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Augustus John Williams 2014-08-19 WINNER OF THE 1973 NATIONAL BOOK AWARD By the Author of *Stoner* In *Augustus*, his third great novel, John Williams took on an entirely new challenge, a historical narrative set in classical Rome, exploring the life of the founder of the Roman Empire. To tell the story, Williams turned to the epistolary novel, a genre that was new to him, transforming and transcending it just as he did the western in *Butcher's Crossing* and the campus novel in *Stoner*. *Augustus* is the final triumph of a writer who has come to be recognized around the world as an American master.

Jabberwocky and Other Nonsense Lewis Carroll 2012-09-06 The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe...' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse, 'Jabberwocky'. This new edition collects together the marvellous range of Carroll's poetry, including nonsense verse, parodies, burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll's love of puzzles and wordplay and the relationship of his poetry with the Alice books 'Opening at random Gillian Beer's new edition of Lewis Carroll's poems, *Jabberwocky and Other Nonsense*, guarantees a pleasurable experience - not all of it nonsensical' - *Times Literary Supplement* Lewis Carroll was the pen-name of the Reverend Charles Lutwidge Dodgson. Born in 1832, he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1872), were originally written for Alice Liddell, the daughter of the Dean of his college. Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of

Literature. Among her works are Darwin's Plots (1983; third edition, 2009), George Eliot (1986), Arguing with the Past: Essays in Narrative from Woolf to Sidney (1989), Open Fields: Science in Cultural Encounter (1996) and Virginia Woolf: The Common Ground (1996).

Kunstig intelligens: Den fjerde industrielle revolusjon Vasil Teigens 2020-01-30 Den fjerde industrielle revolusjon representerer en grunnleggende endring i måten vi lever, jobber og forholder oss til hverandre på. Det er et nytt kapittel innen menneskelig utvikling, muliggjort av ekstraordinære teknologiske fremskritt som står i forhold til de første, andre og tredje industrielle revolusjoner. Disse fremskrittene fusjonerer de fysiske, digitale og biologiske verdenene på måter som skaper både enormt løfte og potensiell fare. Hastigheten, bredden og dybden av denne revolusjonen tvinger oss til å revurdere hvordan land utvikler seg, hvordan organisasjoner skaper verdi og til og med hva det vil si å være mennesker. Kunstig intelligens i dag er riktig kjent som smal AI (eller svak AI), i og med at den er designet for å utføre en smal oppgave (f.eks. Bare ansiktsgjenkjenning eller bare internettsøk eller bare kjøre bil). Imidlertid er det langsiktige målet for mange forskere å lage generell AI (AGI eller sterk AI). Selv om smal AI kan utkonkurrere mennesker på hva som helst den spesifikke oppgaven er, som å spille sjakk eller løse ligninger, ville AGI overgå mennesker på nesten alle kognitive oppgaver.

Kunstig generell intelligens Vasil Teigens 2020-01-30 Kunstig generell intelligens (AGI) er intelligensen til en maskin som kan forstå eller lære enhver intellektuell oppgave som et menneske kan. Det er et primært mål for noe kunstig intelligensforskning og et vanlig tema i science fiction og futures-studier. AGI kan også bli referert til som sterk AI, full AI eller generell intelligent handling. (Noen akademiske kilder forbeholder seg uttrykket "sterk AI" for maskiner som kan oppleve bevissthet.) Noen myndigheter understreker et skille mellom sterk AI og anvendt AI (også kalt smal AI eller svak AI): bruk av programvare for å studere eller utføre spesifikke problemløsnings- eller resonneringsoppgaver. Svak AI, i motsetning til sterk AI, prøver ikke å utføre hele spekteret av menneskelige kognitive evner.

