albert Einstein, a hydraulic engineer and one of the main architects of the mighty control structure that continues to divide the Mississippi from the Atchafalaya. But how long can it hold in a time when extremes of weather are the norm, when storms come faster and more furiously, sending sediment-loaded water pounding against the floodgates—events that not only pit man against nature but, given that we cannot always agree which causes and correctives to pursue, man against man? In this elegant synthesis of past and present, the exigencies of the natural world and the human, Winchester offers an engrossing cautionary tale that readers cannot afford to ignore. It is a call to arms that asks whether accepting defeat—letting nature take its course—may be the only way to win.

*The River Why* David James Duncan 2015-09-08 The classic novel of fly fishing and spirituality republished with a new Afterword by the author. Since its publication in 1983, *The River Why* has become a classic. David James Duncan's sweeping novel is a coming-of-age comedy about love, nature, and the quest for self-discovery, written in a voice as distinct and powerful as any in American letters. Gus Orviston is a young fly fisherman who leaves behind his comically schizoid family to find his own path. Taking refuge in a remote cabin, he sets out in pursuit of the Pacific Northwest's elusive steelhead. But what begins as a physical quarry becomes a spiritual one as his quest for self-knowledge batters him with unforeseeable experiences. Profoundly reflective about our connection to nature and to one another, *The River Why* is also a comedic rollercoaster. Like Gus, the reader emerges utterly changed, stripped bare by the journey Duncan so expertly navigates.

*The River* Peter Heller 2020-03-03 NATIONAL BESTSELLER • From the best-selling author of *The Dog Stars* comes the story of two college students on a wilderness canoe trip—a gripping tale of a friendship tested by fire, white water, and violence. "A fiery tour de force ... I could not put this book down. It truly was terrifying and unutterably beautiful."—*The Denver Post* Wynn and Jack have been best friends since college orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. One night, with the fire advancing, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the same man they heard? And if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

*River's End Series Boxset Volume #2* Leanne Davis 2022-02-14 Continue the saga of those connected to the Rydell River Ranch... Books in Boxset (#6-10): *River's Lost River of Change River's Destiny River's Rescue River's Winter*

*Home Waters* John N. Maclean 2021-06-01 "Beautiful. ... A lyrical companion to his father's classic, *A River Runs through It*, chronicling their family's history and bond with Montana's Blackfoot River." —*Washington Post* A "poetic" and "captivating" (*Publishers Weekly*) memoir about the power of place to shape generations, *Home Waters* is John N. Maclean's remarkable chronicle of his family's century-long love affair with Montana's majestic Blackfoot River, the setting for his father's classic novella, *A River Runs through*

*It. Maclean returns annually to the simple family cabin that his grandfather built by hand, still in search of the trout of a lifetime. When he hooks it at last, decades of longing promise to be fulfilled, inspiring John, reporter and author, to finally write the story he was born to tell. A book that will resonate with everyone who feels deeply rooted to a landscape, Home Waters is a portrait of a family who claimed a river, from one generation to the next, of how this family came of age in the 20th century and later as they scattered across the country, faced tragedy and success, yet were always drawn back to the waters that bound them together. Here are the true stories behind the beloved characters fictionalized in A River Runs through It, including the Reverend Maclean, the patriarch who introduced the family to fishing; Norman, who balanced a life divided between literature and the tug of the rugged West; and tragic yet luminous Paul (played by Brad Pitt in Robert Redford's film adaptation), whose mysterious death has haunted the family and led John to investigate his uncle's murder and reveal new details in these pages. A universal story about nature, family, and the art of fly fishing, Maclean's memoir beautifully captures the inextricable ways our personal histories are linked to the places we come from—our home waters. Featuring twelve wood engravings by Wesley W. Bates and a map of the Blackfoot River region.*

