

Isabella Girl In Charge

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Isabelle & Isabella's Little Book of Rules Isabelle Busath 2013-10-01 It's easier to follow rules if you make them yourself. This collection of kid-authored, kid-approved guidelines for living makes a great gift for the child inside of everyone. Ten-year-old Isabelle and her eight-year-old cousin Isabella have a few tips for living life. Well, maybe more than a few. Begun as a guide for Isabelle's younger sister, the girls' list quickly grew, and soon more than 150 rules filled a secret notebook. Some rules are simple: "Recycle." "Eat whatever your mom makes for dinner and don't complain." Others are practical: "Go to sleep early if you have soccer practice in the morning." Others are sweet: "Protect each other." And others are downright hilarious: "Color on paper, not on people." "Don't bite the dentist." When Isabelle and Isabella lost their handwritten list of rules in a store, they feared it was gone forever. But after a clerk found their notebook and posted about it on Facebook, Isabelle and Isabella became overnight sensations—the staff of *Good Morning America* said, "Everyone here wants a copy of this. This is going to be a bestseller!" Because after all, who doesn't need a little help navigating their way through life, at any age?

Don't Push the Button! Bill Cotter 2013-11 There's only one rule in Larry's book: don't push the button. (Seriously, don't even think about it!) Even if it does look kind of nice, you must never push the button. Who knows what would happen? Okay, quick. No one is looking... push the button. Uh, oh.

Isabella: Girl in Charge Jennifer Fosberry 2020-08 Just how high can a little girl dream? A big event has Isabella ready to go at the crack of dawn. But that's a motion her parents are not likely to pass. After a two-to-one vote, it's decided that some things need to happen first—like eating breakfast and brushing her teeth! If her family is going to work like a democracy, Isabella knows what she has to do; call an assembly and campaign her way out the door! Taking inspiration from the women who trail-blazed their way onto the political map of America, Isabella celebrates the women who were first to hold their offices. And if Isabella can get her parents out the door, she might just witness the first woman voted into the highest position of all...

Not Bad for a Girl Isabella Taves 1972 An eleven-year-old girl playing for a little league baseball team experiences hatred and abuse from adults whose traditional thinking reserves baseball for boys.

The World Cannot Give Tara Isabella Burton 2022-03-08 "The Secret History meets *The Price of Salt*" (*Vogue*) in this "equal parts dangerous and delicious" (*Entertainment Weekly*) novel about queer desire, religious zealotry, and the hunger for transcendence among the members of a cultic chapel choir at a Maine boarding school—and the ambitious, terrifyingly charismatic girl that rules over them. When shy, sensitive Laura Stearns arrives at St. Dunstan's Academy in Maine, she dreams that life there will echo her favorite novel, *All Before Them*, the sole surviving piece of writing by Byronic "prep school prophet" (and St. Dunstan's alum) Sebastian Webster, who died at nineteen, fighting in the Spanish Civil War. She soon finds the intensity she is looking for among the insular, Webster-worshipping members of the school's chapel choir, which is presided over by the charismatic, neurotic, overachiever Virginia Strauss. Virginia is as fanatical about her newfound Christian faith as she is about the miles she runs every morning before dawn. She expects nothing short of perfection from herself—and from the member of the choir. Virginia inducts the besotted Laura into a world of transcendent music and arcane ritual, illicit cliff-diving and midnight crypt visits: a world that, like Webster's novels, finally seems to Laura to be full of meaning. But when a new school chaplain challenges Virginia's hold on the "family" she has created, and Virginia's efforts to wield her power become increasingly dangerous, Laura must decide how far she will let her devotion to Virginia go. *The World Cannot Give* is a "hypnotic and intense" (*Shondaland*) meditation on the power, and danger, of wanting more from the world.