The Song of the Red Ruby Agnar Mykle 1961

Lockdown Peter May 2020-04-01 'They said that twenty-five percent of the population would catch the flu. Between seventy and eight percent of them would die. He had been directly exposed to it, and the odds weren't good.' A CITY IN QUARANTINE London, the epicenter of a global pandemic, is a city in lockdown. Violence and civil disorder simmer. Martial law has been imposed. No-one is safe from the deadly virus that has already claimed thousands of victims. Health and emergency services are overwhelmed. A MURDERED CHILD At a building site for a temporary hospital, construction workers find a bag containing the rendered bones of a murdered child. A remorseless killer has been unleashed on the city; his mission is to take all measures necessary to prevent the bones from being identified. A POWERFUL CONSPIRACY D.I. Jack MacNeil, counting down the hours on his final day with the Met, is sent to investigate. His career is in ruins, his marriage over and his own family touched by the virus. Sinister forces are tracking his every move, prepared to kill again to conceal the truth. Which will stop him first - the virus or the killers? Written over fifteen years ago, this prescient, suspenseful

thriller is set against a backdrop of a capital city in quarantine, and explores human experience in the grip of a killer virus.

Dregs Jorn Lier Horst 2011-08-12 **WISTING: THE MAJOR TV SHOW NOW ON BBC FOUR** Chief Inspector William Wisting is an experienced policeman who is familiar with the dark side of human nature. He lives in challenging times for the Norwegian police force, meeting them with integrity and humanity, and a fragile belief that he can play a part in creating a better world. **Dregs** begins with a police report giving the place and time of the discovery of a training shoe washed up on the sand, containing a severed foot from the victim's body. Soon a second shoe is washed up, but it is another left. What is the explanation for this? Has there been some kind of terrible accident at sea? Does it indicate the killing and dismembering of two victims? Is there a link with the unsolved mystery of a number of disappearances in the Larvik area in recent months? In this gripping police procedural, Wisting gradually gets to the bottom of the mystery with the help of his all too human colleagues and his journalist daughter, Line.

William Wenton and the Lost City Bobbie Peers 2019-07-09 William Wenton is a code-breaking genius, but when his secret talent is suddenly revealed, he has to face the danger that has been lurking around him for years in the third book in the series that School Library Journal calls "part Alex Rider, part The Da Vinci Code for kids, and part Artemis Fowl." When a mysterious figure presents William with a strange pyramid-shaped puzzle, it sets in motion a series of events that sends William on a wild ride from Norway to England to the Mariana Trench, the deepest part of the ocean. Along the way, he'll discover that some of the people he knows can no longer be trusted and that the Institute for Post-Human Research is hiding a dark secret. He'll also discover an ancient civilization hidden under the ocean and a giant, mechanical, teleportation octopus. And all the while the clock is ticking as William races to prevent the return of the man who wants to kill him and tries to solve the mystery of luridium.

Hilo Book 7: Gina---The Girl Who Broke the World Judd Winick 2021-02-02 "An action-packed page turner with heart!"--Dav Pilkey, author of **DOGMAN Hilo's** back! Introducing an exciting, **BRAND NEW** epic story arc starring **GINA** in the New York Times **BESTSELLING GRAPHIC NOVEL SERIES** that kids and critics love! Hundreds of years ago, **MAGIC** disappeared from Earth. At least...UNTIL NOW. Because suddenly, giant magical beings are appearing and only **GINA** can see them. Not to mention, Gina can somehow do magic herself. Magic is powerful. But it can also be **DANGEROUS**. With **DJ** and **HILO's** help, can Gina figure out how to protect the magical beings from the creatures who are after them? **AND** how to use her magic to become who she was always meant to be? And can she do it **WITHOUT** putting the entire **PLANET** in **JEOPARDY?!** Find out in **Hilo 7--a** laugh-out-loud, action packed adventure filled with epic battles! friendship! annoying older brothers! annoying older sisters! good guys! bad guys! inappropriate jokes! mangoes! magic! and much, much more! Here's what people (and robots!) are saying about **Hilo**! "Every kid would love a pal like **Hilo**, and every kid will **LOVE** this book!" --Lincoln Peirce, author of **Big Nate** series "A story that can be enjoyed by the entire family." --New York Times

When the Robbers Came to Cardamom Town Thorbjørn Egner 1993 Three robbers are caught stealing from the baker and go to jail. There the townspeople

show the robbers how good it feels to be clean and neat, well barbered, and well fed. Just as they get out of jail, Old Tobias's tower catches fire and the robbers save his pets and home.

