

Ellen Von Unwerth Couples

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Fire Island Pines (Limited Edition) Tom Bianchi 2014-02 This collector's edition of Tom Bianchi's *Fire Island Pines* is limited to 67 numbered copies, and comes in a special orange cloth slipcase with a tipped-in cover image. It also contains a fine art giclée print signed and numbered by Bianchi. In 1970, fresh out of law school, Bianchi began traveling to New York, and was invited to spend a weekend at Fire Island Pines, where he encountered a community of gay men. Using an SX-70 Polaroid camera, Bianchi documented his friends' lives in the Pines, amassing an image archive of people, parties and private moments. These images, published here for the first time, and accompanied by Bianchi's moving memoir of the era, record the birth and development of a new culture. Soaked in sun, sex, camaraderie and reverie, *Fire Island Pines* conjures a magical bygone era.

Couples Ellen Von Unwerth 1998

Joel Meyerowitz: Where I Find Myself Joel Meyerowitz 2018-03-13 *Where I Find Myself* is the first major single book retrospective of one of America's leading photographers. It is organized in inverse chronological order and spans the photographer's whole career to date: from Joel Meyerowitz's most recent picture all the way back to the first photograph he ever took. The book covers all of Joel Meyerowitz's great projects: his work inspired by the artist Morandi, his work on trees, his exclusive coverage of Ground Zero, his trips in the footsteps of Robert Frank across the US, his experiments comparing color and black and white pictures, and of course his iconic street photography work. Joel Meyerowitz is incredibly eloquent and candid about how photography works or doesn't, and this should be an inspiration to anyone interested in photography.

A Woman's Right to Pleasure Blackbook Publishing 2020-09-10 Featuring +60 of the most important and well-recognized female-identifying artists, writers and creative thinkers of the last century as they explore the idea of pleasure - and empowerment - in all its forms. Iconic and never-before-published works by Georgia O'Keeffe, Louise Bourgeois, Judy Chicago, Tracey Emin, Jenny Holzer, Marlene Dumas and Alice Neel run alongside contributions from photographers like Cindy Sherman, Carrie Mae Weems, Marilyn Minter and Nan Goldin, as well as by emerging talent such as Mickalene Thomas, Martine Gutierrez, Harley Weir and Nina Chanel Abney, as well as an exclusive coloring book by RIP Bambi. With forewords by New York Times best-selling authors Erica Jong and Roxane Gaye, and original essays and texts by Stoya, Erika Lust, Pussy Riot and the late cult author, Kathy Acker, among others.

???????????????????? Bettina Rheims 1997 This series of photographs taken for such prestigious top magazines as *Egoiste*, *Details*, *The Face*, *Paris-Match*, & *Detour* is a provocative, stimulating & highly sexual collection. The catalogue represents the first comprehensive retrospective of this authors work in Japan.

Hungry Crystal Renn 2009-09-08 An inspiring tale for women of all ages, "*Hungry*" is an uplifting memoir with a universal message about body image, beauty and self-confidence.

Couples Ellen von Unwerth 1998

Herb Ritts Herb Ritts 2012 Presents a collection of photographs by the iconic American artist, whose career as a fashion and fine art photographer spanned a period of thirty years until his untimely death from AIDS in 2002.

Eräulein Ellen von Unwerth 2011 One of the world's most original and successful fashion photographers pays homage to the world's most delectable females. Switching effortlessly between color and immaculate black and white, Von Unwerth's photography revels in sexual intrigue, femininity, romance, fetishism, kitsch humor, decadence, and sheer joie de vivre.

Look Again David Bailey 2021-09-02 The extraordinary, riotous life of iconic photographer David Bailey - from the Second World War to the Swinging Sixties, from Eighties excess to the present day.

Family Album of Wild Africa Laurent Baheux 2017 Many have tried to convey the true spirit of Africa's animals in words, photography, or in music. There may be no challenge greater; Africa's fauna are vast in number and rich in diversity. In this finely crafted collection, French photographer Laurent Baheux uses the medium of black-and-white photography to capture the intricate details of both the wondrous beasts and the magnificent settings in which they dwell. This wide-ranging volume

lays particular emphasis on his subjects' individual spirits—revealing all of their vulnerability while losing nothing of their raw vitality. Every photograph is so carefully composed and well lit that the details equal the evocative precision of an Old Masters portrait. Through Baheux's eyes we get close to creatures that will both inspire and humble us all. **AUTHOR:** Laurent Baheux, an award-winning, French, self-taught photographer born in Poitiers in 1970, was at first attracted to journalism and editing. He covered the main international sport competitions for the top press photography agencies and channeled his energy towards conditions of speed and extreme demand. Always fascinated by nature and wildlife, Laurent Baheux embarked on a trip to Tanzania in 2002, a journey that launched a lifetime love affair with Africa's wildlife. He immediately chose black-and-white, with its play on shadow, light, and contrast, to immortalize rare and ephemeral scenes of nature and to sublimate the animal personality. His artistic interpretation is characterized by deep blacks, forming a random and subtle alchemy that combines beauty and emotion, always striving to detach his subjects from the representation of reality in order to present a personal, poetic, and sensitive vision. With his work, Baheux wishes to pay homage to the wildlife, all the while questioning viewers about the relationship between animals and humans, and about the role the latter play in the delicate equilibrium of species on earth. In the continuity of his photographic commitment, Baheux accompanies and supports the deeds of organizations, which work for the protection of nature and the preservation of biodiversity including World Wildlife Fund and GoodPlanet Foundation. Since 2013, he supports actions of The United Nations Environmental Program (UNEP) as Goodwill Ambassador for the Wild & Precious awareness campaign. 175 duotone photographs

