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Bibliography of the History of Medicine 1976

Scott Monthly Journal 1973

General Minutes of the Annual Conferences of the United Methodist Church United Methodist Church (U.S.) 2002

New York City Directory 1916

Hitler's Shadow Richard Breitman 2011-04-01 This report is based on findings from newly-declassified decades-old Army and CIA records released under the Nazi War Crimes Disclosure Act of 1998. These records were processed and reviewed by the National Archives-led Nazi War Crimes and Japanese Imperial Government Records Interagency Working Group. The report highlights materials opened under the Act, in addition to records that were previously opened but had not been mined by historians and researchers, including records from the Office of Strategic Services (a CIA predecessor), dossiers of the Army Staff's Intelligence Records of the Investigative Records Repository, State Dept. records, and files of the Navy Judge Advocate General. This is a print on demand report.

Library Catalog of the Metropolitan Museum of Art, New York. Supplement Metropolitan Museum of Art (New York, N.Y.). Library 1962

Catalog of the Robert Goldwater Library, the Metropolitan Museum of Art Robert Goldwater Library 1982

The City Becomes a Symbol William Stivers 2017-08 "This book covers the U.S. Army's occupation of Berlin from 1945 to 1949. This time includes the end of WWII up to the end of the Berlin Airlift. Talks about the set up of occupation by four-power rule."--Provided by publisher

The World Almanac & Book of Facts 1973

Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library 1980

Annual Report of the Commissioner of Patents United States. Patent Office 1903

Daily Graphic Ransford Tetteh 2014-09-30

Reconceptualising Conversion Zeba A. Crook 2004-01-01 Der Autor nimmt die Diskussion der Konversion in der Antike neu auf und hinterfragt die bisher vorausgesetzte psychologische Kontinuität zwischen antikem und modernem Menschen. Im Unterschied dazu bietet er ein Modell, das sich an den Denkvorsetzungen der Antike orientiert. In diesem Zusammenhang wird auch die "Bekehrung" des Paulus neu gedeutet.

European Leaders Reese T. Moore 2001 This up-to-date bibliography gathers materials on ten leaders from 20th century Europe. Access is provided via subject and author indexes.

Contents: Charles DeGaulle; Winston Churchill; Adolf Hitler; Benito Mussolini; General Francisco Franco; Adenauer Konrad; Margaret Thatcher; Helmut Kohl; Francois Mitterand; Josip Broz Tito.

Hitler Fredrick Carl Redlich 2000 Redlich draws upon Hitler's medical records to show what transformed the dictator from an aimless, friendless, and vaguely resentful youth into the most destructive force of the 20th century. 22 illustrations.

Whitaker's Almanack 1993

Grey Wolf Simon Dunstan 2013-03-05 Argues that Adolf Hitler, Eva Braun, and other key Nazis escaped from Berlin and set up residence in a remote valley enclave in Argentina.

Official Gazette of the United States Patent Office United States. Patent Office 1906

Library of Congress Catalogs Library of Congress 1976

Dictionary Catalog of the University Library, 1919-1962 University of California, Los Angeles. Library 1963

Sport and Physical Education in Germany Ken Hardman 2005-07-26 Sport and physical education represent important components of German national life, from school and community participation, to elite, international level sport. This unique and comprehensive collection brings together material from leading German scholars to examine the role of sport and PE in Germany from a range of historical and contemporary perspectives. Key topics include: * sport and PE in pre-war, post war and re-unified Germany * sport and PE in schools * coach education * elite sport and sport science * women and sport * sport and recreation facilities. This book offers an illuminating insight into how sport and PE have helped to shape Germany. It represents fascinating reading for anyone with an interest in the history and sociology of sport, and those working in German studies.

The Times Literary Supplement Index 1940

When Broken Glass Floats: Growing Up Under the Khmer Rouge Chanrithy Him 2001-04-17 Chanrithy Him felt compelled to tell of surviving life under the Khmer Rouge in a way "worthy of the suffering which I endured as a child." In a mesmerizing story, Chanrithy Him vividly recounts her trek through the hell of the "killing fields." She gives us a child's-eye view of a Cambodia where rudimentary labor camps for both adults and children are the norm and modern technology no longer exists. Death becomes a companion in the camps, along with illness. Yet through the terror, the members of Chanrithy's family remain loyal to one another, and she and her siblings who survive will find redeemed lives in America. A Finalist for the Kiriya Pacific Rim Book Prize.

New Serial Titles 1998 A union list of serials commencing publication after Dec. 31, 1949.

Auschwitz, 1270 to the Present Deborah Dwork 1996 Auschwitz, 1270 to the Present elucidates how the prewar ordinary town of Auschwitz became Germany's most lethal killing site step by step and in stages: a transformation wrought by human beings, mostly German and mostly male. Who were the men who conceived, created, and constructed the killing facility?

What were they thinking as they inched their way to iniquity? Using the hundreds of architectural plans for the camp that the Germans, in their haste, forgot to destroy, as well as blueprints and papers in municipal, provincial, and federal archives, Deborah Dwork and Robert Jan van Pelt show that the town of Auschwitz and the camp of that name were the centerpiece of Himmler's ambitious project to recover the German legacy of the Teutonic Knights and Frederick the Great in Nazi-ruled Poland. Analyzing the close ties between the 700-year history of the town and the five-year evolution of the concentration camp in its suburbs, Dwork and van Pelt offer an absolutely new and compelling interpretation of the origins and development of the death camp at Auschwitz. And drawing on oral histories of survivors, memoirs, depositions, and diaries, the authors explore the ever more murderous impact of these changes on the inmates' daily lives.

