

Sashenka Simon Sebag Montefiore

Eventually, you will no question discover a new experience and skill by spending more cash. nevertheless when? accomplish you undertake that you require to acquire those all needs later having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to understand even more something like the globe, experience, some places, subsequent to history, amusement, and a lot more?

It is your enormously own get older to feign reviewing habit. in the course of guides you could enjoy now is Sashenka Simon Sebag Montefiore below.

[One Night in Winter](#) Simon Sebag Montefiore 2014-05-06 Inspired by a true story, prize-winning historian and acclaimed novelist Simon Sebag Montefiore explores the consequences of forbidden love in this heartbreaking epic of marriage, childhood, danger, and betrayal that unfolds in Stalin's Moscow during the bleak days after World War II. As Moscow celebrates the motherland's glorious victory over the Nazis, shots ring out on the crowded streets. On a nearby bridge, a teenage boy and girl—dressed in traditional nineteenth-century costumes—lie dead. But this is no ordinary tragedy, because these are no ordinary teenagers. As the son and daughter of high-ranking Soviet officials, they attend the most elite school in Moscow. Was it an accident, or murder? Is it a conspiracy against Stalin, or one of his own terrifying intrigues? On Stalin's instructions, a ruthless investigation begins into what becomes known as the Children's Case. Youth across the city are arrested and forced to testify against their friends and their parents. As families are ripped apart, all kinds of secrets come spilling out. Trapped at the center of this witch-hunt are two pairs of illicit lovers, who learn that matters of the heart exact a terrible price. By turns a darkly sophisticated political thriller, a rich historical saga, and a deeply human love story, Montefiore's masterful novel powerfully portrays the terror and drama of Stalin's Russia.

[The Royal Rabbits](#) Santa Montefiore 2016-10-06 The adventure begins for brave little Shylo and his Royal Rabbit friends in this charming series from bestselling authors Santa Montefiore and Simon Sebag Montefiore and illustrator Kate Hindley, that proves even the smallest rabbit can be the biggest hero. Life is an adventure. Anything in the world is possible - by will and by luck, with a moist carrot, a wet nose and a slice of mad courage! Shylo has always been the runt of the litter, the weakest and quietest of all of his family. His siblings spend their days making fun of him for not being like the rest of them. But when Shylo stumbles across a band of ratzis and overhears their evil plan to take a photo of the Queen in her nightie, it's up to this unlikely hero to travel to London and inform the Royal Rabbits of London about the diabolical plot! The Royal Rabbits have a proud history of protecting the royal family and now the secret society need to leap into action to stop the ratzis... But can a rabbit as feeble and shy as Shylo convince them that Queen is in danger? Praise for *The Royal Rabbits*: 'Packed with fun, fantasy and the sort of adventure guaranteed to have sticky little fingers hungrily turning the pages' *The Mail on Sunday* 'The Royal Rabbits is sweet, funny and beautifully illustrated' *The Times*

[A Million Things](#) Emily Spurr 2021-08-24 "An original and impressively assured debut. A gem of a novel." —Graeme Simsion, *New York Times* bestselling author of *The Rosie Project* A soaring, heartfelt debut following fifty-five days in the life of ten-year-old Rae, who must look after herself and her dog when her mother disappears. For as long as Rae can remember, it's been her and Mum, and their dog, Splinter; a small, deliberately unremarkable, family. They have their walks, their cooking routines, their home. Sometimes Mum disappears for a while to clear her head but Rae is okay with this because Mum always comes back. So, when Rae wakes to Splinter's nose in her face, the back door open, and no Mum, she does as she's always done and carries on. She tends to the house, goes to school, walks Splinter, and minds her own business—all the while pushing down the truth she isn't ready to face. That is, until her grumpy, lonely neighbor Lettie—with her own secrets and sadness—falls one night and needs Rae's help. As the two begin to rely on each other, Rae's anxiety intensifies as she wonders what will happen to her when her mother's absence is finally noticed and her fragile world bursts open. *A Million Things* transforms a gut-wrenching story of abandonment and what it's like to grow up in a house that doesn't feel safe into an astonishing portrait of resilience, mental health, and the families we make and how they make us in return.