The Sharks Jens Bjørneboe 1992 Set at the end of the 19th century, this novel is a tale of mutiny and shipwreck. The narrator, Peder Jensen, is both competent second mate and unworldly philosopher. Esther Greenleaf Muerer has previously translated other works by Jens Bjorneboe, including Moment of Freedom.

The Prince Kiera Cass 2013-03-05 Don't miss this captivating novella set in the world of the #1 New York Times bestselling Selection series! Go behind the scenes of the competition with this story from the point of view of Prince Maxon. Before America Singer was chosen to compete in the Selection, there was another girl in Prince Maxon's life In The Prince, follow Prince Maxon through the week leading up to the beginning of the Selection—and the day he first meets America. The Prince also includes a teaser to The Elite, the enchanting second book in the Selection series. Don't miss The Betrothed, a glittering royal romance sure to captivate Kiera Cass's legion of loyal readers and lovers of courtly intrigue alike!

Hilo Book 6: All the Pieces Fit Judd Winick 2020-02-04 "An action-packed page turner with heart!"--Dav Pilkey, author of DOG MAN For five books, Razorwark has chased Hilo through the Universe. Now the chase is over. Find out how the epic war between Razorwark and Hilo ends and get ready to start the next adventure with the New York Times bestselling graphic novel series that kids and critics love! Being a hero isn't easy. But Hilo had no idea it would be this hard. Hilo came to earth because he was running from Razorwark. But he's done running. Razorwark has come to earth. And the time has come for one final face to face showdown. What happens will decide the fate of the robot world . . . and Hilo's future. The sacrifice will be great. But with Izzy's help, Hilo finally knows what he has to do. Because THIS is how all the pieces fit. Here's what people (and robots!) are saying about Hilo! "More giant robotic ants and people going 'Aaaah!' than in the complete works of Jane Austen"--Neil Gaiman, bestselling author "Every kid would love a pal like HIL0, and every kid will love this book!" --Lincoln Peirce, bestselling author of the Big Nate series "A perfect book for any kid who ever needed a friend and then had one with superpowers fall from space." --Seth Meyers, actor, comedian and writer "A story that can be enjoyed by the entire family."--The New York Times "A Total BLAST." --Miami Herald * "A wholeheartedly weird and wonderful tale of friendship, acceptance, and robots."--Kirkus Reviews, Starred Review * "A must-have."--School Library Journal, Starred Review

Modifying Your Thinking Classroom for Different Settings Peter Liljedahl 2021-08-17 Keep thinking...keep learning in different settings In Peter Liljedahl's bestselling *Building Thinking Classrooms in Mathematics: 14 Teaching Practices for Enhancing Learning*, readers discovered that thinking is a precursor to learning. Translating 15 years of research, the anchor book introduced 14 practices that have the most potential to increase student thinking in the classroom and can work for any teacher in any setting. But how do these practices work in a classroom with social distancing or in settings that are not always face-to-face? This follow-up supplement will answer those questions, and more. It walks teachers through

how to adapt the 14 practices for 12 distinct settings, some of which came about as a result of the COVID-19 pandemic. This guide: Provides the what, why, and how to adapt each practice in face-to-face settings that require social distancing, fixed seating, or small class sizes; synchronous and asynchronous virtual settings; synchronous and asynchronous hybrid settings; independent learning; and homeschooling. Includes guidance on using thinking classroom practices to support students in unfinished learning in small groups and one-on-one teaching or tutoring. Offers updated toolkits and a recommended order for the implementation of the practices for each of the settings. This supplement allows teachers to dip in as needed and continually modify the practices as their own classroom situations change and evolve, always keeping the thinking at the forefront of their mathematics teaching and learning.

