

Le Ore Classici Contemporanei Bompiani

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Proceedings 1973

Bibliografia nazionale italiana 1994

Dizionario letterario Bompiani degli autori di tutti i tempi e di tutte le letterature

Library of Congress Catalog Library of Congress 1965 A cumulative list of works represented by Library of Congress printed cards.

The Importance of Place in Contemporary Italian Crime Fiction Barbara Pezzotti 2012 An analysis of the relationship between detective fiction and its setting, this book is the most wide-ranging examination of the way in which Italian detective fiction in the last 20 years has become a means to articulate the changes in the social landscape of the country.

L'Espresso 1999 Politica, cultura, economia.

Dizionario letterario Bompiani delle opere e dei personaggi di tutti i tempi e di tutte le letterature

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authorities of California (System). Institute of Library Research 1972

Agostino Alberto Moravia 2014-07-08 Thirteen-year-old Agostino is spending the summer at a Tuscan seaside resort with his beautiful widowed mother. When she takes up with a cocky new companion, Agostino, feeling ignored and unloved, begins hanging around with a group of local young toughs. Though repelled by their squalor and brutality, and repeatedly humiliated for his weakness and ignorance when it comes to women and sex, the boy is increasingly, masochistically drawn to the gang and its rough games. He finds himself unable to make sense of his troubled feelings. Hoping to be full of manly calm, he is instead beset by guilty curiosity and an urgent desire to sever, at any cost, the thread of troubled sensuality that binds him to mother. Alberto Moravia's classic, startling portrait of innocence lost was written in 1942 but rejected by Fascist censors and not published until 1944, when it became a best seller and secured the author the first literary prize of his career. Revived here in a new translation by Michael F. Moore, Agostino is poised to captivate a twenty-first-century audience.

Almanacco letterario Bompiani 1961

In Sicily Elio Vittorini 1949

Separate Rooms Pier Vittorio Tondelli 2004 Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, Separate Rooms is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. Separate Rooms, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

The New International Year Book 1958

La Critica sociologica 1971

Pirandello's Love Letters to Marta Abba Luigi Pirandello 2017-03-14 In February 1925, the 58-year-old world-famous playwright Luigi Pirandello met Marta Abba, an unknown, beautiful actress less than half his age, and fell in love with her. She was to become, until his death in December 1936, not only his confidante but also his inspiring muse and artistic collaborator, helping him in his plans to reform Italian theater under the Fascist regime. Pirandello's love for the young actress was neither a literary infatuation nor a form of fatherly affection, but rather an unfulfilled, desperate passion that secretly consumed him during the last decade of his life. Bitterly disillusioned by the conditions of the theatrical world in Italy, Pirandello and Abba shared a dream of going abroad to earn their fortune and returning to Italy with the means to establish a national theater dedicated to high artistic standards. In March 1929, when Marta finally to family pressure and left Pirandello alone in Berlin to revive her Italian stage career and to end rumors over their involvement, he endured a devastating heartbreak and fell into a life-threatening depression--more profound and long-lasting than any of his biographers have yet imagined. The hundreds of letters Pirandello wrote to Abba during these years are the only source that reveals the true story of his relentless torment. Selected, translated, and introduced here for the first time in any language, these powerful and moving documents reward the reader with the unique experience of living in intimacy with a profound poet of human pain. Here Pirandello encourages his beloved in her difficult career as actor/manager, rejoices in her triumphs, and desperately implores her to return to him. The letters are filled with glimpses of this major artistic personality at some of his most distinctive moments--such as the award of the Nobel Prize, his meetings with Mussolini, and Marta's long-dreamed-of success on Broadway--but they remain foremost an authentic confession of a Pirandello, without the mask of his art, telling the story of his real-life tragedy. In 1986, two years before she died, Marta Abba authorized the publication of the present correspondence so that the world might understand how deeply Pirandello had suffered. This English-language volume contains a selection of 164 letters from the complete edition of 552, which Princeton University Press will publish in cooperation with Mondadori, in the original Italian, in 1995. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperbacks and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The New International Year Book Frank Moore Colby 1958

National Union Catalog 1970 Includes entries for maps and atlases.

