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**Bears in the Streets** Lisa Dickey 2017-01-31 \*\*One of Bustle's 17 of the Best Nonfiction Books Coming in January 2017 and Men's Journal's 7 Best Books of January\*\* "Brilliant, real and readable." —former U.S. Secretary of State Madeleine Albright \*\*A USA Today "New and Noteworthy" Book\*\* Lisa Dickey traveled across the whole of Russia three times—in 1995, 2005 and 2015—making friends in eleven different cities, then coming back again and again to see how their lives had changed. Like the acclaimed British documentary series *Seven Up!*, she traces the ups and downs of ordinary people's lives, in the process painting a deeply nuanced portrait of modern Russia. From the caretakers of a lighthouse in Vladivostok, to the Jewish community of Birobidzhan, to a farmer in Buryatia, to a group of gay friends in Novosibirsk, to a wealthy family in Chelyabinsk, to a rap star in Moscow, Dickey profiles a wide cross-section of people in one of the most fascinating, dynamic and important countries on Earth. Along the way, she explores dramatic changes in everything from technology to social norms, drinks copious amounts of vodka, and learns firsthand how the Russians really feel about Vladimir Putin. Including powerful photographs of people and places over time, and filled with wacky travel stories, unexpected twists, and keen insights, *Bears in the Streets* offers an unprecedented on-the-ground view of Russia today.

**Decoded Jay-Z** 2010-12-07 Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for *Decoded* "Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author's own work, *Decoded* gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics."—Michiko Kakutani, *The New York Times* "One of a handful of books that just about any hip hop fan should own."—*The New Yorker* "Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps."—*Los Angeles Times* "A riveting exploration of Jay-Z's journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism."—*The Boston Globe* "Shawn Carter's most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating."—*Entertainment Weekly* "Hip-hop's renaissance man drops a classic. . . . Heartfelt, passionate and slick."—*Kirkus Reviews* (starred review)

**Stone Butch Blues** Leslie Feinberg 2010-11 Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

**The Friendship War** Andrew Clements 2020-01-07 A fabulous school story about fads and friendship from the bestselling author of *Frindle*. This is war. Okay--that's too dramatic. But no matter what this is called, so far I'm winning. And it feels wonderful. Grace and Ellie have been best friends since second grade. Ellie's always right in the center of everything--and Grace is usually happy to be Ellie's sidekick. But what happens when everything changes? This time it's Grace who suddenly has everyone's attention when she accidentally starts a new fad at school. A fad that has first her class, then her grade, and then the entire school collecting and trading and even fighting over . . . buttons?! A fad that might get her in major trouble and could even be the end of Grace and Ellie's friendship. Because Ellie's not used to being one-upped by anybody. There's only one thing for Grace to do. With the help of Hank, the biggest button collector in the 6th grade, she'll have to figure out a way to end the fad once and for all. But once a fad starts, can it be stopped? "A fun, charming story about fads and the friendships that outlast them."--Booklist "On-point."--*Publishers Weekly*

**The Rivers Run Dry** Sibella Giorello 2009-03-01 FBI Special Agent Raleigh Harmon novels always bring edge-of-your-seat suspense. When a routine case turns deadly, this forensic geologist finds her career on the rocks . . . and her life at stake. Special Agent Raleigh Harmon is good at her job, but not as good at bureau politics. As one of the few females on the team, she finds herself in a strange land when she's transferred from Richmond to drought-stricken Seattle. When a hiker suddenly goes missing and a ransom note arrives, Raleigh realizes there's no time for transitions. Vowing to find the missing college girl, she must rely on her forensic geology skills to uncover the truth, leaving no stone unturned. Gritty and poetic, with an evocative sense of place, a quirky cast of characters, a fast-twisting plot, and a compelling, complicated heroine, this superbly crafted mystery will keep you reading compulsively as hope runs short, the clock runs down, and the rivers run dry. Gripping suspense The Raleigh Harmon novels are best enjoyed in order, but can also be read as stand-alones: Book 1: *The Stones Cry Out* Book 2: *The Rivers Run Dry* Book 3: *The Clouds Roll Away* Book 4: *The Mountains Bow Down* Book 5: *The Stars Shine Bright* Book length: approximately 110,000 words Includes discussion questions for book clubs

**My Sister's Keeper** - Movie Tie-In Jodi Picoult 2009-05-19 A teen-ager who was conceived so she could be a bone marrow transplant for her cancer-stricken older sister files a lawsuit against her family.