*A River Runs through It and Other Stories Norman Maclean 2017-05-03 When Norman Maclean sent the manuscript of A River Runs through It and Other Stories to New York publishers, he received a slew of rejections. One editor, so the story goes, replied, "it has trees in it." Forty years later, the title novella is recognized as one of the great American tales of the twentieth century, and Maclean as one of the most beloved writers of our time. The finely distilled product of a long life of often surprising rapture—for fly-fishing, for the woods, for the interlocked beauty of life and art—A River Runs through It has established itself as a classic of the American West. This new edition will introduce a fresh audience to Maclean's beautiful prose and understated emotional insights. Elegantly redesigned, A River Runs through It includes a new foreword by Robert Redford, director of the Academy Award-winning 1992 film adaptation of River. Based on Maclean's own experiences as a young man, the book's two novellas and short story are set in the small towns and mountains of western Montana. It is a world populated with drunks, loggers, card sharks, and whores, but also one rich in the pleasures of fly-fishing, logging, cribbage, and family. By turns raunchy and elegiac, these superb tales express, in Maclean's own words, "a little of the love I have for the earth as it goes by."*

*By The River's End Lourdes Abrenica 2013-10-01 Mikaela and Alexandra's love was in the wrong place and time. Mikaela was an only child of very rich town's people while Alexandra grew up with a busy grandmother as her father died and mother abandoned her. Their story started with bullying. The rich girl was popular while the poor girl was an outcast. Growing up in a small religious town they were classmates from elementary to secondary school. Secret meetings between the two ladies helped them grow closer. Young as they were, they both discovered the wonders of each others presence. They fell in love and spent glorious times together. Love gone wrong and promises ended. Was their kind of love, wrong or sinful? What is life to Alexandra when the person who introduced her to the word LOVE is dead.*

*The River's End John Snowdon 2016-03-24 A collection of short stories that follows the lives of the damned living and dying young in America. A pact between friends turns horribly wrong. A day on the river ends in tragedy. A soldier tries desperately to find*

*shelter in a place where light cannot shine. From the schoolyard gallows to a garden drawn from the shade, journey with the unfortunate souls washed away by a remorseless current to where the River Ends.*

*Scientific American 1868 Monthly magazine devoted to topics of general scientific interest.*

*General Report of the Commissioner 1892*

*A Bend in the River V. S. Naipaul 2010-10-20 In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man—an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.*

*Once Upon a River* Diane Setterfield 2018-12-04 From the instant #1 New York Times bestselling author of the "eerie and fascinating" (USA TODAY) *The Thirteenth Tale* comes a "swift and entrancing, profound and beautiful" (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. *Once Upon a River* is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

*Blood on the River* Elisa Carbone 2007-09-20 Twelve-year-old Samuel Collier is a lowly commoner on the streets of London. So when he becomes the page of Captain John Smith and boards the *Susan Constant*, bound for the New World, he can't believe his good fortune. He's heard that gold washes ashore with every tide. But beginning with the stormy journey and his first contact with the native people, he realizes that the New World is nothing like he imagined. The lush Virginia shore where they establish the colony of James Town is both beautiful and forbidding, and it's hard to know who's a friend or foe. As he learns the language of the Algonquian Indians and observes Captain Smith's wise

diplomacy, Samuel begins to see that he can be whomever he wants to be in this new land. *One Damn Blunder from Beginning to End* Gary D. Joiner 2003 Taking its title from General William Tecumseh Sherman's blunt description, this book is a fresh inspection of what was the Civil War's largest operation between the Union Army and Navy west of the Mississippi River. Maps & photos.

*End of the Chapter - Book III - Over the River* John Galsworthy 2014-04-15 *The Forsyte Saga* is Galsworthy's trilogy about the eponymous family and connected lives. These books, as with many of his other works, deal with social class, upper-middle class lives in particular. Although sympathetic to his characters, he highlights their insular, snobbish, and acquisitive attitudes and their suffocating moral codes. He is viewed as one of the first writers of the Edwardian era who challenged some of the ideals of society depicted in the preceding literature of Victorian England. The depiction of a woman in an unhappy marriage furnishes another recurring theme in his work.