[The Memoirs of Catherine the Great](#) Catherine the Great 2007-12-18 Empress Catherine II brought Europe to Russia, and Russia to Europe, during her long and eventful reign (1762–96). She fostered the culture of the Enlightenment and greatly expanded the immense empire created by Czar Ivan the Terrible, shifting the balance of power in Europe eastward. Famous for her will to power and for her dozen lovers, Catherine was also a prolific and gifted writer. Fluent in French, Russian, and German, Catherine published political theory, journalism, comedies, operas, and history, while writing thousands of letters as she corresponded with Voltaire and other public figures. *The Memoirs of Catherine the Great* provides an unparalleled window into eighteenth-century Russia and the mind of an absolute ruler. With insight, humor, and candor, Catherine presents her eyewitness account of history, from her whirlwind entry into the Russian court in 1744 at age fourteen as the intended bride of Empress Elizabeth I's nephew, the eccentric drunkard and future Peter III, to her unhappy marriage; from her two children, several miscarriages, and her and Peter's numerous affairs to the political maneuvering that enabled Catherine to seize the throne from him in 1762. Catherine's eye for telling details makes for compelling reading as she describes the dramatic fall and rise of her political fortunes. This definitive new translation from the French is scrupulously faithful to her words and is the first for which translators have consulted original manuscripts written in Catherine's own hand. It is an indispensable work for anyone interested in Catherine the Great, Russian history, or the eighteenth century.

[Catherine the Great](#) Simon Dixon 2015-10-23 Neither a comprehensive 'life and times' nor a conventional biography, this is an engaging and accessible exploration of rulership and monarchical authority in eighteenth century Russia. Its purpose is to see how Catherine II of Russia conceived of her power and how it was represented to her subjects. Simon Dixon asks essential questions about Catherine's life and reign, and offers new and stimulating arguments about the Enlightenment, the power of the monarch in early modern Europe, and the much-debated role of the "great individual" in history.

[Red Sky at Noon](#) Simon Sebag Montefiore 2018-01-02 Imprisoned in the Gulags for a crime he did not commit, Benya Golden joins a penal battalion made up of Cossacks and convicts to fight the Nazis. He enrolls in the Russian cavalry, and on a hot summer day in July 1942, he and his band of brothers are sent on a suicide mission behind enemy lines—but is there a traitor among them? The only thing Benya can truly trust is his horse, Silver Socks, and that he will find no mercy in onslaught of Hitler's troops as they push East. Spanning ten epic days, between Benya's war on the grasslands of southern Russia and Stalin's intrigues in the Kremlin, between Benya's intense affair with an Italian nurse and a romance between Stalin's daughter and a war correspondent, this is a sweeping story of passion, bravery, and survival—where betrayal is a constant companion, death just a heartbeat away, and love, however fleeting, offers a glimmer of redemption.

[Catherine the Great](#) Virginia Rounding 2008-01-22 A portrait of the late-eighteenth-century Russian ruler discusses how she seized and kept the throne in spite of her illegitimate claim and a series of wars, rebellions, and plagues, tracing how she rendered Russia a major European power.

[Music & Silence](#) Rose Tremain 2001-05 Brought to the Danish court in 1629 to serve in the king's orchestra, English lutenist Peter Claire soon finds himself caught up in royal intrigue when he falls for a young woman who is the companion of the queen. Winner of the Whitbread Prize. Reader's Guide available. Reprint.

[William Shakespeare's The Phantom of Menace](#) Ian Doescher 2015-04-07 Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Maul to Obi-Wan Kenobi. The entire saga starts here, with a thrilling tale featuring a disguised queen, a young hero, and two fearless knights facing a hidden, vengeful enemy. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. O Threepio, Threepio, wherefore art thou, Threepio?

[The Moscow Trilogy](#) Simon Sebag Montefiore 2018-03-08 Bestselling author and master storyteller Simon Sebag Montefiore's gripping, moving and highly acclaimed novels of love and war, betrayal, espionage and terror - gathered here for the first time in one compelling volume. Sashenka It is winter 1916 in the tsar's wartime capital St Petersburg and the beautiful and headstrong Sashenka Zeitlin plays a dangerous game of conspiracy and seduction. Twenty years on, she is a perfect Communist wife and mother who risks everything for a forbidden love affair with a pleasure loving writer which will have

devastating consequences. *Sashenka's story lies hidden for half a century until a young historian goes deep into Stalin's private archives and uncovers a heartbreaking story of passion, betrayal, and unexpected heroism. Red Sky at Noon Imprisoned for a crime he did not commit, Benya Golden joins a penal battalion to fight the invading Nazis and enrolls in a cavalry unit of criminals and Cossacks sent on a desperate ride across the sweltering grasslands of southern Russia. Switching between the cruel war and Stalin's secrets in the Kremlin, Benya's affair with an Italian nurse is the heart of this epic story of passion, bravery and survival where betrayal and death are constant companions, - and love, however fleeting and doomed, offers a glimmer of redemption. One Night in Winter As Stalin and his courtiers celebrate victory over Hitler, the teenage children of two of Russia's top leaders are found dead. An investigation begins in their elite school, teenagers and children are arrested and forced to testify against their friends and their parents. The terrifying inquiry soon unveils illicit love affairs and family secrets in a world where the smallest mistakes can be punished by death.*