Real Tigers Mick Herron 2016-01-19 When one of their own is kidnapped, the washed-up MI5 operatives of Slough House—the Slow Horses, as they're known—outwit rogue agents at the very highest levels of British Intelligence, and even to Downing Street itself. London: Slough House is the MI5 branch where disgraced operatives are reassigned after they've messed up too badly to be trusted with real intelligence work. The "Slow Horses," as the failed spies of Slough House are called, are doomed to spend the rest of their careers pushing paper, but they all want back in on the action. When one of their own is kidnapped and held for ransom, the agents of Slough House must defeat the odds, overturning all expectations of their competence, to breach the top-notch security of MI5's intelligence headquarters, Regent's Park, and steal valuable intel in exchange for their comrade's safety. The kidnapping is only the tip of the iceberg, however—the agents uncover a larger web of intrigue that involves not only a group of private mercenaries but the highest authorities in the Secret Service. After years spent as the lowest on the totem pole, the Slow Horses suddenly find themselves caught in the midst of a conspiracy that threatens not only the future of Slough House, but of MI5 itself.

The Hill We Climb Amanda Gorman 2021-03-30 The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman's electrifying and historic poem "The Hill We Climb," read at President Joe Biden's inauguration, is now available as a collectible gift edition. "Stunning." —CNN "Dynamic." —NPR "Deeply rousing and uplifting." —Vogue On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem "The Hill We Climb: An Inaugural Poem for the Country" can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

The Fountainhead Ayn Rand 2005-04-26 The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved

Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall."—The New York Times

Norsk og fremmed-ordbok med forklaringer og illustrasjoner S. Juell Tønnessen 1926

Beatles Lars Saabye Christensen 2009-06-25 "Beatles" is the story of Kim Karlsen and his three buddies, Gunnar, Ola and Seb - and, yes, they occasionally like to think of themselves as the Fab Four. They were born in 1951, and the story starts with the first wave of Beatlemania in Norway, in the spring of 1965. Each chapter takes a different Beatles song (or, near the end, post-Beatles solo songs) as its title and theme - all the way through the winter of 1972. There's drinking (lots of it), football, some love-fumblings (Kim has two girlfriends that he has to semi-juggle) and the sort of minor adventures that are part of growing up. "Beatles" is a well-written account of a generation, and of growing up in a specific time. It feels very real' - "The Complete Review".

Møkkalekser Anne Lene Johnsen 2021-08-03 Møkkalekser! er en verktøykasse for deg som vi gi barnet ditt mer læringsglede. Opplever du og familien at det stadig blir krangling rundt leksene? Går skolearbeidet ut over lek, hygge og kvalitetstid i familien? Gruer du deg til å skulle hjelpe barnet ditt, fordi du vet dere begge kommer til kort og at lekkesituasjonen ender opp i tårer og bråk? I Møkkalekser! får du de beste tipsene for å hjelpe barnet ditt, slik at dere kommer ut av den negative spiralen og inn på et bedre spor. Her får du lære om hvordan du kan: forstå mer om årsakene til at barnet ditt strever med leksene - og gjøre noe med dem; tette noen viktige kunnskapshull; gi barnet ditt flere aha-opplevelser og en større opplevelse av mestring; og bevare harmonien og husfreden slik at leksekonfliktene ikke går ut over relasjonen mellom deg og barnet ditt. Boken inneholder praktiske øvelser og begrepsliste, og er beregnet på alle elever i grunnskolen fra 1.-10. klasse. Den inkluderer også ekstra tips til barnehager, lærere og deg med små barn. Dette er en ny bok av forfatterne bak *Hvordan fatte matte* (2017) og *Hvordan fatte norsk* (2018), Elin Natås og Anne Lene Johnsen. Elin Natås er spesialpedagog og har i mer enn 25 år jobbet med barn som har strevd med læring og konsentrasjon. Anne Lene Johnsen har i mange år formidlet kunnskap om hvordan vi får hjernen til å virke best mulig, og skrevet flere hjernetrimbøker.