Isabella d'Este Lorenzo Bonoldi 2016-01-21 14:45:00+01:00 Isabella d'Este (Ferrara 1474 - Mantua 1539) was already defined in her lifetime as "The first lady of the world", and remains today one of the most brilliant characters of the Italian Renaissance. The first-born daughter of Duke Ercole of Ferrara and Eleonora of Aragon, at only six years of age was betrothed to Francesco II Gonzaga, heir of the Lords of Mantua. At sixteen, when she arrived in Mantua, she created one of the most culturally refined courts of the Renaissance. Driven by her insatiable desire for all things of antiquity, she collected in her Studiolo a precious assortment of classical artifacts. Fully aware of her extraordinary virtues, both physical and intellectual, she trusted the most illustrious artist of her time to represent her, and was portrayed by both Leonardo da Vinci and Titian - a privilege bestowed upon any king, Pope, or Emperor. A demanding and discerning patron, she entrusted Andrea Mantegna, Lorenzo Costa, Pietro Perugino and Correggio to create a cycle of paintings for her Studiolo. As a refined trend-setter, she formed the fashion of her time according to her own tastes, and became a point of reference not only for all of the Italian courts, but also for aristocrats throughout Europe. From her astrological chart and emblems to her portraits and the canvases created specifically for her Studiolo, this book contains several clear and original perspectives that highlight and better define the profile of Isabella. Here we have a new view of a Renaissance woman.

The Woman in the Lake Nicola Cornick 2019-02-26 From the bestselling author of *House of Shadows* and *The Phantom Tree* comes a spellbinding tale of jealousy, greed, plotting and revenge—part history, part mystery—for fans of Kate Morton, Susanna Kearsley and Barbara Erskine. London, 1765. Lady Isabella Gerard, a respectable member of Georgian society, orders her maid to take her new golden gown and destroy it, its shimmering beauty tainted by the actions of her brutal husband the night before. Three months later, Lord Gerard stands at the shoreline of the lake, looking down at a woman wearing the golden gown. As the body slowly rolls over to reveal her face, it's clear this was not his intended victim... 250 Years Later... When a gown she stole from a historic home as a child is mysteriously returned to Fenella Brightwell, it begins to possess her in exactly the same way that it did as a girl. Soon the fragile new life Fen has created for herself away from her abusive ex-husband is threatened at its foundations by the gown's power over her until she can't tell what is real and what is imaginary. As Fen uncovers more about the gown and Isabella's story, she begins to see the parallels with her own life. When each piece of history is revealed, the gown—and its past—seems to possess her more and more, culminating in a dramatic revelation set to destroy her sanity.

Isabella: Girl on the Go Jennifer Fosberry 2012-02-01 A New York Times Bestseller! *Isabella: Girl on the Go* is the perfect book choice when looking for on the go books for kids, kids books on geography, or empowering stories for little girls and boys! *Isabella's* and her dreams are turning an ordinary backyard into an extraordinary adventure! A must-read for lovers of the *Isabella* series: *My Name is not Isabella*, *Isabella: Star of the Story*, *Isabella: Girl in Charge*, and *My Name is not Alexander*. The precocious, purple-haired traveler spends the day playing with her dad as she pretends everyday things (like the sandbox) are extraordinary places. *Isabella* ends the day in her own home-sweet-home, the most wonderful place to be. Travel around the world to places like: Pyramids of Giza Eiffel Tower Great Wall of China Chichen Itza Big Ben Statue of Liberty

Girl in Charge Jennifer Fosberry 2016 *Isabella* imagines herself as a number of women who first held elected, or appointed office while she encourages her parents to hurry so that they can get to an inauguration.

Social Creature Tara Isabella Burton 2019-06-18 One of the Best Books of the Year: Janet Maslin, *The New York Times* *Vulture* NPR "Social Creature is a wicked original with echoes of the greats (Patricia Highsmith, Gillian Flynn)." —Janet Maslin, *The New York Times* For readers of Gillian Flynn and Donna Tartt, a dark, propulsive and addictive debut thriller, splashed with all the glitz and glitter of New York City. They go through both bottles of champagne right there on the High Line, with nothing but the stars over them... They drink and Lavinia tells Louise about all the places they will go together, when they finish their stories, when they are both great writers—to Paris and to Rome and to Trieste... Lavinia will never go. She is going to die soon. Louise has nothing. Lavinia has everything. After a chance encounter, the two spiral into an intimate, intense, and possibly toxic friendship. *A Talented Mr. Ripley* for the digital age, this seductive story takes a classic tale of obsession and makes it irresistibly new.

American Yakuza Isabella 2012-05 Luce Potter straddles three cultures as she strives to live with the ideals of family, honor, and duty. When her grandfather passes the family business to her, Luce finds out that power, responsibility and justice come with a price. Is it a price she's willing to die for? Brooke Erickson lives the fast-paced life of an investigative journalist living on the edge until it all comes crashing down around her one night in Europe. Stateside, Brooke learns to deal with a new reality when she goes to work at a financial magazine and finds out things aren't always as they seem. Can two women find enough common ground for love or will their two different worlds and cultures keep them apart?