The Northern Clemency Philip Hensher 2008-10-22 In 1974, the Sellers family is transplanted from London to Sheffield in northern England. On the day they move in, the Glover household across the street is in upheaval: convinced that his wife is having an affair, Malcolm Glover has suddenly disappeared. The reverberations of this rupture will echo through the years to come as the connection between the families deepens. But it will be the particular crises of ten-year-old Tim Glover—set off by two seemingly inconsequential but ultimately indelible acts of cruelty—that will erupt, full-blown, two decades later in a shocking conclusion. Expansive and deeply felt, The Northern Clemency shows Philip Hensher to be one of our most masterly chroniclers of modern life, and a storyteller of virtuosic gifts.

True Crime Story Joseph Knox 2021-12-07 "Cleverly blending the real and imagined worlds until the reader can't differentiate the two, Knox has created a twisty, turny thriller that cuts through the heart of the modern true crime fascination, all while keeping us enraptured by it."—BuzzFeed THE #1 INTERNATIONAL BESTSELLER! What happens to all the girls who go missing? The thrilling story of a university student's sudden disappearance, the woman who became obsessed with her case, and the crime writer who uncovered the chilling truth about what happened... In 2011, Zoe Nolan walked out of her dormitory in Manchester and was never seen or heard from again. Her case went cold. Her story was sad, certainly, but hardly sensational, crime writer Joseph Knox thought. He wouldn't have given her any more thought were it not for his friend, Evelyn Mitchell. Another writer struggling to come up with a new idea, Evelyn was wondering just what happens to all the girls who go missing. What happens to the Zoe Nolans of the world? Evelyn began investigating herself, interviewing Zoe's family and friends, and emailing Joseph with chapters of the book she was writing with her findings. Uneasy with the corkscrew twists and turns, Joseph Knox embedded himself in the case, ultimately discovering a truth more tragic and shocking than he could have possibly imagined... Just remember: Everything you read is fiction. Praise for True Crime Story: "Stunningly unique...For fans of stories with a little something extra, this book is set up like an oral history, complete with emails, newspaper clippings and photos that propel the story all the way to a shocking and satisfying conclusion." —Newsweek "Mr. Knox is a fantastic writer. His ambitious fourth novel satirises and celebrates the true-crime genre with glee. True Crime Story, by turns horrific and hilarious, is scandalously entertaining." —The Times (UK) "The gifted Joseph Knox continues his upwards trajectory with True Crime Story forging something original and innovative." —Financial Times (UK) "This is one of the most engaging cold-case novels I have read." —Literary Review (UK)

History's Monsters Simon Sebag Montefiore 2008

The Man Who Hated Women Amy Sohn 2021-07-06 Smithsonian Magazine, 10 Best History Books of 2021 • "Fascinating . . . Purity is in the mind of the beholder, but beware the man who vows to protect yours." —Margaret Talbot, The New Yorker Anthony Comstock, special agent to the U.S. Post Office, was one of the most important men in the lives of nineteenth-century women. His eponymous law, passed in 1873, penalized the mailing of contraception and obscenity with long sentences and steep fines. The word Comstockery came to connote repression and prudery. Between 1873 and Comstock's death in 1915, eight remarkable women were charged with violating state and federal Comstock laws. These "sex radicals" supported contraception, sexual education, gender equality, and women's right to pleasure. They took on the fearsome censor in explicit, personal writing, seeking to redefine work, family, marriage, and love for a bold new era. In The Man Who Hated Women, Amy Sohn tells the overlooked story of their valiant attempts to fight Comstock in court and in the press. They were publishers, writers, and doctors, and they included the first woman presidential candidate, Victoria C. Woodhull; the virgin sexologist Ida C. Craddock; and the anarchist Emma Goldman. In their willingness to oppose a monomaniac who viewed reproductive rights as a threat to the American family, the sex radicals paved the way for second-wave feminism. Risking imprisonment and death, they redefined birth control access as a civil liberty. The Man Who Hated Women brings these women's stories to vivid life, recounting their personal and romantic travails alongside their political battles. Without them, there would be no Pill, no Planned Parenthood, no Roe v. Wade. This is the forgotten history of the women who waged war to control their bodies.