Breakdowns Art Spiegelman 2008-10-07 The creator of the Pulitzer Prize-winning *Maus* explores the comics form ... and how it formed him! This book opens with *Portrait of the Artist as a Young %@&*!*, creating vignettes of the people, events, and comics that shaped Art Spiegelman. It traces the artist's evolution from a MAD-comics obsessed boy in Rego Park, Queens, to a neurotic adult examining the effect of his parents' memories of Auschwitz on his own son. The second part presents a facsimile of *Breakdowns*, the long-sought after collection of the artist's comics of the 1970s, the book that triggers these memories. *Breakdowns* established the mode of formally

sophisticated comics that transformed the medium, and includes the prototype of Maus, cubist experiments, an essay on humor, and the definitive genre-twisting pulp story "Ace Hole-Midget Detective." Pulling all this together is an illustrated essay that looks back at the sixties as the artist pushes sixty, and explains the obsessions that brought these works into being. Poignant, funny, complex, and innovative, Breakdowns alters the terms of what can be accomplished in a memoir.

Fallen Angels Gunnar Staalesen 2020-09-25 Ever-dogged Bergen PI Varg Veum is forced to dig deep into his own past as he investigates the murder of a former classmate. Vintage, classic Nordic Noir from international bestselling author Gunnar Staalesen. 'A vibrant look at the life, loves and betrayals of the past and the ways in which their tentacles cling, never letting you go' John Harvey 'One of my very favourite Scandinavian authors' Ian Rankin 'Masterful pacing' Publishers Weekly ***Now a major TV series starring Trond Espen Seim*** Exploring his own dark memories may be the only way to find a killer... When Bergen PI Varg Veum finds himself at the funeral of a former classmate on a sleet-grey December afternoon, he's unexpectedly reunited with his old friend Jakob – guitarist of the once-famous 1960s rock band The Harpers – and his estranged wife, Rebecca, Veum's first love. Their rekindled friendship is thrown into jeopardy by the discovery of a horrific murder, and Veum is forced to dig deep into his own adolescence and his darkest memories, to find a motive ... and a killer. Tense, vivid and deeply unsettling, *Fallen Angels* is the spellbinding, award-winning thriller that secured Gunnar Staalesen's reputation as one of the world's foremost crime writers. Praise for Gunnar Staalesen 'Every inch the equal of his Nordic confreres Henning Mankell and Jo Nesbø' Independent 'Well worth reading, with the rest of Staalesen's award-winning series' New York Journal of Books 'Staalesen continually reminds us why he is one of the finest of Nordic novelists' Financial Times 'The Norwegian Chandler' Jo Nesbø

See You Tomorrow Tore Renberg 2015-05 Pal has a shameful secret that has dragged him into huge debt, much bigger than he can ever hope to repay on his modest civil servant salary. He desperately doesn't want anybody to find out - especially not his teenage daughters or his ex-wife. It is time to get creative. Sixteen-year-old Sandra also has a secret. She is in love with the impossibly charming delinquent Daniel William, a love so strong and pure that nothing can come in its way. Not her concerned parents, not Jesus, and certainly not some other girl. Cecilie carries the biggest secret of them all, a baby growing inside her.

William Wenton and the Luridium Thief Bobbie Peers 2017-04 Synopsis coming soon.....

The Road to the World's End Sigurd Hoel 1995 Sigurd Hoel (1890-1960) was one of the most influential literary figures in Norway between the wars. His scope was broad; besides being a major novelist, he was a subtle and incisive literary critic, a vigorous cultural commentator, and a distinguished editor. The poet Andre Bjerke said at Hoel's death in 1960: "Had he written in English, he would have had a worldwide reputation." Among Hoel's major writings are *The Road to the World's End*, *The Troll Circle*, and *Meeting at the Milestone*. *The Road to the World's End* is a classic study of childhood and adolescence. Though the book has a dense image structure and a

thematic range and depth that only an adult mind and sensibility could master, throughout its changing perspectives the narrational voice remains that of a growing child and a developing teenager.