My Name Is Not Isabella Jennifer Fosberry 2010-09-01 New York Times Bestseller! Just How Big Can a Little Girl Dream? Ask *Isabella*... She takes a wild ride and discovers the sky's the limit! "This story...speaks frankly about self-identity and self-affirmation as *Isabella* decides at the end that she is actually herself...because she possesses the best parts of all of the women she looks up to." -ForeWord Magazine "The colorful mixed-media artwork reinforces the fanciful, upbeat tone of the book. Use this story to ignite young readers' interest in women's history." -School Library Journal Who Is Your Hero? *Isabella's* include U.S. Astronaut Sally Ride, activist Rosa Parks, and sharpshooter Annie Oakley—but there's no bigger hero than *Isabella's* own mommy! Join *Isabella* on an adventure of discovery—and find out how imagining to be these extraordinary women teaches her the

importance of being her extraordinary self. A rollicking read-aloud and terrific "read-to-myself" story, *My Name Is Not Isabella* is capturing hearts and awards, including: Silver ForeWord Book of the Year Award for Picture Books Gold Moonbeam Children's Book Award Gold Independent Publisher Book Award Amelia Bloomer List Jennifer Fosberry is a science geek turned children's book writer. Until recently, she worked as a project manager in Silicon Valley in the high-tech electronic field. She currently divides her time between the San Francisco Bay Area and Costa Rica with her husband and three children. Mike Litwin combines a variety of media to create scenes that serve the imagination and education of women. A graduate of the East Carolina University School of Art and Design, he plays both designer and illustrator with an often wacky, always delightful style that uniquely blends playful innocence with devilish mischief. Illustrating and telling stories for children is his passion, his entertainment, and his dream. He currently lives in Greenville, North Carolina, with his wife and three daughters.

Isabella Kirstin Downey 2015-11-10 An engrossing and revolutionary biography of Isabella of Castile, the controversial Queen of Spain who sponsored Christopher Columbus's journey to the New World, established the Spanish Inquisition, and became one of the most influential female rulers in history. In 1474, when most women were almost powerless, twenty-three-year-old Isabella defied a hostile brother and a mercurial husband to seize control of Castile and León. Her subsequent feats were legendary. She ended a twenty-four-generation struggle between Muslims and Christians, forcing North African invaders back over the Mediterranean Sea. She laid the foundation for a unified Spain. She sponsored Columbus's trip to the Indies and negotiated Spanish control over much of the New World. She also annihilated all who stood against her by establishing a bloody religious Inquisition that would darken Spain's reputation for centuries. Whether saintly or satanic, no female leader has done more to shape our modern world. Yet history has all but forgotten Isabella's influence. Using new scholarship, Downey's luminous biography tells the story of this brilliant, fervent, forgotten woman, the faith that propelled her through life, and the land of ancient conflicts and intrigue she brought under her command.

Isabella: Girl on the Go Jennifer Fosberry 2012-02-01 New York Times Bestseller! The precocious, purple-haired traveler spends the day playing with her dad as she pretends everyday things (like the sandbox) are extraordinary places. Isabella ends the day in her own home-sweet-home, the most wonderful place to be. Travel around the world to places like: •Pyramids of Giza •Eiffel Tower •Great Wall of China •Chichen Itza •Big Ben •Statue of Liberty

Isabella of France Kathryn Warner 2016-03-15 The fascinating story of the exceptional woman who wrested power from Edward II and changed the course of English history

My Name Is Not Alexander Jennifer Fosberry 2011 Alexander imagines he is a variety of prominent men throughout history, including Theodore Roosevelt, Thomas Edison, Chief Joseph, and Fred Astaire.

Pet Isabella Starling 2017-06-10 My name is Pet. My story is going to break your heart. The first thing you should know about me, is that I'm a good girl. I follow directions. I bend at the waist. I do anything and everything my King tells me to. But King is demanding. King is dangerous. He wants to hurt me. And there is only one person who can help me run away from King... Except I don't know if I want to leave him. I don't know if I can. Good pets always obey their master... But what if I want to have two? PET is a standalone 95,000 word novel. This is a DARK romance!