Generations of Winter Vassily Aksyonov 1995-03-21 Compared by critics across the country to War and Peace for its memorable characters and sweep, and to Dr. Zhivago for its portrayal of Stalin's Russia, Generations of Winter is the romantic saga of the Gradov family from 1925 to 1945. "A long, lavish plunge into another world."—USA Today.

Speeches that Changed the World Simon Sebag Montefiore 2015-05-12 Comprehensively updated with many new speeches including Earl Spencer's lament to "The extraordinary and irreplaceable Diana", Nikita Khrushchev's secret speech of 1956 signalling the beginning of the end of Stalinist Russia, Patrick Pearse's rousing funeral oration that fanned the flames of the Easter Rising, Kevin Rudd's historic apology to Australia's mistreated Aborigines and Barack Obama's momentous US election night victory speech. Alongside these are the finest war cries of Winston Churchill, Martin Luther King's prophetic "I have a dream" and "I've seen the promised land" speeches, the inspiring words of JFK and impassioned pleas from Nelson Mandela—the first at his trial in 1964 and the second on his election as president of South Africa in 1994. In addition are historic speeches from Elizabeth I, Charles I, Oliver Cromwell, George Washington, Napoleon Bonaparte, Abraham Lincoln, Emmeline Pankhurst, Mahatma Gandhi, Vladimir Lenin, Neville Chamberlain, Adolf Hitler, Joseph Stalin, Franklin D. Roosevelt, Charles de Gaulle, General George S. Patton, J Robert Oppenheimer, Mao Zedong, Malcolm X, Richard M. Nixon, Pope John Paul II, Vaclav Havel, Elie Wiesel, Mikhail Gorbachev and many other great historical figures. Speeches that Changed the World presents over 50 momentous and thought-provoking speeches from throughout history. Complete with a potted biography of each speaker, and telling the story of why each oration was significant and what happened as a result, this is a gripping history of the world told through its greatest and most impassioned speeches.

Voices of History Simon Sebag Montefiore 2021-06-01 A celebration of the great speeches of world history and cultural life. A VINTAGE ORIGINAL In this exuberant collection, acclaimed historian Simon Sebag Montefiore takes us on a journey from ancient times to the twenty-first century. Some speeches are heroic and inspiring; some diabolical and atrocious. Some are exquisite and poignant; others cruel and chilling. The speakers themselves vary from empresses and conquerors to rock stars, novelists and sportsmen, dreamers and killers, from Churchill and Elizabeth I to Stalin and Genghis Khan, and from Michelle Obama and Cleopatra to Ronald Reagan, Nehru, and Muhammad Ali. All human drama is here: from the carnage of battlefields to the theatre of courtrooms, from table talk to audiences of millions, from desperate last stands to orations of triumph, from noble calls for liberation to genocidal rants, from foolish delusions and strange confessions to defiant resistance and heartbreaking farewells. Voices of History spans centuries, continents, and cultures. In the accessible and gripping style of a master storyteller, Montefiore shows why these seventy speeches are essential reading and how they enlighten our past, enrich our present, and inspire—as well as hold warnings for—our future.

Figures in Silk Vanora Bennett 2009-10-06 "Bennett's medieval England comes alive in ways a reader can immediately relate to, even while being transported away from the modern world." —Christian Science Monitor The story of two sisters caught up in the maelstrom of historic events, Figures in Silk by Vanora Bennett combines the fascinating art and history of silk making with political intrigue and a sweeping, unforgettable love story. A breathing immersion into a Tudor England torn asunder by the War of the Roses, Figures in Silk is historical fiction at its finest—a rare and welcome treat for readers captivated by the fiction of Tracy Chevalier, Sarah Dunant, Geraldine Brooks, Susan Vreeland, and the Boleyn novels of Philippa Gregory.

Royal Rabbits of London: the Great Diamond Chase Santa Montefiore 2020-08-06 'Packed with fun, fantasy and the sort of adventure guaranteed to have sticky little fingers hungrily turning the pages' The Mail on Sunday 'The Royal Rabbits is sweet, funny and beautifully illustrated' The Times Little Shylo Tawny-Tail and the Royal Rabbits of London are back! The adventure continues in this charming series from bestselling authors Santa Montefiore and Simon Sebag Montefiore and illustrator Kate Hindley, that proves even the smallest rabbit can be the biggest hero. Life is an adventure. Anything in the world is possible - by will and by luck, with a moist carrot, a wet nose and a slice of mad courage! The biggest, most beautiful diamond in the whole world has been stolen from Buckingham Palace! Nobody knows how a sneaky thief managed to take the Siberian Diamond from right under the Queen's nose - but Shylo and the brave Royal Rabbits of London will do whatever it takes to solve the case and return the jewel to its rightful place. Then they discover that Russia's secret-agent minks are in London, could they have something to do with the theft? But nothing is quite what it seems, and the Royal Rabbits soon realise

they are going to need a help from an old friend to solve this mystery...