**American Sniper** Chris Kyle 2012-01-03 The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's blockbuster, Academy-Award nominated movie. "An amazingly detailed account of fighting in Iraq--a humanizing, brave story that's extremely readable." — PATRICIA CORNWELL, *New York Times Book Review* "Jaw-dropping...Undeniably riveting." —RICHARD ROEPER, *Chicago Sun-Times* From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well

as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

**Indian Horse** Richard Wagamese 2018-04-10 A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in this novel from the author of *Dream Wheels*. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, *Indian Horse* is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. “Shocking and alien, valuable and true... A master of empathy.”—Jane Smiley, Pulitzer Prize-winning author of *Golden Age* “A severe yet beautiful novel.... *Indian Horse* finds the granite solidity of Wagamese's prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward.”—Donna Bailey Nurse, *National Post* (Toronto)

**Rockbound** Frank Parker Day 1989-05-01 Canada Reads 2005 Winner! In a David and Goliath style battle to the finish, *Rockbound* by Frank Parker Day triumphed over *Oryx and Crake* by Margaret Atwood and was declared the 2005 Canada Reads winner. In a series of debates that aired on the CBC in February, panelist Donna Morrissey, author of *Kit's Law* and *Downhill Chance*, passionately championed this 1928 novel about life and nature on the small maritime island of Rockbound. The victory has brought this Atlantic Province favourite back into the limelight and is receiving nationwide attention, appearing on several bestseller lists across the country. After its initial publication, *Rockbound* remained in out of print status until 1973, when the University of Toronto Press acquired the rights to publish as part of their *Literature of Canada Prose and Poetry in Reprint* series. It was reprinted with an introduction by Allan Bevan of Dalhousie University's English Department. In 1989, Gerald Hallowell, an editor with the University of Toronto Press, rescued *Rockbound* from the backlist of the UTP catalogue. The book was reprinted with an afterword by Gwendolyn Davies, Dean of Graduate Studies and Associate Vice-President (Research) at the University of New Brunswick. UTP had been selling around 200 copies of the book per year, until Donna Morrissey selected it for the Canada Reads debates. Since then, UTP has sold over 35,000 copies and it has been reprinted three times! The University of Toronto Press would like to thank Donna Morrissey for her superb defense of the book and all of the people at the CBC for their support and encouragement. A complete synopsis of the debates, as well as an interactive timeline for *Rockbound* and Frank Parker Day can be found on their website, [www.cbc.ca/canadareads/index.html](http://www.cbc.ca/canadareads/index.html). Copies of *Rockbound* can be found in abundance at the University of Toronto Bookstore, [www.uoftbookstore.com](http://www.uoftbookstore.com), or at your local bookstore. To the harsh domain of *Rockbound* -- governed by the sternly righteous and rapacious Uriah Jung -- comes the youthful David Jung to claim his small share of the island. Filled with dreamy optimism and a love for the unspoken promises of the night sky, David tries to find his way in a narrow, unforgiving, and controlled world. His conflicts are both internal and external, locking him in an unceasing struggle for survival; sometimes the sea is his enemy, sometimes his own rude behavior, sometimes his best friend Gershom Born, sometimes his secret love for the island teacher Mary Dauphiny; but always, inevitably, his Jung relatives and their manifold ambitions for money and power. The balance of life on *Rockbound* is precarious and thus fiercely guarded by all who inhabit its lonely domain, but just as a sudden change in the direction of the wind can lead to certain peril at sea, so too can the sudden change in the direction of a man's heart lead to a danger altogether unknown. Enormously evocative of the power, terror, and dramatic beauty of the Atlantic sea, and unrelenting in its portrait of back-breaking labour, cunning bitterness, and family strife, *Rockbound* is a story of many passions--love, pride, greed, and yearning -- all formed and buffeted on a small island by an unyielding wind and the rocky landscape of the human spirit.