The Perils of Isabella the Great Dane (Bilingual Edition) Mel Gorham 2020-02-28 "The Perils of Isabella the Great Dane" is published under Archway Publishing from Simon & Schuster operated by Author Solutions, LLC. On this Earth we have a choice to be respectful to animals, or not. This is a story about me and my kind human family. It's been a charmed life, but that doesn't mean it's been easy. It has certainly been an adventure, one that I would like to share with you. I'm a proud member of the animal kingdom and with this book, hope to open the minds and hearts of all the children around the world- educating them in the humane treatment of all animals on this Earth.

Top Girls Caryl Churchill 2018-02-22 Marlene thinks the eighties are going to be stupendous. Her sister Joyce has her doubts. Her daughter Angie is just frightened. Since its premiere in 1982, *Top Girls* has become a seminal play of the modern theatre. Set during a period of British politics dominated by the presence of the newly elected Prime Minister Margaret Thatcher, Churchill's play prompts us to question our notions of women's success and solidarity. Its sharp look at the society and politics of the 1980s is combined with a timeless examination of women's choices and restrictions regarding career and family. This new Student Edition features an introduction by Sophie Bush, Senior Lecturer at Sheffield Hallam University, UK prepared with the contemporary student in mind. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. A well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct overview of the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials for further study.

The Last Beautiful Girl Nina Laurin 2021-09-07 Fans of *Black Mirror* and *There's Someone Inside Your House* will devour this disturbing story about a dark descent into social media fame. Izzy is determined to use her family's new mansion, and the treasures inside, to outshine everyone in her new town, even when it's clear that something—or someone—in the house has deadly intentions... When Isabella Brixton is forced to move from New York City to a tiny town, she's not thrilled. The silver lining is the gorgeous old mansion she now calls home. As the former residence of a glamorous patron of the arts and muse who died many decades ago, the house has its quirks: whole floors are boarded up, old paintings are covered, and cell reception is nonexistent. Isa is ready to hate her new life, but things turn around when her classmate Alexa, a skilled photographer, suggests they start an Instagram account featuring portraits of Isa inside the mansion. Wearing gowns and jewelry hidden away in the house, Isa looks perfect in the unfiltered photos—almost unnaturally so—and they quickly go viral. Soon she's got a new best friend, a potential boyfriend, and is surrounded by a group of girls who want the photoshoots and fame for themselves. But there's a darkness in the house, and a darkness growing in Isa, too. When girls start getting hurt, it's clear that something—or someone—in the house is growing in power, with deadly intentions.

Blended Sharon M. Draper 2018-10-30 Eleven-year-old Isabella's blended family is more divided than ever in this "timely but genuine" (Publishers Weekly) story about divorce and racial identity from the award-winning and New York Times bestselling author of *Out of My Mind*, Sharon M. Draper. Eleven-year-old Isabella's parents are divorced, so she has to switch lives every week: One week she's Isabella with her dad, his girlfriend Anastasia, and her son Darren living in a fancy house where they are one of the only black families in the neighborhood. The next week she's Izzy with her mom and her boyfriend John-Mark in a small, not-so-fancy house that she loves. Because of this, Isabella has always felt pulled between two worlds. And now that her parents are divorced, it seems their fights are even worse, and they're always about HER. Isabella feels completely stuck in the middle, split and divided between them more than ever. And she is beginning to realize that being split between Mom and Dad involves more than switching houses, switching nicknames, switching backpacks: it's also about switching identities. Her dad is black, her mom is white, and strangers are always commenting: "You're so exotic!" "You look so unusual." "But what are you really?" She knows what they're really saying: "You don't look like your parents." "You're different." "What race are you really?" And when her parents, who both get engaged at the same time, get in their biggest fight ever, Isabella doesn't just feel divided, she feels ripped in two. What does it mean to be half white or half black? To belong to half mom and half dad? And if you're only seen as half of this and half of that, how can you ever feel whole? It seems like nothing can bring Isabella's family together again—until the worst thing happens. Isabella and Darren are stopped by the police. A cell phone is mistaken for a gun. And shots are fired.

The Queen's Vow C. W. Gortner 2012 This is an evocative, vividly imagined novel about one of history's most famous and controversial queens--the warrior who united a fractured country, the champion of the faith whose reign gave rise to the Inquisition, and the visionary who sent Columbus to discover a New World.