Sepulchre Kate Mosse 2008-04-01 From the New York Times bestselling author of *Labyrinth*—"a rich brew of supernaturalism and intrigue." (Kirkus Reviews) In 1891, young Léonie Vernier and her brother arrive at the home of their widowed aunt in Rennes-le-Bains, in southwest France. But nothing is as Léonie had imagined. Their aunt is young, willowy, and beautiful, and the estate is a subject of local superstition. Villagers claim that Léonie's late uncle died after summoning a demon from the old Visigoth sepulchre on its grounds... More than a century later, Meredith Martin, an American graduate student, arrives in Rennes-le-Bains while researching the life of Claude Debussy. Haunted by a Tarot reading she had in Paris and possessing the mysterious deck of cards she checks into a grand old hotel built on the site of a famous mountain estate destroyed by fire in 1896. There, the pack of Tarot cards and a piece of 19th-century music known as *Sepulchre* 1891 hold the key to her fate—just as they did to the fate of Léonie Vernier.

Sashenka Simon Sebag Montefiore 2008 In early twentieth-century Russia, Sashenka Zeitlin becomes caught up in the revolutionary fervor destined to bring down the czar, as she deals with arrest and imprisonment, the bloody battles that engulf the country under Stalin, and a forbidden love affair

The Russian Concubine Kate Furnivall 2007-06-27 A sweeping novel set in war-torn 1928 China, with a star-crossed love story at its center. In a city full of thieves and Communists, danger and death, spirited young Lydia Ivanova has lived a hard life. Always looking over her shoulder, the sixteen-year-old must steal to feed herself and her mother, Valentina, who numbered among the Russian elite until Bolsheviks murdered most of them, including her husband. As exiles, Lydia and Valentina have learned to survive in a foreign land. Often, Lydia steals away to meet with the handsome young freedom fighter Chang An Lo. But they face danger: Chiang Kai Shek's troops are headed toward Junchow to kill Reds like Chang, who has in his possession the jewels of a tsarina, meant as a gift for the despot's wife. The young pair's all-consuming love can only bring shame and peril upon them, from both sides. Those in power will do anything to quell it. But Lydia and Chang are powerless to end it.

Titans of History Simon Sebag Montefiore 2017-09-14 NEW EDITION - FEATURING UPDATED INTRODUCTION AND NEW CHAPTERS The giant characters of history - from Mozart to Michelangelo, Shakespeare to Einstein, Henry VIII to Hitler, Catherine the Great to Margaret Thatcher, Jesus Christ to Genghis Khan - lived lives of astonishing drama and adventure, debauchery and slaughter, but they also formed our world and will shape our future. In this eclectic and surprising collection of short and entertaining life stories, Simon Sebag Montefiore introduces his choice of kings, empresses, sultans and conquerors, as well as prophets, explorers, artists, actresses, courtesans and psychopaths. From the ancient times, via crusades and world wars, up to the 21st century, this accessible history introduces readers to the titans who changed the world: the characters we should all know, and the stories we should never forget.

Monsters Simon Sebag Montefiore 2008 *Monsters* presents, in chronological order, grimly fascinating profiles of 101 notorious and profoundly sinister individuals whose actions have one thing in common - they have had a baleful and blood-soaked impact on the annals of world history. From Attila the Hun to Basil the Bulgar Slayer, from Pedro the Cruel to Ivan the Terrible, and from Richard III to Saddam Hussein, *Monsters* is a devilishly compelling gallery of history's greatest ghouls.

The Life and Loves of a She Devil Fay Weldon 1993 A darkly humorous, macabre novel of a wronged wife winning her amazing revenge