**Factotum** Charles Bukowski 2009-10-13 One of Charles Bukowski's best, this beer-soaked, deliciously degenerate novel follows the wanderings of aspiring writer Henry Chinaski across World War II-era America. Deferred from military service, Chinaski travels from city to city, moving listlessly from one odd job to another, always needing money but never badly enough to keep a job. His day-to-day existence spirals into an endless litany of pathetic whores, sordid rooms, dreary embraces, and drunken brawls, as he makes his bitter, brilliant way from one drink to the next. Charles Bukowski's posthumous legend continues to grow. *Factotum* is a masterfully vivid evocation of slow-paced, low-life urbanity and alcoholism, and an excellent introduction to the fictional world of Charles Bukowski.

**Consider Phlebas** Iain M. Banks 2009-12-01 The first book in Iain M. Banks's seminal science fiction series, *The Culture*. Consider Phlebas introduces readers to the utopian conglomeration of human and alien races that explores the nature of war, morality, and the limitless bounds of mankind's imagination. The war raged across the galaxy. Billions had died, billions more were doomed. Moons, planets, the very stars themselves, faced destruction, cold-blooded, brutal, and worse, random. The Idirans fought for their Faith; the Culture for its moral right to exist. Principles were at stake. There could be no surrender. Within the cosmic conflict, an individual crusade. Deep within a fabled labyrinth on a barren world, a Planet of the Dead proscribed to mortals, lay a fugitive Mind. Both the Culture and the Idirans sought it. It was the fate of Horza, the Changer, and his motley crew of unpredictable mercenaries, human and machine, actually to find it, and with it their own destruction.

**Deception Point** Dan Brown 2019-07-30 From the #1 New York Times bestselling author of *The Da Vinci Code*, *Angels & Demons*, and *Inferno* and the “master of smart thrills” (People) comes a “rocket-fast thriller” (Vince Flynn) about an astonishing NASA discovery that unravels a deadly conspiracy that leads all the way to the White House. When a NASA satellite spots evidence of an astoundingly rare object buried deep in the Arctic ice, the floundering space agency proclaims a much-needed victory—one that could have profound implications for US space policy and the impending presidential election. With his re-election hanging in the balance, the President sends White House Intelligence analyst Rachel Sexton to the Milne Ice Shelf to verify the authenticity of the find. Accompanied by a team of experts, including the charismatic academic Michael Tolland, Rachel uncovers the unthinkable: evidence of scientific trickery. Before she can contact the President, she and Michael are attacked by a deadly team of assassins controlled by a mysterious power broker who will stop at nothing to hide the truth. Fleeing for their lives in an environment as desolate as it is lethal, their only hope for survival is to find out who is behind this masterful ploy. The truth, they will learn, is the most shocking deception of all in this “taut, fast-paced, barn-burner of a book” (St. Petersburg Times).