*Peace Like a River* Leif Enger 2007-12-01 Hailed as one of the year's top five novels by *Time*, and selected as one of the best books of the year by nearly all major newspapers, national bestseller *Peace Like a River* captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," *Peace Like a River* is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, *The Christian Science Monitor*). In "lyrical, openhearted prose" (Michael Glitz, *The New York Post*), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, *The Seattle Times*) novel is a "perfect book for an anxious time ... of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, *Detroit Free Press*).

*End of the River* Desmond Holdridge 1940

*River's End Series Boxset Volume 1* Leanne Davis 2022-02-14 It started with four brothers left in charge of their century old legacy in the form of a thousand acre horse ranch. It continues with the lives and loves of everyone who is connected to this land, all against the backdrop of the small town of River's End. Books in Boxset: *River's End* *River's Escape* *River's Return* *River Road* *River on Fire*

*The Wind Is Not a River* Brian Payton 2014-01-07 *The Wind Is Not a River* is Brian Payton's gripping tale of survival and an epic love story in which a husband and wife—separated by the only battle of World War II to take place on American soil—fight to reunite in Alaska's starkly beautiful Aleutian Islands. Following the death of his younger brother in Europe, journalist John Easley is determined to find meaning in his loss. Leaving behind his beloved wife, Helen, he heads north to investigate the Japanese invasion of Alaska's Aleutian Islands, a story censored by the U.S. government. While John is accompanying a crew on a bombing run, his plane is shot down over the island of Attu. He survives only to find himself exposed to a harsh and unforgiving wilderness, known as "the birthplace of winds." There, John must battle the elements, starvation, and his own remorse while evading discovery by the Japanese. Alone at home, Helen struggles with the burden of her husband's disappearance. Caught in extraordinary circumstances, in this

*new world of the missing, she is forced to reimagine who she is—and what she is capable of doing. Somehow, she must find John and bring him home, a quest that takes her into the farthest reaches of the war, beyond the safety of everything she knows.*

*Exploring the Brazos River Jim Kimmel 2011 "Come with us to learn about a great Texas river ... We will explore ... camp on its banks ... and look for places of excitement, beauty and learning - some of them surprising." From its ancient headwaters on the semiarid plains of eastern New Mexico to its mouth at the Gulf of Mexico, the Brazos River carves a huge and paradoxical crescent through Texas geography and history.*

*Annual Report of the Geological Survey, Borneo Region, Malaysia Malaysia. Jabatan Penyiataan Kajibumi. Borneo Region 1963*

*Across the River and Into the Trees Ernest Hemingway 2002-07-25 In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for Across the River and into the Trees, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, Across the River and into the Trees stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in The New York Times Book Review to call him "the most important author since Shakespeare."*

*The River's End James Oliver Curwood 2015-07-06 This early work by James Oliver Curwood was originally published in 1919 and we are now republishing it with a brand new introductory biography. In "The River's End", two men who physically resemble each other lead very different lives. Conniston is a member of the Northwest Mounted Police whilst Keith is an outlaw, however, their common physical trait links them together. James Oliver 'Jim' Curwood was an American action-adventure writer and conservationist. He was born on 12th June, 1878, in Owosso, Michigan, USA. In 1900, Curwood sold his first story while working for the Detroit News-Tribune, and after this, his career in writing was made. By 1909 he had saved enough money to travel to the Canadian northwest, a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year - allowing Curwood to write more than thirty such books. Curwood's adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters (Kazan, Barea; Son of Kazan, The Grizzly King and Nomads of the North). Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration. This approach gave his work broad commercial appeal and helped drive his appearance on several best-seller lists in the early 1920s. His most successful work was his 1920 novel, The River's End. The book sold more than 100,000 copies and was the fourth best-selling title of the year in the United States, according to Publisher's Weekly. He contributed to various literary and popular magazines throughout his career, and his bibliography includes more than 200 such articles, short stories and serializations. In 1927, while on a fishing trip in Florida, Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction. Health problems related to the bite escalated over the next few months as an infection set in. He died soon after in his nearby home on Williams*