Written in History Simon Sebag Montefiore 2019-10-15 Outstanding selection of great letters from ancient times to the 21st century, touching on power, love, art, sex, faith, and war. *Written in History: Letters that Changed the World* celebrates the great letters of world history, and cultural and personal life. Bestselling, prizewinning historian Simon Sebag Montefiore selects letters that have changed the course of global events or touched a timeless emotion—whether passion, rage, humor—from ancient times to the twenty-first century. Some are noble and inspiring, some despicable and unsettling, some are exquisite works of literature, others brutal, coarse, and frankly outrageous, many are erotic, others heartbreaking. It is a surprising and eclectic selection, from the four corners of the world, filled with extraordinary women and men, from ancient times to now. Truly a choice of letters for our own times encompassing love letters to calls for liberation to declarations of war to reflections on life and death. The writers vary from Elizabeth I and Catherine the Great to Mandela, Stalin and Picasso, Fanny Burney and Emily Pankhurst to Ada Lovelace and Rosa Parks, Oscar Wilde, Chekhov and Pushkin to Balzac, Mozart and Michelangelo, Hitler, Rameses the Great and Alexander Hamilton to Augustus and Churchill, Lincoln, Donald Trump and Suleiman the Magnificent. In a book that is a perfect gift, here is a window on astonishing characters, seminal events, and unforgettable words. In the colorful, accessible style of a master storyteller, Montefiore shows why these letters are essential reading and how they can unveil and enlighten the past—and enrich the way we live now.

Sashenka Simon Sebag Montefiore 2010 Para: I. V. Stalin Caso 16374 Alexandra Samuilovna Zeitlin-Palitsin, prisionera 778 Nacida en 1900 en San Petersburgo, Alexandra Samuilovna Zeitlin-Palitsin, conocida como Sashenka, camarada Zorro Polar. Nacionalidad: judía. Miembro del Partido desde 1916. Último trabajo: redactora jefe, revista *Esposa soviética* y hogar proletario, Editorial del Estado. Educación: instituto Smolni... Punto de Lectura presenta la novela inédita de Simon Sebag Montefiore. Un estremecedor relato que, a través de la apasionante historia de Sashenka, revela el coraje de innumerables familias rusas que crecieron sin poder conocer su verdadera identidad.

The Romanovs Simon Sebag Montefiore 2017-05-16 NEW YORK TIMES BESTSELLER • From the national bestselling author of *Stalin: An "epic history on the grandest scale"* (Financial Times) about the most successful dynasty of modern times, a family who created the world's greatest empire—and then lost it all. "An essential addition to the library of anyone interested in Russian history." —The New York Times Book Review The Romanovs ruled a sixth of the world's surface for three centuries. How did one family turn a war-ruined principality into the world's greatest empire? And how did they lose it all? This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore's gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence, and wild extravagance. Drawing on new archival research, Montefiore delivers an enthralling epic of triumph and tragedy, love and murder, that is both a universal study of power and a portrait of empire that helps define Russia today.

Young Stalin Simon Sebag Montefiore 2009-12-09 This revelatory account unveils how Stalin became Stalin, examining his shadowy journey from obscurity to power—from master historian Simon Sebag Montefiore. Based on ten years of research, *Young Stalin*—companion to the prizewinning *Stalin: The Court of the Red Tsar*—is a brilliant prehistory of the USSR, a chronicle of the Revolution, and an intimate biography. Montefiore tells the story of a charismatic, darkly turbulent boy born into poverty, scarred by his upbringing but possessed of unusual talents. Admired as a romantic poet and trained as a priest, he found his true mission as a murderous revolutionary. Here is the dramatic story of his friendships and hatreds, his many love affairs, his complicated relationship with the Tsarist secret police, and how he became the merciless politician who shaped the Soviet Empire in his own brutal image. Described by *The New York Times* as "a meticulously researched, authoritative biography," *Young Stalin* is essential reading for anyone interested in Russian history. Winner of the Costa Book Award for Biography A Christian Science Monitor and Seattle Times Best Book of the Year

One Night in Winter Simon Sebag Montefiore 2018-12-11 Inspired by a true story, *New York Times* bestselling author Simon Sebag Montefiore explores the consequences of forbidden love in this heartbreaking epic childhood, danger, and betrayal that unfolds during the bleak days after WWII. As Moscow celebrates the motherland's glorious victory over the Nazis, shots ring out on the crowded streets. On a nearby bridge, a teenage boy and girl—dressed in traditional nineteenth-century costumes—lie dead. But this is no ordinary tragedy, because these are no ordinary teenagers. They were the children of high-ranking Soviet officials. Was it an accident, or murder? Is it a conspiracy against Stalin, or one of his own terrifying intrigues? On Stalin's instructions, a ruthless investigation begins into what becomes known as the Children's Case. Youth across the city are arrested and forced to testify against their friends and their parents. As families are ripped apart, all kinds of secrets come spilling out. Trapped at the center of this witch-hunt are two pairs of illicit lovers, who learn that matters of the heart exact a terrible price. By turns a darkly sophisticated political thriller, a rich historical saga, and a deeply human love story, Montefiore's masterful novel powerfully portrays the terror and drama of Stalin's Russia.