**Born a Crime** Trevor Noah 2016-11-15 #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong'o, *Time*), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best

books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

**The Boy Who Harnessed the Wind** William Kamkwamba 2015-02-05 Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

**Tangerine** Edward Bloor 2006 Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild.

**Talk Like TED** Carmine Gallo 2014-03-04 Ideas are the currency of the twenty-first century. In order to succeed, you need to be able to sell your ideas persuasively. This ability is the single greatest skill that will help you accomplish your dreams. Many people have a fear of public speaking or are insecure about their ability to give a successful presentation. Now public speaking coach and bestselling author Carmine Gallo explores what makes a great presentation by examining the widely acclaimed TED Talks, which have redefined the elements of a successful presentation and become the gold standard for public speaking. TED ? which stands for technology, entertainment, and design ? brings together the world's leading thinkers. These are the presentations that set the world on fire, and the techniques that top TED speakers use will make any presentation more dynamic, fire up any team, and give anyone the confidence to overcome their fear of public speaking. In his book, Carmine Gallo has broken down hundreds of TED talks and interviewed the most popular TED presenters, as well as the top researchers in the fields of psychology, communications, and neuroscience to reveal the nine secrets of all successful TED presentations. Gallo's step-by-step method makes it possible for anyone to deliver a presentation that is engaging, persuasive, and memorable. Carmine Gallo's top 10 Wall Street Journal Bestseller **Talk Like TED** will give anyone who is insecure about their public speaking abilities the tools to communicate the ideas that matter most to them, the skill to win over hearts and minds, and the confidence to deliver the talk of their lives. The opinions expressed by Carmine Gallo in TALK LIKE TED are his own. His book is not endorsed, sponsored or authorized by TED Conferences, LLC or its affiliates.

**Trudge On, Soul** Warren R. Henke 2016-11-29 The icy wilderness of Alaska is the perfect place to lose yourself. But Warren doesn't want to lose himself. He wants to lose someone else. Since his teenage years, a tiny voice in Warren's head has warned of the dangers threatening physical and emotional harm. This voice, Harvey, continues to stop him from living life fully. Although Warren tries to rid himself of this manifestation of anxiety and depression, Harvey steadfastly remains—ruining his marriage, depleting his finances, and sending him to rock bottom. When Warren's friend Mike wants to take a motorcycle trip to Alaska, Warren seizes the opportunity to do something bold, thinking he can leave Harvey out on some Alaskan back road and come home a changed man. But in the Alaskan wilderness, he finds that getting rid of Harvey isn't so easy. This poignant, intimate memoir perfectly captures how it feels to have anxiety as a constant companion. The truth Warren discovers about Harvey will ring true to many suffering from similar anxiety conditions.

**Feature and Narrative Storytelling for Multimedia Journalists** Duy Linh Tu 2015-01-09 **Feature and Narrative Storytelling for Multimedia Journalists** is the first text that truly focuses on the multimedia and documentary production techniques required by professional journalists. Video and audio production methods are covered in rich detail, but more importantly, various storytelling techniques are explored in depth. Likewise, author Duy Linh Tu tackles the latest topics in multimedia storytelling, including mobile reporting, producing, and publishing, while also offering best practices for using social media to help promote finished products. Whether you're a student, a professional seeking new techniques, or simply looking to update your skills for the new digital newsroom, this book will provide you with the information and tools you need to succeed as a professional journalist. **Integrated:** The lessons in this book deftly combine traditional media production principles with storytelling craft. It is written with the perspective of modern professional journalists in mind. **Practical:** While rich with theory, this text is based on the real-world work of the author and several of his colleagues. It features Q&As with some of the best editors and video producers from top publications, including NPR, Vice, and Detroit Free Press, as well as profiles of leading video news organizations such as Frontline, Mediastorm, and Seattle Times. **Proven:** The author uses pedagogy from the world-renowned Columbia Journalism School as well as case studies from his own award-winning work. **Interactive:** The text is exercise- and drill-based, and the companion website provides multimedia examples and lesson files, as well as tutorials, case studies, and video interviews.

**Hero and Leander** Christopher Marlowe 1821

**The Speed of Dark** Elizabeth Moon 2003 Journeys inside the mind of Lou Arrendale, an autistic man, who is asked to undergo a new, experimental treatment designed to cure autism, as he struggles with the question of whether or not he should risk a medical procedure that could make him "normal."