Fine Art Nudes 2015-05-18 In this book, veteran photographer Stan Trampe shows you how to produce outstanding black & white nude portraits using basic equipment and a simple lighting approach—both in the studio and on location. You'll get great insight into what it takes to develop a trusting relationship with models that will facilitate an eagerness for them to embrace—and even improve upon—your creative concepts. With more than 25 years' experience photographing nudes, Trampe has developed an eye for what makes a portrait resonate with viewers. In the pages of this book, you'll discover what makes his black & white fine-art nude images tick. You'll get tips for choosing dramatic indoor and outdoor locations that will serve as the perfect backdrop and set the mood in the image. You will also learn how to create or find great natural light that shows texture and contours the model's body for added appeal. Posing subjects to coax curves and highlight the subject's physical aspects is of obvious import in this genre, and Trampe teaches you to help conceptualize a strategy that not only makes the subject look good but, in many cases, even plays off of another shape in the overall image. He also teaches you when and how adding fabric or props will further your image, and when less is more. Also included are pages on traditional compositional guidelines such as effective framing, leading lines, and the Rule of Thirds. Finally, Trampe ends with a look at basic retouching in postproduction to lighten or darken the image, remove blemishes, and creatively crop the image for added impact. Whether you are new to photographing artful nudes or simply want to learn some new ideas to work into your repertoire, this book will enhance every aspect of your photography.

diane arbus Jeff L. Rosenheim 2016-07-06 Diane Arbus (1923–1971) is one of the most distinctive and provocative artists of the twentieth century. Her photographs of children and eccentrics, couples and circus performers, female impersonators and nudists, are among the most recognizable images of our time. This book is the definitive study of the artist's first seven years of work, from 1956 to 1962. Drawn primarily from the rich holdings of the Metropolitan Museum's Diane Arbus Archive—a remarkable treasury of photographs, negatives, appointment books, notebooks, and correspondence—it is an essential contribution to our understanding of Arbus and her oeuvre. *diane arbus: in the beginning* showcases over 100 of the artist's early photographs, more than half of which are published here for the first time. The book provides a crucial, in-depth presentation of the artist's genesis, showing Arbus as she developed her evocative and often haunting imagery. The photographs featured in this handsome volume reveal an artist defining her style, honing her subject matter, and in full possession of the many gifts for which she is now recognized the world over.

California Trip Dennis Stock 2019 A reissue of Stock's 1970 release *California Trip*.

The Mash Up Cey Adams 2018-09-22 Hat & Beard Press has joined with Fahey/Klein Gallery, the foremost photography gallery in Los Angeles, to produce *The Mash Up: Hip-Hop Photos Remixed* by Iconic Graffiti Artists. With photographs by Janette Beckman and work from a wide-ranging selection of graffiti artists curated by Cey Adams, the book features the fusion of Beckman's iconic hip-hop portraits with graffiti-based interpretations from Crash, Futura, Lady Pink, Lee Quiñones, Queen Andrea, Revolt, Todd James, Zephyr, and more. Janette Beckman is a British-born photographer who lives and works in New York. She began her career at the dawn of punk rock working for music magazines *The Face* and *Melody Maker*. Drawn to the underground hip-hop scene, she moved to NYC in 1983 where she photographed pioneers Run DMC, Slick Rick, Salt-N-Pepa, Grand Master Flash, and LL Cool J. She has published four books, *The Breaks: Stylin' and Profilin'*, 1982-1990 among them. Her work has been exhibited in galleries worldwide and is in the permanent collections of the Smithsonian and the Museum of the City of New York. Cey Adams, a New York City native, emerged from the downtown graffiti movement to exhibit alongside fellow artists Jean-Michel Basquiat and Keith Haring. He appeared in the historic 1982 PBS documentary *Style Wars*, which tracks subway graffiti art in New York. As the Creative Director of hip hop mogul

Russell Simmons' Def Jam Recordings, he co-founded the Drawing Board, the label's in-house visual design firm. He exhibits, lectures, and teaches art workshops at institutions all over the US and Canada. He coauthored *DEFinition: The Art and Design of Hip-Hop*, published by Harper-Collins and designed *Def Jam Recordings: The First 25 Years of the Last Great Record Label*, published by Rizzoli.