La razionalità nel pensiero sociologico tra olismo e individualismo Antonio Cocozza 2005

Dizionario letterario Bompiani delle opere e dei personaggi di tutti i tempi e di tutte le letterature A-M

Le ore Michael Cunningham 2016-03-31 T00:00:00+02:00 La letteratura è il solo specchio dentro cui la vita, riflettendosi, giunge per un momento a dire se stessa. È l'idea centrale di questo romanzo misteriosamente bello. Tre donne lo abitano. La prima è una donna famosa, una scrittrice famosa: Virginia Woolf, ritratta a un passo dal suicidio, nel 1941, e poi, a ritroso nel tempo, mentre gioca col demone della sua scrittura. Le altre due sono donne che abitano luoghi e tempi diversi. Clarissa Vaughan, un'editrice newyorkese di oggi, colta nel giorno in cui darà una festa per Richard, l'amico amatissimo, forse l'unico vero amore, che adesso sta morendo di AIDS. E Laura Brown, una casalinga californiana dell'immediato dopoguerra, bella e inquieta, desiderosa di fuggire dalla noia di un matrimonio ordinario. Che cosa lega il destino di queste tre donne? All'apparenza, la "Signora Dalloway" creata da Virginia sembra essere l'unico motivo in comune, ma un secondo e più nascosto filo attraversa e annoda il destino delle tre protagoniste. Cunningham fa pensare a un ventriloquo: usa la voce di Virginia Woolf come fosse la sua. Però stranamente è lì dentro che sentiamo risuonare un'eco. È un'eco inconsueta ma pure familiare: la voce di un vero scrittore.

Library of Congress Catalog Library of Congress 1970

L'Italia che scrive 1972

William Faulkner: Prevailing Verities and World Literature Vladimir T. Zyla 1973

L'illustrazione italiana rivista settimanale degli avvenimenti e personaggi contemporanei sopra la storia del giorno, la vita pubblica e sociale, scienze, belle arti, geografia e viaggi, teatri, musica, mode [ecc.] 1981

Dizionario letterario Bompiani delle opere e dei personaggi di tutti i tempi e di tutte le letterature ... Opere: C-Z

Dizionario letterario Bompiani delle opere e dei personaggi di tutti i tempi e di tutte le letterature Appendice

Pocket Handbook of Infectious Agents & Their Treatments Nancy L. Hartman 1987

Dizionario letterario Bompiani delle opere e dei personaggi di tutti i tempi e di tutte le letterature ... Appendice, v.1-2

Subject Catalog Library of Congress 1978

Catalogo dei libri in commercio 1999

The National Union Catalogs, 1963-1964

The Plague-sower Gesualdo Bufalino 1988

The Name of the Rose Umberto Eco 2014 In 1327, Brother William of Baskerville is sent to investigate charges of heresy against Franciscan monks at a wealthy Italian abbey but finds his mission overshadowed by seven bizarre murders.

Camere separate Pier Vittorio Tondelli 2016-11-28 Il capolavoro di Tondelli torna in una edizione celebrativa arricchita di interviste e articoli curati da Fulvio Panzeri. "Camere separate è forse un adagio condotto sull'interiorità e sul rinvenimento delle motivazioni profonde - per il protagonista - dell'amare e dello scrivere. Il primo romanzo che ho scritto dopo il compimento del trentesimo anno. Come scrive Ingeborg Bachmann: 'Quando un uomo si avvicina al suo trentesimo anno di età, nessuno smette di dire che è giovane. Ma lui, per quanto non riesca a scoprire in se stesso nessun cambiamento, diventa insicuro; ha l'impressione che non gli si addica più definirsi giovane. Sprofonda e sprofonda.'" Pier Vittorio Tondelli

Dizionario Bompiani delle opere e dei personaggi 2005

Giornale della libreria 1997

Letteratura italiana Gianni Grana 1963

Proceedings - Comparative Literature Symposium 1973

Libri e riviste d'Italia 1974

Letteratura italiana: I Contemporanei 1963

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