**Jay's Journal** Anonymous 2012-09-25 A withdrawn adolescent boy's initiation into the occult draws him ever deeper into the bizarre world of witchcraft, voodoo, and satanism until, at age sixteen, he commits suicide.

**Out of the Ordinary** Michael Dillon/Lobzang Jivaka 2016-11-01 Now available for the first time—more than 50 years after it was written—is the memoir of Michael Dillon/Lobzang Jivaka (1915–62), the British doctor and Buddhist monastic novice

chiefly known to scholars of sex, gender, and sexuality for his pioneering transition from female to male between 1939 and 1949, and for his groundbreaking 1946 book *Self: A Study in Ethics and Endocrinology*. Here at last is Dillon/Jivaka's extraordinary life story told in his own words. Out of the Ordinary captures Dillon/Jivaka's various journeys—to Oxford, into medicine, across the world by ship—within the major narratives of his gender and religious journeys. Moving chronologically, Dillon/Jivaka begins with his childhood in Folkestone, England, where he was raised by his spinster aunts, and tells of his days at Oxford immersed in theology, classics, and rowing. He recounts his hormonal transition while working as an auto mechanic and fire watcher during World War II and his surgical transition under Sir Harold Gillies while Dillon himself attended medical school. He details his worldwide travel as a ship's surgeon in the British Merchant Navy with extensive commentary on his interactions with colonial and postcolonial subjects, followed by his "outing" by the British press while he was serving aboard *The City of Bath*. *Out of the Ordinary* is not only a salient record of an early sex transition but also a unique account of religious conversion in the mid-twentieth century. Dillon/Jivaka chronicles his gradual shift from Anglican Christianity to the esoteric spiritual systems of George Gurdjieff and Peter Ouspensky to Theravada and finally Mahayana Buddhism. He concludes his memoir with the contested circumstances of his Buddhist monastic ordination in India and Tibet. Ultimately, while Dillon/Jivaka died before becoming a monk, his novice ordination was significant: It made him the first white European man to be ordained in the Tibetan Buddhist tradition. *Out of the Ordinary* is a landmark publication that sets free a distinct voice from the history of the transgender movement.

**Cause of Death** Patricia Cornwell 1997-09-01 Dr. Kay Scarpetta plunges into the murky depths of a ship graveyard to recover the very human remains of Ted Eddings, an investigative reporter. Together with her niece Lucy and police captain Pete Marino, Scarpetta will follow the scents of death and violence to the heart of sinister darkness. \*San Francisco Chronicle

**The Luck of Barry Lyndon** William Makepeace Thackeray 1853

**To Build a Castle** Vladimir Konstantinovich Bukovski? 1988 Expelled Soviet political protester and activist recounts his dozen years imprisoned in jails, labor camps and psychiatric hospitals, his fight for change and freedom, and profiling modern daily Russian existence

**Rock the Dancefloor** Phil Morse 2016-08 If you want to know how it feels to be the DJ, to share the music you love with other people, to receive the adulation of packed dancefloors night after night, this book will show you exactly what to do to get there. Whether you're brand-new to this, a DJ who wants to finally break out of the bedroom, or you just want to improve your game, the five-step formula in *Rock The Dancefloor!* will help you to become a truly great DJ. This clear and practical guide will enable you to: Understand modern DJ gear, in order to avoid expensive mistakes Assemble the best music collection, so you can fill any dancefloor Quickly master all the techniques, so your DJ mixes sound amazing Perform like a pro at any type of gig: parties, bars, night clubs... Promote yourself effectively, for more and better paid bookings

**I Survived the Attacks of September 11, 2001** Lauren Tarshis 2012 When Lucas decides to skip school because he wants to discuss football with a firefighter friend of his father, he finds himself caught up in the terrorist attacks on New York City.