Potemkin Simon Sebag Montefiore 2005 A racy page-turning history of one of Russia's greatest leaders explores the life and incredible career of Potemkin, lover of Catherine the Great and architect of Russian imperial power. Originally published as *Prince of Princes*. Reprint. 15,000 first printing.

The Prince of Princes Simon Sebag Montefiore 2001-11-07 A history of one of Russia's greatest leaders explores the life and career of Potemkin, lover of Catherine the Great and architect of Russian imperial power.

Escape from the Palace Santa Montefiore 2020-01-21 "Another whimsical trip down the rabbit hole." —Kirkus Reviews Mission Impossible and James Bond have nothing on this wily bunch of rabbits who are pledged to protect the Queen of England—and the President of the United States—from a dastardly plot in this charming second novel of the Royal Rabbits of London series. Life is an adventure. Anything in the world is possible—by will and by luck, with a moist carrot, a wet nose, and a slice of mad courage! Little Shylo Tawny-Tail is proud to call himself one of the Royal Rabbits of London, a secret order who live

under Buckingham Palace and fight evil across the world. But high up in London's famous skyscraper, The Shard, the horrible rats are plotting to cause chaos during a visit from the President of the United States. And when the Grand Burrow is attacked and Shylo is kidnapped, it looks as though they might just manage it! Can Shylo escape in time to save the day?

One Hundred and One World Heroes Simon Sebag Montefiore 2007 In 101 World Heroes, bestselling historian Simon Sebag Montefiore presents his personal selection of the 100 most heroic figures from the pages of world history. Emperors and queens, soldiers and statesmen, religious leaders and philosophers rub shoulders with composers and poets, scientists and explorers, artists and storytellers from three millennia. All are united not just by what they did in their own lifetimes, but also by the enduring legacy they have bequeathed to the sum of human experience and achievement. The central spine of the book consists of a series of narrative entries recording the lives and legacies of the 101 heroes and heroines. Each entry is accompanied by a brief essay opening a window on the times in which he or she lived. Thus the life of Egypt's greatest pharaoh, Ramses II, is accompanied by an essay looking at the gods and goddesses of Ancient Egypt, while the entry for Admiral Horatio Nelson explores the tactics and gunnery of a ship-of-the-line. The book is illustrated throughout with maps, diagrams, paintings and photographs, and an appendix celebrates a further 100 individual deeds of heroism with a special claim to immortality. The heroes include: Ramses the Great Leonardo da Vinci Albert Einstein King Solomon Elizabeth I of England Winston Churchill The Buddha Tokugawa Ieyasu M. K. Gandhi Aristotle William Shakespeare F.D. Roosevelt Alexander the Great Thomas Jefferson David Ben Gurion Hannibal Voltaire George Orwell Jesus Napoleon Bonaparte Elvis Presley Marcus Aurelius Horatio Nelson J. F. Kennedy Mohammed Duke of Wellington John Paul II Charlemagne Abraham Lincoln Nelson Mandela Leo Tolstoy Charles Darwin

Sarum Edward Rutherfurd 2011-09-14 A masterpiece of breathtaking scope—a brilliantly conceived epic novel that traces the entire turbulent course of English history This ebook edition features a new introduction by the author in honor of the thirtieth anniversary of *Sarum*. This rich tapestry weaves a compelling saga of five families—the Wilsons, the Masons, the family of Porteus, the Shockleys, and the Godfreys—who reflect the changing character of Britain. As their fates and fortunes intertwine over the course of the centuries, their greater destinies offer a fascinating glimpse into the future. An absorbing historical chronicle, *Sarum* is a keen tale of struggle and adventure, a profound human drama, and a magnificent work of sheer storytelling. Praise for *Sarum* “Bursts with action, encyclopedic in historic detail . . . supremely well crafted and a delight to read.”—Chicago Tribune “A fascinating journey . . . a clear yet sparkling window upon history with a superb narrative, so perfectly balanced between history and fiction that it clears away the mists of time from antiquity, giving the reader the impression that events over a span of ten centuries occurred only yesterday.”—Fort Worth Star-Telegram “Strong . . . appealing . . . I haven't read so satisfactory a saga in years . . . in fact, perhaps not ever before. . . . It gives you not only history but comfort.”—Chicago Sun-Times “[Edward] Rutherfurd holds us all consistently intrigued. In *Sarum* he has created a splendid novel that will bring many hours of diversified reading pleasure.”—The Plain Dealer “A richly imagined vision of history, written with genuine delight.”—San Francisco Chronicle “Rutherfurd is at his best. . . . His storytelling skills are substantial. . . . One of the best books of the season.”—Kansas City Star “Absorbing . . . a superior historical novel . . . This blockbuster saga should appeal to discriminating readers, since Rutherfurd has an excellent grasp of his subject and a compelling story to tell.”—Publishers Weekly