Lady Isabella's Ogre Emily Larkin 2017-12-05 She's one of London's beauties ... He's London's ogre. Lady Isabella Knox enjoys her independence. She collects strays—dogs, kittens, runaway brides—but she has no intention of collecting a husband. Major Nicholas Reynolds returned from the Battle of Waterloo a hero. He's had enough of soldiering; all he wants now is a bride ... but his scarred face sends young ladies fleeing. When a slip of her tongue brands the major an ogre, his chances of marriage disintegrate. Determined to put things to rights, Isabella sets out to revive the major's marriage prospects. How better than for the two of them to indulge in a make-believe flirtation? They both know it's not real, so where's the danger? But Isabella is soon in over her head—and so is Major Reynolds. "This story has it all: damsels in distress, villains, heroes, romance, suspense, mistakes & misunderstandings, all wrapped up in one cannot-put-it-down story." – Goodreads reviewer (Lady Isabella's Ogre is a new version of *Beauty and the Scarred Hero*, which was published under the penname Emily May. The last few chapters have been rewritten. Some things are the same, some are different...)

Isabella a Girl of Muslim Spain Yahiya Emerick 1996-06-15 A classic tale about a young girl who finds Islam, and danger, amidst the harrowing religious conflicts of medieval Muslim Spain. Experience firsthand what life was like in the splendid Muslim city of Cordoba. See through the eyes of Isabella as she struggles with her father's beliefs and finds that life is not always as easy as people think. Embark on a journey into history, into the heart, as you follow her path from darkness into light. Illustrated. Ages 10-16

Isabella's Shoe Studio Violet Lemay 2013-09-01 Isabella is a smart and funny seven-year-old girl who dreams of becoming a famous shoe designer. She talks all about her artistic family while showing her absolute love for shoes. But that's not all; Isabella invites young artists not only to read the story, but also to doodle tons of fun stuff and create their own art. With a list of "Cool New Words" and a list of resources for places where readers can donate shoes and help people in need, this book is a perfect fit for girls with artistic dreams and charitable goals. Combining a fun and quirky narrative with creative doodles and activities, this interactive storybook is sure to keep stylish little artists busy for hours.

Isabella: Artist Extraordinaire Jennifer Fosberry 2019-05-07 The plucky, purple-haired Isabella, star of the New York Times bestselling picture book

series, is back and her imagination is turning her life into a wondrous work of art! In how many colors can a little girl dream? When Isabella has a day off from school, her parents suggest going somewhere special. Isabella knows that home is special, but she humors them anyway and begins to imagine places they could go, turning to some of history's most famous artists for inspiration. Perhaps they could go to The Boating Party, see Dancers In Blue, or admire The Starry Night. But can Isabella paint pictures inspiring enough to show her parents that home is actually the most wondrous place of all? Isabella: Artist Extraordinaire is the perfect gift if you're searching for artist books for children, kid artists books, or famous artist books for kids. Surprise your child with a new beloved book for birthdays, holidays, graduations, and more!

Isabella Colin Falconer 2015 Obey your husband. Make him love you. This is your duty to me and to France. With these words, King Philippe of France sent Princess Isabella to marry the dashing King Edward of England. She's determined to fulfill her father's injunction, but once wed, the young queen quickly abandons her romantic illusions: her husband has a secret, one that will stand between them and threatens to plunge England into civil war. As lonely Isabella grows into womanhood amid the deadly maelstrom of Edward's court, she rises above her despair and uses her clever mind and political acumen to unite the country. But when tensions with France rise, the young queen faces an impossible choice. From bestselling author Colin Falconer comes the little-known story of a queen who took control of her destiny--and the throne.

Waking Isabella Melissa P Muldoon 2017-12-15 Waking Isabella is about uncovering hidden beauty that has been lost or suppressed. It weaves together several love stories and a few mysteries. Nora, an assistant researcher, is a catalyst for finding a painting that has been missing for decades. Set in Arezzo Italy, the plot unfolds against the backdrop of the city's medieval jousting Festival.