**Dirty Work** Stuart Woods 2003-10-07 Stone Barrington gets a taste of New York City's devious upper crust in this "sleek and engaging" mystery in the #1 New York Times bestselling series. Hired to prove infidelity in an heiress's marriage, Stone Barrington goes undercover. But the work turns dirty—and catastrophic—when the errant husband is found dead and the other woman disappears without a trace. Now, Stone must clear his own good name and find a killer hiding among the glitterati of New York's high society.

**I Love Jesus, But I Want to Die** Sarah J. Robinson 2021-05-11 A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

**The Red Circle** Brandon Webb 2012-04-10 *The Red Circle: My Life in the Navy SEAL Sniper Corps and How I Trained America's Deadliest Marksmen* Now including an excerpt from *The Killing School: Inside the World's Deadliest Sniper Program BEFORE HE COULD FORGE A BAND OF ELITE WARRIORS... HE HAD TO BECOME ONE HIMSELF*. Brandon Webb's experiences in the world's most elite sniper corps are the stuff of legend. From his grueling years of training in Naval Special Operations to his combat tours in the Persian Gulf and Afghanistan, *The Red Circle* provides a rare and riveting look at the inner workings of the U.S. military through the eyes of a covert operations specialist. Yet it is Webb's distinguished second career as a lead instructor for the shadowy "sniper cell" and Course Manager of the Navy SEAL Sniper Program that trained some of America's finest and deadliest warriors—including Marcus Luttrell and Chris Kyle—that makes his story so compelling. Luttrell credits Webb's training with his own survival during the ill-fated 2005 Operation Redwing in Afghanistan. Kyle went on to become the U.S. military's top marksman, with more than 150 confirmed kills. From a candid chronicle of his student days, going through the sniper course himself, to his hair-raising close calls with Taliban and al Qaeda forces in the northern Afghanistan wilderness, to his vivid account of designing new sniper standards and training some of the most accomplished snipers of the twenty-first century, Webb provides a rare look at the making of the Special Operations warriors who are at the forefront of today's military. Explosive, revealing, and intelligent, *The Red Circle* provides a uniquely personal glimpse into one of the most challenging and secretive military training courses in the world.

**Until the Sea Shall Free Them** Robert Frump 2002-05-14 A devastating disaster at sea . . . an officer who refuses to hide the truth. . . a courtroom confrontation with far-reaching implications . . . *The Perfect Storm* meets *A Civil Action* in a gripping account of one of the most significant shipwrecks of the twentieth century. In 1983 the *Marine Electric*, a "reconditioned" World War II vessel, was on a routine voyage thirty miles off the East Coast of the United States when disaster struck. As the old coal carrier sank, chief mate Bob Cusick watched his crew—his friends and colleagues—succumb to the frigid forty-foot waves and subzero winds of the Atlantic. Of the thirty-four men aboard, Cusick was one of only three to survive. And he soon found himself facing the most critical decision of his life: whether to stand by the Merchant Marine officers' unspoken code of silence, or to tell the truth about why his crew and

hundreds of other lives had been unnecessarily sacrificed at sea. Like many other ships used by the Merchant Marine, the Marine Transport Line's Marine Electric was very old and made of "dirty steel" (steel with excess sulfur content). Many of these vessels were in terrible condition and broke down frequently. Yet the government persistently turned a blind eye to the potential dangers, convinced that the economic return on keeping these ships was worth the risk. Cusick chose to blow the whistle. Until the Sea Shall Free Them re-creates in compelling detail the wreck of the Marine Electric and the legal drama that unfolded in its wake. With breathtaking immediacy, Robert Frump, who covered the story for the Philadelphia Inquirer, describes the desperate battle waged by the crew against the forces of nature. Frump also brings to life Cusick's internal struggle. He knew what happened to those who spoke out against the system, knew that he too might be stripped of his license and prosecuted for "losing his ship," yet he forged ahead. In a bitter lawsuit with owners of the ship, Cusick emerged victorious. His expose of government inaction led to vital reforms in the laws regarding the safety of ships; his courageous stand places him among the unsung heroes of our time.