The Times Literary Supplement 1982

Auschwitz Updated Edition Deborah Dwork 2002-04-30 Auschwitz, 1270 to the Present elucidates how the prewar ordinary town of Auschwitz became Germany's most lethal killing site step by step and in stages: a transformation wrought by human beings, mostly German and mostly male. Who were the men who conceived, created, and constructed the killing facility?

What were they thinking as they inched their way to iniquity? Using the hundreds of architectural plans for the camp that the Germans, in their haste, forgot to destroy, as well as blueprints and papers in municipal, provincial, and federal archives, Deborah Dwork and Robert Jan van Pelt show that the town of Auschwitz and the camp of that name were the centerpiece of Himmler's ambitious project to recover the German legacy of the Teutonic Knights and Frederick the Great in Nazi-ruled Poland. Analyzing the close ties between the 700-year history of the town and the five-year evolution of the concentration camp in its suburbs, Dwork and van Pelt offer an absolutely new and compelling interpretation of the origins and development of the death camp at Auschwitz. And drawing on oral histories of survivors, memoirs, depositions, and diaries, the authors explore the ever more murderous impact of these changes on the inmates' daily lives.

New Zealand National Bibliography to the Year 1960 Austin Graham Bagnall 1970

Berlin Diary William L. Shirer 2011-10-23 The author of the international bestseller *The Rise and Fall of the Third Reich* offers a personal account of life in Nazi Germany at the start of WWII. By the late 1930s, Adolf Hitler, Führer of the Nazi Party, had consolidated power in Germany and was leading the world into war. A young foreign correspondent was on hand to bear witness. More than two decades prior to the publication of his acclaimed history, *The Rise and Fall of the Third Reich*, William L. Shirer was a journalist stationed in Berlin. During his years in the Nazi capital, he kept a daily personal diary, scrupulously recording everything he heard and saw before being forced to flee the country in 1940. Berlin Diary is Shirer's first-hand account of the momentous events that shook the world in the mid-twentieth century, from the annexation of Austria and Czechoslovakia to the fall of Poland and France. A remarkable personal memoir of an extraordinary time, it chronicles the author's thoughts and experiences while living in the shadow of the Nazi beast. Shirer recalls the surreal spectacles of the Nuremberg rallies, the terror of the late-night bombing raids, and his encounters with members of the German high command while he was risking his life to report to the world on the atrocities of a genocidal regime. At once powerful, engrossing, and edifying, William L. Shirer's Berlin Diary is an essential historical record that illuminates one of the darkest periods in human civilization.

The Connector of the Hamilton National Genealogical Society 1995

Death in the Baltic Cathryn J. Prince 2013-04-09 Draws on survivor interviews and newly declassified records to offer insight into the sinking of the World War II refugee ship that killed over nine thousand people, an incident that was covered up by both Eastern and Western officials.

The Cambridge History of America and the World: Volume 3, 1900-1945 Brooke L. Blower 2021-11-30 The third volume of *The Cambridge History of America and the World* covers the volatile period between 1900 and 1945 when the United States emerged as a world power and American engagements abroad flourished in new and consequential ways. Showcasing the most innovative approaches to both traditional topics and emerging themes, leading scholars chart the complex ways in which Americans projected their growing influence across the globe; how others interpreted and constrained those efforts; how Americans disagreed with each other, often fiercely, about foreign relations; and how race, religion, gender, and other factors shaped their worldviews. During the early twentieth century, accelerating forces of global interdependence presented Americans, like others, with a set of urgent challenges from managing borders, humanitarian crises, economic depression, and modern warfare to confronting the radical, new political movements of communism, fascism, and anticolonial nationalism. This volume will set the standard for new understandings of this pivotal moment in the history of America and the world.

Library of Congress Catalog Library of Congress 1976 A cumulative list of works represented by Library of Congress printed cards.

Catalogues of Sales Sotheby's (Firm) 1986-09-23

Literature of Medieval History, 1930-1975 Gray Cowan Boyce 1981

General Catalogue of Printed Books British Museum. Department of Printed Books 1979

National Union Catalog 1978

An Almanack for the Year of Our Lord ... Joseph Whitaker 1973

Program Plan National Institute of Law Enforcement and Criminal Justice 1978

Germany as a Culture of Remembrance Alon Confino 2017-03-01 An acknowledged authority on German history and memory, Alon Confino presents in this volume an original critique of the relations between nationhood, memory, and history, applied to the specific case of Germany. In ten essays (three never before published and one published only in German), Confino offers a distinct view of German nationhood in particular and of nationhood in general as a product of collective negotiation and exchange between the many memories that exist in the nation. The first group of essays centers on the period from 1871 to 1990 and explores how Germans used conceptions of the local, or Heimat, to identify what it meant to be German in a century of ideological upheavals. The second group of essays comprehensively critiques and analyzes the ways laypersons and scholars use the notion of memory as a tool to understand the past. Arguing that the case of Germany contains particular characteristics with broader implications for the way historians practice their trade, Germany as a Culture of Remembrance examines the limits and possibilities of writing history.

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