Shark Drunk Morten Stroksnes 2017-06-27 A salty story of friendship, adventure, and the explosive life that teems beneath the ocean The Lofoten archipelago, just North of the Arctic Circle, is a place of unsurpassed beauty—the skyline spikes with dramatic peaks; the radiant greens and purples of the Northern Lights follow summers where the sun never sets. It's a place of small villages, where the art of fishing, though evolving, is still practiced in traditional ways. Beneath the great depths surrounding these islands lurks the infamous Greenland shark. At twenty-four feet in length and weighing more than a ton, it is truly a beast to behold. But the shark is not known just for its size: Its meat contains a toxin that, when consumed, has been known to make people drunk and hallucinatory. **Shark Drunk** is the true story of two friends, the author and the eccentric artist Hugo Aasjord, as they embark on a wild pursuit of the famed creature—all from a tiny rubber boat. Together they tackle existential questions and encounter the world's most powerful maelstrom as they attempt to understand the ocean from every possible angle, drawing on poetry, science, history, ecology, mythology, and their own—sometimes intoxicated—observations, meanwhile pursuing the elusive Greenland shark. By turns thrilling, wise, and hilarious, **Shark Drunk** is a celebration of adventure, marine life, and, above all, friendship. Winner of the Norwegian Brage Prize 2015 Winner of the Norwegian Critics' Prize for Literature 2015 Winner of the Norwegian Reine Ord Prize at Lofoten International Literature Festival 2016

Slugger 2019 Stockholm swelters in an unrelenting heatwave, tensions between fascists and communists simmer past boiling point, and the city feels like a pressure cooker. Harry Kvist wants out. Before he can leave, his old friend and former lover Reverend Gabrielsson is brutally murdered. Kvist notes the police are more interested in fuelling anti-Semitic rhetoric than catching the killer, so he decides to take on one last case. During the investigation the former boxer stumbles on a Nazi terrorist plot, uncovers police corruption, and is caught up in a brewing turf war between two of Stockholm's worst gangs. With his back firmly up against the ropes, can Kvist turn this fight around, or will he finally tap out?

William Wenton and the Secret Portal Bobbie Peers 2019-07-09 William Wenton is a code-breaking genius, but now he faces a new threat—one that's lurking inside him—in the second book in the William Wenton series that School Library Journal calls “part Alex Rider, part Da Vinci Code for kids, and part Artemis Fowl.” After William starts to suffer from mysterious fits that leave him unable to control his body—let alone crack codes—he worries that the metal inside him is acting up. There's only one place he can go for answers: the Institute for Post-Human Research. But nothing at the Institute is the same. His room is more like a cell, and outside the window, huge searchlights sweep the skies and robot vehicles roam the grounds. William's old teachers won't tell him what's going on although it's obvious that everyone is frightened of something—or someone. When his friend Iscia finally arrives, William thinks he may have found an ally, but she's hiding things as well. As more secrets are revealed, William realizes that no one has been telling him the truth and that he may not be able to trust anyone.

He's going to have to rely on his wits and his abilities to solve the mystery of what is behind the strange events at the Institute and what it all means for him.