Going Home A. American 2013-06-25 Book 1 of The Survivalist Series If society collapsed, could you survive? When Morgan Carter's car breaks down 250 miles from his home, he figures his weekend plans are ruined. But things are about to get much, much worse: the country's power grid has collapsed. There is no electricity, no running water, no Internet, and no way to know when normalcy will be restored—if it ever will be. An avid survivalist, Morgan takes to the road with his prepper pack on his back. During the grueling trek from Tallahassee to his home in Lake County, chaos threatens his every step but Morgan is hell-bent on getting home to his wife and daughters—and he'll do whatever it takes to make that happen. Fans of James Wesley Rawles, William R. Forstchen's One Second After, and The End by G. Michael Hopf will revel in A. American's apocalyptic tale.

Lights and Sirens Kevin Grange 2015-06-02 A true account of going through UCLA's famed Daniel Freeman Paramedic Program—and practicing emergency medicine on the streets of Los Angeles. Nine months of tying tourniquets and pushing new medications, of IVs, chest compressions, and defibrillator shocks—that was Kevin Grange's initiation into emergency medicine when, at age thirty-six, he enrolled in the "Harvard of paramedic schools": UCLA's Daniel Freeman Paramedic Program, long considered one of the best and most intense paramedic training programs in the world. Few jobs can match the stress, trauma, and drama that a paramedic calls a typical day at the office, and few educational settings can match the pressure and competitiveness of paramedic school. Blending months of classroom instruction with ER rotations and a grueling field internship with the Los Angeles Fire Department, UCLA's paramedic program is like a mix of boot camp and med school. It would turn out to be the hardest thing Grange had ever done—but also the most transformational and inspiring. An in-depth look at the trials and tragedies that paramedic students experience daily, Lights and Sirens is ultimately about the best part of humanity—people working together to help save a human life.

Brideshead Revisited Evelyn Waugh 1978

Fortune's Pawn Rachel Bach 2013-11-05 Devi Morris isn't your average mercenary. She has plans. Big ones. And a ton of ambition. It's a combination that's going to get her killed one day - but not just yet. That is, until she just gets a job on a tiny trade ship with a nasty reputation for surprises. The Glorious Fool isn't misnamed: it likes to get into trouble, so much so that one year of security work under its captain is equal to five years everywhere else. With odds like that, Devi knows she's found the perfect way to get the jump on the next part of her Plan. But the Fool doesn't give up its secrets without a fight, and one year on this ship might be more than even Devi can handle. If Sigouney Weaver in Alien met Starbuck in Battlestar Galactica, you'd get Deviana Morris -- a hot new mercenary earning her stripes to join an elite fighting force. Until one alien bite throws her whole future into jeopardy.

Redeployment Phil Klay 2014-03-04 Winner of the National Book Award for Fiction "Redeployment is hilarious, biting, whipsawing and sad. It's the best thing written so far on what the war did to people's souls." —Dexter Filkins, The New York Times Book Review Selected as one of the best books of the year by The New York Times Book Review, Time, Newsweek, The Washington Post Book World, Amazon, and more Phil Klay's Redeployment takes readers to the frontlines of the wars in Iraq and Afghanistan, asking us to understand what happened there, and what happened to the soldiers who returned. Interwoven with themes of brutality and faith, guilt and fear, helplessness and survival, the characters in these stories struggle to make meaning out of chaos. In "Redeployment", a soldier who has had to shoot dogs because they were eating human corpses must learn what it is like to return to domestic life in suburbia, surrounded by people "who have no idea where Fallujah is, where three members of your platoon died." In "After Action Report", a Lance Corporal seeks expiation for a killing he didn't commit, in order that his best friend will be unburdened. A Mortuary Affairs Marine tells about his experiences collecting remains—of U.S. and Iraqi soldiers both. A chaplain sees his understanding of Christianity, and his ability to provide solace through religion, tested by the actions of a ferocious Colonel. And in the darkly comic "Money as a Weapons System", a young Foreign Service Officer is given the absurd task of helping Iraqis improve their lives by teaching them to play baseball. These stories reveal the intricate combination of monotony, bureaucracy, comradeship and violence that make up a soldier's daily life at war, and the isolation, remorse, and despair that can accompany a soldier's homecoming. Redeployment has become a classic in the tradition of war writing. Across nations and continents, Klay sets in devastating relief the two worlds a soldier inhabits: one of extremes and one of loss. Written with a hard-eyed realism and stunning emotional depth, this work marks Phil Klay as one of the most talented new voices of his generation.