Girls in White Dresses Jennifer Close 2011-08-09 Wickedly hilarious and utterly recognizable, *Girls in White Dresses* tells the story of three women grappling with heartbreak and career change, family pressure and new love—all while suffering through an endless round of weddings and bridal showers. Isabella, Mary, and Lauren feel like everyone they know is getting married. On Sunday after Sunday, at bridal shower after bridal shower, they coo over toasters, collect ribbons and wrapping paper, eat minuscule sandwiches and doll-sized cakes. They wear pastel dresses and drink champagne by the case, but amid the celebration these women have their own lives to contend with: Isabella is working at a mailing-list company, dizzy with the mixed signals of a boss who claims she's on a diet but has Isabella file all morning if she forgets to bring her a chocolate muffin. Mary thinks she might cry with happiness when she finally meets a nice guy who loves his mother, only to realize he'll never love Mary quite as much. And Lauren, a waitress at a Midtown bar, swears up and down she won't fall for the sleazy bartender—a promise that his dirty blond curls and perfect vodka sodas make hard to keep. With a wry sense of humor, Jennifer Close brings us through those thrilling, bewildering, what-on-earth-am-I-going-to-do-with-my-life years of early adulthood. These are the years when everyone else seems to have a plan, a great job, and an appropriate boyfriend, while Isabella has a blind date with a gay man, Mary has a crush on her boss, and Lauren has a goldfish named Willard. Through boozey family holidays and disastrous ski vacations, relationships lost to politics and relationships found in pet stores, *Girls in White Dresses* pulls us deep inside the circle of these friends, perfectly capturing the wild frustrations and soaring joys of modern life. **BONUS:** This edition includes an excerpt from Jennifer Close's *The Smart One*.

The Girl of Ink & Stars Kiran Millwood Hargrave 2018-04-10 A beautifully written story of friendship, discovery, myths, and magic that the *London Times* called "reminiscent of fantasy greats such as Philip Pullman and Neil Gaiman." Legends say that the island of Joya was once a place where songbirds sang in every tree and the islanders were free to come and go as they pleased. That was before the harsh-ruling Governor arrived, and ravens drove out the native birds. Now there are no songbirds, and the people are forbidden to travel beyond the forest that separates them from the rest of the island. But for Isabella, the legends of her island home have always seemed like more than just stories. And when a series of mysterious events shakes the community, it's Isabella—daughter to the island's only mapmaker—who will lead a party of explorers into the forest in search of answers. As the group ventures deeper and deeper into the island, dark secrets begin to surface, and the legends Isabella has listened to all these years show signs of coming to life. Debut novelist Kiran Millwood Hargrave draws on the cultural folklore of the Canary Islands in this richly told story of a girl's quest to map her own place in a world that legends alone have shaped. **Advance Praise:** "[R]eminiscent of fantasy greats such as Philip Pullman and Neil Gaiman." --*The London Times*

The Parisian Isabella Hammad 2019-04-09 A masterful debut novel by Plimpton Prize winner Isabella Hammad, *The Parisian* illuminates a pivotal period of Palestinian history through the journey and romances of one young man, from his studies in France during World War I to his return to Palestine at the dawn of its battle for independence. Midhat Kamal is the son of a wealthy textile merchant from Nablus, a town in Ottoman Palestine. A dreamer, a romantic, an aesthete, in 1914 he leaves to study medicine in France, and falls in love. When Midhat returns to Nablus to find it under British rule, and the entire region erupting with nationalist fervor, he must find a way to cope with his conflicting loyalties and the expectations of his community. The story of Midhat's life develops alongside the idea of a nation, as he and those close to him confront what it means to strive for independence in a world that seems on the verge of falling apart. Against a landscape of political change that continues to define the Middle East, *The Parisian* explores questions of power and identity, enduring love, and the uncanny ability of the past to disrupt the present. Lush and immersive, and devastating in its power, *The Parisian* is an elegant, richly-imagined debut from a dazzling new voice in fiction.

Isabella For Real Margie Palatini 2016-10-11 When Isabella Antonelli becomes an overnight YouTube sensation in a documentary detailing her REAL, non-royal Italian American family, she needs to figure out a way to tell everyone at her fancy new school the truth about her family—or come up with some better lies. Brimming with offbeat humor, *Isabella for Real* sets the scene for an eccentric, multi-generational family drama that will have readers laughing out loud and giving Isabella's performance a standing ovation.

Isabella Jennifer Fosberry 2013 While visiting the library, Isabella, a purple-haired girl who loves books, pretends to be her favorite children's book characters, including Alice, who tumbles down the rabbit hole, and Peter Pan, who flies off to Never Never Land.