Russka Edward Rutherfurd 2011-08-24 “Impressive.” THE WASHINGTON POST BOOK WORLD Spanning 1800 years of Russia's history, people, politics, and culture, Edward Rutherfurd, author of the phenomenally successful *SARUM: THE NOVEL OF ENGLAND*, tells a grand saga that is as multifaceted as Russia itself. Here is a story of a great civilization made human, played out through the lives of four families who are divided by ethnicity but united in shaping the destiny of their land. “Rutherfurd's *RUSSKA* succeeds....[He] can take his place among an elite cadre of chroniclers such as Harold Lamb, Maurice Hindus and Henri Troyat.” SAN FRANCISCO CHRONICLE

Jerusalem Simon Sebag Montefiore 2011-10-25 “This is an essential book for those who wish to understand a city that remains a nexus of world affairs.” —Booklist (starred) Jerusalem is the epic history of three thousand years of faith, fanaticism, bloodshed, and coexistence, from King David to the 21st century, from the birth of Judaism, Christianity, and Islam to the Israel-Palestine conflict. How did this small, remote town become the Holy City, the “center of the world” and now the key to peace in the Middle East? In a gripping narrative, Simon Sebag Montefiore reveals this ever-changing city in its many incarnations, bringing every epoch and character blazingly to life. Jerusalem's biography is told through the wars, love affairs, and revelations of the men and women who created, destroyed, chronicled and believed in Jerusalem. As well as the many ordinary Jerusalemites who have left their mark on the city, its cast varies from Solomon, Saladin and Suleiman the Magnificent to Cleopatra, Caligula and Churchill; from Abraham to Jesus and Muhammad; from the ancient world of Jezebel, Nebuchadnezzar, Herod and Nero to the modern times of the Kaiser, Disraeli, Mark Twain, Lincoln, Rasputin, Lawrence of Arabia and Moshe Dayan. In this masterful narrative, Simon Sebag Montefiore brings the holy city to life and draws on the latest scholarship, his own family history, and a lifetime of study to show that the story of Jerusalem is truly the story of the world. A New York Times Notable Book Jewish Book Council Book of the Year

Red Sky at Noon Simon Sebag Montefiore 2018-12-11 Imprisoned in the Gulags for a crime he did not commit, Benya Golden joins a penal battalion made up of Cossacks and convicts to fight the Nazis. He enrolls in the Russian cavalry, and on a hot summer day in July 1942, he and his band of brothers are sent on a suicide mission behind enemy lines—but is there a traitor among them? The only thing Benya can truly trust is his horse, Silver Socks, and that he will find no mercy in onslaught of Hitler's troops as they push East. Spanning ten epic days, between Benya's war on the grasslands of southern Russia and Stalin's intrigues in the Kremlin, between Benya's intense affair with an Italian nurse and a romance between Stalin's daughter and a war correspondent, this is a sweeping story of passion, bravery, and survival—where betrayal is a constant companion, death just a heartbeat away, and love, however fleeting, offers a glimmer of redemption.

Catherine the Great & Potemkin Simon Sebag Montefiore 2021-08-04 From the author of *The Romanovs*: a vivid account of history's most successful political partnership—as sensual and fiery as it was creative and visionary. Catherine the Great was a woman of notorious passion and imperial ambition. Prince Potemkin—wildly flamboyant and sublimely talented—was the love of her life and her co-ruler. Together they seized Ukraine and Crimea, territories that define the Russian sphere of influence to this day. Their affair was so tumultuous that they negotiated an arrangement to share power, leaving each of them free to take younger lovers. But these “twin souls” never stopped loving each other. Drawing on the pair's intimate letters and on vast research, Simon Sebag Montefiore's widely acclaimed biography restores these imperial partners to their rightful place as titans of their age.

My Affair with Stalin Simon Sebag Montefiore 1998-06-26 'Montefiore's skill in transferring Stalin's tactics and the revolutionary dynamic to a story of schoolboy rivalry ensures that what might have been a narrative corset becomes a metaphorical mirror. Schoolboy machinations mimic Soviet power struggles and both, in turn, wittily reflect the daily political manoeuvrings of many organisations. The camaraderie fostered by a cause, the corruption of power and the glamour of evil are all anatomised with a light touch and an honest eye... Engaging and assured...a thoroughly nourishing confection.' The Times.