Street, on 13th August 1927. He was aged just forty-nine, and was interred in Oak Hill Cemetery (Owosso), in a family plot. Curwood's legacy lives on however, and his home of Curwood Castle is now a museum.

*Railroad Record and Journal of Commerce, Banking, Manufactures and Statistics 1871 At the End of the River David Paton 2010-12-31 Beautifully presented and written by one of the Coorong's most knowledgeable ecologists, At the end of the River is an essential read for those responsible for making the decisions that will determine its future.*

*River's End Melody Carlson 2012 When Anna Larson's granddaughter Sarah finds her independence, she travels away from all that is familiar, but when she returns to Shining Waters, three generations of family heartbreak and disappointments converge and Sarah finds God right in the center of it all. Original.*

*Crossing the River with Dogs Ken Johnson 2003-11-18 Students who often complain when faced with challenging word problems will be engaged as they acquire essential problem solving skills that are applicable beyond the math classroom. The authors of Crossing the River with Dogs: Problem Solving for College Students: - Use the popular approach of explaining strategies through dialogs from fictitious students - Present all the classic and numerous non-traditional problem solving strategies (from drawing diagrams to matrix logic, and finite differences) - Provide a text suitable for students in quantitative reasoning, developmental mathematics, mathematics education, and all courses in between - Challenge students with interesting, yet concise problem sets that include classic problems at the end of each chapter With Crossing the River with Dogs, students will enjoy reading their text and will take with them skills they will use for a lifetime.*

*Documents of the Assembly of the State of New York New York (State). Legislature. Assembly 1901*

*Engineering and Contracting 1920*

*River's End Nora Roberts 1999 A young woman confronts the horrifying events of her childhood, an infamous crime that destroyed her family, with the help of the son of the police officer who had aided her many years ago, unless the old evil finds her first. 350,000 first printing. Lit Guild & Doubleday Main. Tour.*

*The River at Night Erica Ferencik 2017-01-10 A "raw, relentless, and heart-poundingly real" (Ruth Ware, New York Times bestselling author) thriller set against the harsh beauty of the Maine wilderness, The River at Night charts the journey of four friends as they fight to survive the aftermath of a white water rafting accident. Winifred Allen needs a vacation. Stifled by a soul-crushing job, devastated by the death of her beloved brother, and lonely after the end of a fifteen-year marriage, Wini is feeling vulnerable. So when her three best friends insist on a high-octane getaway for their annual girls' trip, she signs on, despite her misgivings. What starts out as an invigorating hiking and rafting excursion in the remote Allagash Wilderness soon becomes an all-too-real nightmare; a freak accident leaves the women stranded, separating them from their raft and everything they need to survive. When night descends, a fire on the mountainside lures them to a ramshackle camp that appears to be their lifeline. But as Wini and her friends grasp the true intent of their supposed saviors, long buried secrets emerge and lifelong allegiances are put to the test. To survive, Wini must reach beyond the world she knows to harness an inner strength she never knew she possessed. With intimately observed characters and visceral prose, The River at Night "will leave you gasping, your heart racing, eyes peering over your shoulder to see what follows from behind" (Mary Kubica, New York Times bestselling author). This*

*is a dark exploration of creatures—both friend and foe—that you won't soon forget.*

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*Children of the River Linda Crew 1991-08-01 Having fled Cambodia four years earlier to escape the Khmer Rouge Army, 17-year-old Sundara is torn between remaining faithful to the customs of her own people while enjoying life in her Oregon high school as a regular American.*