Some of Me Isabella Rossellini 1997 Utterly original, human, and provocative--like the author herself--"Some of Me" offers a fascinating, quirky, and, above all, personal look at Isabella Rossellini--actress, model, daughter of Ingrid Bergman--illuminating her life and work in a brilliant mosaic of short takes accompanied by scores of photos.

Golem Girl Riva Lehrer 2021-10-26 The vividly told, gloriously illustrated memoir of an artist born with disabilities who searches for freedom and connection in a society afraid of strange bodies "Golem Girl is luminous; a profound portrait of the artist as a young—and mature—woman; an unflinching social history of disability over the last six decades; and a hymn to life, love, family, and spirit."—David Mitchell, author of *Cloud Atlas* **WINNER OF THE BARBELLION PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS** What do we sacrifice in the pursuit of normalcy? And what becomes possible when we embrace monstrosity? Can we envision a world that sees impossible creatures? In 1958, amongst the children born with spina bifida is Riva Lehrer. At the time, most such children are not expected to survive. Her parents and doctors are determined to "fix" her, sending the message over and over again that she is broken. That she will never have a job, a romantic relationship, or an independent life. Enduring countless medical interventions, Riva tries her best to be a good girl and a good patient in the quest to be cured. Everything changes when, as an adult, Riva is invited to join a group of artists, writers, and performers who are building Disability Culture. Their work is daring, edgy, funny, and dark—it rejects tropes that define disabled people as pathetic, frightening, or worthless. They insist that disability is an opportunity for creativity and resistance. Emboldened, Riva asks if she can paint their portraits—inventing an intimate and collaborative process that will transform the way she sees herself, others, and the world. Each portrait story begins to transform the myths she's been told her whole life about her body, her sexuality, and other measures of normal. Written with the vivid, cinematic prose of a visual artist, and the love and playfulness that defines all of Riva's work, *Golem Girl* is an extraordinary story of tenacity and creativity. With the author's magnificent portraits featured throughout, this memoir invites us to stretch ourselves toward a world where bodies flow between all possible forms of what it is to be human. "Not your typical memoir about 'what it's like to be disabled in a non-disabled world' . . . Lehrer tells her stories about becoming the monster she was always meant to be: glorious, defiant, unbound, and voracious. Read it!"—Alice Wong, founder and director, Disability Visibility Project

Isabella: Star of the Story Jennifer Fosberry 2020-04-15 Every day's an adventure with Isabella! Isabella checks out the library and steals the spotlight from some of the most memorable children's book characters. She's Alice, tumbling down the rabbit hole. Now she's Peter Pan, flying off to Never Never Land. And when it's finally time to follow the yellow brick road home, she decides she's happy just being Isabella, the little purple-haired girl with a lot of books and even more imagination.

Julia Ried Pansy 1872

Isabella Moon Laura Benedict 2008-09-04 Carystown, Kentucky, is still scarred by the mysterious disappearance two years ago of Isabella Moon. Faced with an almost complete lack of evidence - lack, even, of a body - the case of the missing girl is still open, and, though the commotion and media circus which engulfed the small town has long since subsided, frustrated Sheriff Bill Delaney is no nearer a resolution. Kate Russell has found in sleepy Carystown a refuge from the horrors of her past: those she fears can't reach her here, and with the handsome Caleb she at last dares to feel safe. But in an instant her quietly idyllic life is turned upside down, and a reluctant Kate finds herself at the centre of the case of missing Isabella. Kate knows where Isabella's hidden grave lies, and, torn between finding justice for Isabella and her own fears, she knows she must go to the authorities. But before long it becomes clear that she herself is a suspect, her past under the unwelcome scrutiny of Sheriff Delaney. For Kate has long-buried secrets of her own that the Sheriff's enquiries are threatening to uncover. And as she is drawn further into the investigation, some unsettling truths emerge; the charming façade of Carystown starts to crumble - the small town will be forever changed by the disappearance of Isabella Moon, a community undone by murder, secrets, and lies...

Always Faithful Isabella 2010 Major Nichol "Nic" Caldwell, the only survivor of her helicopter crash in Iraq, finds herself at the Marine Corps base in California where her new job is to inform families of a loved one's death. One of the "informs" will change her life forever. Can the two women

come to terms with the past and finally find happiness, or will their shared sense of honor keep them apart?
***Isabella Girl in Charge* Jennifer Fosberry 2016-10-01**

isabella-girl-in-charge

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