Keep Saying Their Names Simon Stranger 2020-05-19 An extraordinary work of fiction, inspired by historical events--an exquisitely crafted double portrait of a Nazi war criminal and a family savaged by World War II, conjoined by an actual house of horrors they both called home On a street in modern-day Norway, a writer kneels with his son and tells him that according to Jewish tradition, a person dies twice: first when their heart stops beating, and then again the last time their name is read or thought or said. Before them is a stone engraved with the name Hirsch Komissar, the boy's great-great-grandfather who was murdered by Nazis. The man who sent Komissar to his death was one of Norway's vilest traitors, Henry Oliver Rinnan, a Nazi double agent who set up headquarters in an unspectacular suburban house and transformed the cellar into a torture chamber for resisters, a place to be avoided and feared. That is until Komissar's own son, Gerson, and his young wife, Ellen, take up residence in the house after the war. While their daughters spend a happy childhood playing in the same rooms where some of the most heinous acts of the occupation occurred, the weight of history threatens to pull the couple apart. In *Keep Saying Their Names*, Simon Stranger uses this unusual twist of fate to probe five generations of intimate and global history, seamlessly melding fact and fiction, creating a brilliant lexicon of light and dark. The resulting novel reveals how evil is born in some and courage in others--and seeks to keep alive the names of those lost.

Norsk bokfortegnelse 1996

The Book on Games of Chance Gerolamo Cardano 2015-11-04 Mathematics was only one area of interest for Gerolamo Cardano – the sixteenth-century astrologer, philosopher, and physician was also a prolific author and inveterate gambler. Gambling led Cardano to the study of probability, and he was the first writer to recognize that random events are governed by mathematical laws. Published posthumously in 1663, Cardano's *Liber de ludo aleae* (Book on Games of Chance) is often considered the major starting point of the study of mathematical probability. The Italian scholar formulated some of the field's basic ideas more than a century before the better-known correspondence of Pascal and Fermat. Although his book had no direct influence on other early thinkers about probability, it remains an important antecedent to later expressions of the science's tenets.

The District Governor's Daughters Camilla Collett 1992 "Considered the first Norwegian feminist novel - timeless in its evocation of real human emotions and the dilemmas they present."--Publishers Weekly. "A historical milestone in the development of Norwegian feminism, the novel was also a significant i

Moxie Jennifer Mathieu 2017-09-19 Now a Netflix Original Film directed by Amy Poehler! "Moxie is sweet, funny, and fierce. Read this and then join the fight."--Amy Poehler An unlikely teenager starts a feminist revolution at a small-town Texas high school in this novel from Jennifer Mathieu, author of *The Truth About Alice*. *MOXIE GIRLS FIGHT BACK!* Vivian Carter is fed up. Fed up with an administration at her high school that thinks the football team can do no wrong. Fed up with sexist dress codes, hallway harassment, and

gross comments from guys during class. But most of all, Viv Carter is fed up with always following the rules. Viv's mom was a tough-as-nails, punk rock Riot Grrrl in the '90s, and now Viv takes a page from her mother's past and creates a feminist zine that she distributes anonymously to her classmates. She's just blowing off steam, but other girls respond. As Viv forges friendships with other young women across the divides of cliques and popularity rankings, she realizes that what she has started is nothing short of a girl revolution. Moxie is a book about high school life that will make you wanna riot! Also by Jennifer Mathieu: *The Truth About Alice*: A powerful look at slut-shaming, told through the perspectives of four small-town teens, about how everyone has a motive to bring—and keep—a teen girl down. *Devoted*: A girl with a controlling, conservative family realizes that her life is her own—if only she can find the courage to fight for it. *Afterward*: A tragic kidnapping leads to an unlikely friendship in this novel about finding light in the midst of darkness. Praise for Moxie: "With a story that's equal parts heart and instruction manual, Mathieu has captured the movement of a generation—warts and all—and shone a light forward for the next one." —E. K. Johnston, #1 New York Times Bestselling author of *Exit Pursued By a Bear* "Vivian Carter and Moxie are strong and smart and so, so inspiring. She is my new hero and this is my new favorite book. I'm proud to be a Moxie girl." —Jennifer Niven, New York Times—bestselling author of *All the Bright Places* and *Holding Up the Universe* "From its soul-deep girl friendships to its swoony love story to its smart, gutsy heroine, Moxie is a ferocious joy. I could feel my heart—and my courage—getting bigger every time I turned the page." —Katie Cotugno, New York Times—bestselling author of *99 Days* and *How to Love* "Moxie is an anthem, a how-to guide, and that best friend who says, 'You matter, too!'" —Sherri L. Smith, author of *Pasadena* and *Flygirl* "Like the addictive riff of a punk rock song, Moxie will pull you in, inspire you, and kick you back out into the world with a burning desire to change it. Read this. Now." —Jenny Torres Sanchez, author of *Because of the Sun* "An invaluable revelation." —Booklist, starred review "This novel is full of wit, insight, and moxie. . . . Highly recommended for all teens, but especially those who would enjoy realistic coming-of-age fiction with female empowerment." —School Library Journal, starred review "Satisfying and moving." —Publishers Weekly