Heart Song V.C. Andrews 2011-02-08 Melody Logan was as alone as a solitary gull, with only the wild Atlantic wind to lift her spirits... When Melody Logan's mother died in a car accident, Melody lost the last shred of family she had ever known. She was practically a stranger to the Logans, her wealthy relatives on Cape Cod, where she now drifted on a sea of dark secrets. In the eyes of gentle Aunt Sara, Melody was a replacement for her dead daughter, while for Uncle Jacob she was a reminder of the family's shameful past. Only good-hearted Cary seemed to care, and since it was revealed that she and Cary weren't truly cousins, the affection that had always surged between them now crested in thrilling waves. But Melody knew she could never truly echo Cary's loving promises until she discovered her own buried identity. Despite Grandma Olivia's daggerlike threats, Melody sought out Belinda, a mysterious, half-crazy woman who was her real grandmother. Belinda gave Melody hope -- and a glimmer of the pearls of truth she knew were hidden in the shifting Cape Cod sands. Somehow, someday, the story of her past would be her hard-won treasure, to be savored in a world of sunshine and happiness...where she truly belonged.

Into the Wild Jon Krakauer 2009-09-22 Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He

would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

*Dear John* Nicholas Sparks 2006-10-30 When a rebel serving in the Army meets the girl of his dreams, he must face an impossible choice as a national tragedy forces them apart in this powerful New York Times bestseller. An angry rebel, John dropped out of school and enlisted in the Army, not knowing what else to do with his life--until he meets the girl of his dreams, Savannah. Their mutual attraction quickly grows into the kind of love that leaves Savannah waiting for John to finish his tour of duty, and John wanting to settle down with the woman who captured his heart. But 9/11 changes everything. John feels it is his duty to re-enlist. And sadly, the long separation finds Savannah falling in love with someone else. "Dear John," the letter read...and with those two words, a heart was broken and two lives were changed forever. Returning home, John must come to grips with the fact that Savannah, now married, is still his true love--and face the hardest decision of his life.

*The Sand Pebbles* Richard McKenna 2010-07-01 The critically acclaimed New York Times bestseller and the basis for the Academy Award- and Golden Globe-nominated film starring Steve McQueen. As a spirit of nationalism inspired by Chiang Kai-shek's leadership begins to sweep through China, the river gunship San Pablo is ordered to patrol the region and to protect US citizens. Jack Holman is a machinist aboard the San Pablo, who has joined the navy in order to avoid jail time. Because he is so fiercely independent, Jake remains a relative loner and is uncomfortable with navy protocol and discipline. Holman's independent mind chafes against military hierarchy and also ensures that he does not share his shipmates' disdain for the Chinese. Instead, Holman is fascinated with the culture and the people that surround him and develops emotional bonds that prove quite thorny when the circumstances become more tumultuous and more dire. The perspective of *The Sand Pebbles* is therefore both panoramic as well as personal. Like *Lawrence of Arabia*, the tension explored here is between the self as individual against the broader spectrum of social and historical forces against which we are all measured. "A bold well-written book, inclusive in its concepts, memorable in character and incident, fearlessly impartial in its delineation of the incompatible sets of values held by the men on all sides." —Kirkus Reviews