Zodiac Signs: Aquarius Taylor Moon 2019-12-31 A new series of sign-by-sign guides from contemporary astrologers. Astrology is a vital tool for understanding our place in the world and the universal forces that move us. A cosmic calling rather than a fated destiny, our astrological sign is a key to uncovering our mission here on earth. Learn about how your sign grows from child to adult, fits in at school and at work, and functions best as a friend, lover, parent, and more. In these practical and empowering guides to the zodiac signs, contemporary astrologers teach you to use this dynamic language to better understand yourself and the people around you.

Three Billy Goats Gruff 2000 A retelling of a fairy tale by Peter Christen Asbjørnsen, in which three clever billy goats outwit a mean, ugly troll that lives under the bridge they must cross on their way to a grassy pasture.

Arr 2000

Lingo Gaston Dorren 2015-12-01 Six thousand years. Sixty languages. One "brisk and breezy" whirlwind armchair tour of Europe "bulg[ing] with

linguistic trivia" (The Wall Street Journal). Take a trip of the tongue across the continent in this fascinating, hilarious and highly edifying exploration of the many ways and whys of Euro-speaks—its idiosyncrasies, its histories, commonalities, and differences. Most European languages are descended from a single ancestor, a language not unlike Sanskrit known as Proto-Indo-European (or PIE for short), but the continent's ever-changing borders and cultures have given rise to a linguistic and cultural diversity that is too often forgotten in discussions of Europe as a political entity. Lingo takes us into today's remote mountain villages of Switzerland, where Romansh is still the lingua franca, to formerly Soviet Belarus, a country whose language was Russified by the Bolsheviks, to Sweden, where up until the 1960s polite speaking conventions required that one never use the word "you." "In this bubbly linguistic endeavor, journalist and polyglot Dorren thoughtfully walks readers through the weird evolution of languages" (Publishers Weekly), and not just the usual suspects—French, German, Yiddish, Irish, and Spanish, Here, too are the esoteric—Manx, Ossetian, Esperanto, Gagauz, and Sami, and that global headache called English. In its sixty bite-sized chapters, Dorret offers quirky and hilarious tidbits of illuminating facts, and also dispels long-held lingual misconceptions (no, Eskimos do not have 100 words for snow). Guaranteed to change the way you think about language, Lingo is a "lively and insightful . . . unique, page-turning book" (Minneapolis Star Tribune).

Hedda Gabler and Other Plays Henrik Ibsen 2003-10-30 In these three unforgettably intense plays, Henrik Ibsen explores the problems of personal and social morality that he perceived in the world around him and, in particular, the complex nature of truth. *The Pillars of the Community* (1877) depicts a corrupt shipowner's struggle to hide the sins of his past at the expense of another man's reputation, while in *The Wild Duck* (1884) an idealist, believing he must tell the truth at any cost, destroys a family by exposing the lie behind his friend's marriage. And *Hedda Gabler* (1890) portrays an unhappily married woman who is unable to break free from the conventional life she has created for herself, with tragic results for the entire family.

Undervisning i forbrukerkompetanse - en strategi for forbrukerundervisning
Nordisk Ministerråd 2010

Where's Wally? Martin Handford 2012