Omahyra & Boyd Ellen Von Unwerth 2005-01

Yayoi Kusama: Every Day I Pray for Love Yayoi Kusama 2020-12-08 In her most personal book to date, Yayoi Kusama brings us into her private world through poetic recollections, giving insight into her creative process and the essential role language plays in her paintings, sculptures, and daily life. With a new focus on Yayoi Kusama's use of language, this book features an impressive overview of her poetry, which the artist creates alongside her work in other mediums. Highlighting the importance of words to the artist, the book draws special attention to the captivating, poetic titles of her paintings, such as in *I WOULD LIKE TO SHOW YOU THE INFINITE SPLENDOR OF STARDUST IN THE UNIVERSE* and *FIGURE OF THE MIDNIGHT DARKNESS OF THE UNIVERSE THAT I DEDICATED ALL MY HEART*. These visionary titles are a quintessential part of Kusama's eye-catching artworks, but also hold their own as unique aphorisms and appealing statements of cosmic spirituality. The poetry also collected here touches on Kusama's personal trials, her human ideals, and her heroic pursuit of art above all else. Centered around *EVERY DAY I PRAY FOR LOVE*, Kusama's acclaimed exhibition at David Zwirner, New York, in 2019, the book features more than 300 pages of new paintings, sculptures, and *Infinity Mirror Rooms*. It also includes photographs of Kusama over time, offering a unique visual timeline of this iconic artist.

Claudia Schiffer *Claudia Schiffer 2017-09-05* This stunning book, curated by Schiffer herself, is a highly personal collection of her favorite fashion moments and a tour-de-force of beauty, tracing her work from übermodel to muse to modern-day icon, as captured by the greatest photographers the fashion industry has known: Richard Avedon, Patrick Demarchelier, Arthur Elgort, Steven Klein, Peter Lindbergh, Steven Meisel, Herb Ritts, Francesco Scavullo, Mario Testino, Ellen von Unwerth, and many more. Like *Kate: The Kate Moss Book and Becoming*, by Cindy Crawford, this visually sumptuous book features the greatest hits of this supermodel and global fashion and beauty icon. From her role as the face of Chanel to her appearance on a thousand magazine covers, Schiffer remains the eternal blonde. Claudia Schiffer is one of the handful of models who have become modern icons Her face has appeared on the covers of *Vogue*, *Elle*, *Harper's Bazaar*, *Cosmopolitan*, *Vanity Fair*--even on the cover of *Time*. People has listed her among the "Twenty-Five Most Beautiful People" and *US* magazine among the "Ten Most Beautiful Women" in the world. She was number 73 on the *Forbes* list of the 100 most influential personalities in the world. She has done the catwalk for the world's greatest designers and is one of the most photographed faces of our time. Model. Muse. Global fashion icon. Claudia Schiffer is legendary both in terms of accomplishments and longevity. From her discovery at age seventeen in a Düsseldorf discotheque to becoming Karl Lagerfeld's muse and landing multimillion-dollar beauty contracts, Schiffer's record-breaking successes catapulted her to international fame. With a career spanning over three decades, she is still snaring magazine editorials and advertising campaigns today.

Mark Seliger Photographs Mark Seliger 2018-05-01 Mark Seliger's (b. 1959) photography has dominated magazine covers, feature articles, and media campaigns for decades. With signature compositions and painterly flair, he has built an incredible body of work, featuring unforgettable portraits of the world's leading personalities in music, fashion, politics, business, and entertainment. This book showcases Seliger's best-known portraiture, as well as select standouts from his landscape and creative work. His extraordinary portfolio is 30 years in the making and features some of the most famous and influential faces of our time, including Kurt Cobain, Nelson Mandela, Emma Watson, Barack Obama, Hillary Clinton, Susan Sarandon, Drew Barrymore, Bruce Springsteen, David Byrne, Matthew Barney, Jennifer Lawrence, Mick Jagger, Lenny Kravitz, Jerry Seinfeld, Kerry Washington, Misty Copeland, Amy Schumer, and Tony Bennett. This is his most diverse and comprehensive book since *Physiognomy* (1999).

Revenge Susan Abidakun 2022-07-13 The old law of 'an eye for an eye' leaves everybody blind. – Martin Luther King Jr. *Revenge*. If you are a power-seeker, revenge can be a tool to remind others not to mess with you. Revenge can also be a way to keep order in a society where rules are weak. But revenge can come at a price. It can be a rusty knife in your back that leaves you dwelling on a spot, unable to move on, an unhappy disfigurement of shame. This collection of short stories, *Revenge*, puts together 25 very human responses to feeling slighted. Those who can't let go become the prisoners of revenge. But, those who can, can find a positive sense of direction and a new, liberating mission. The collection of short stories weaves itself around the idea of revenge. How to see revenge coming, and how to flee. The desire to take revenge, the guilt, and the confusion. It is all here.

Ellen Von Unwerth Ellen Von Unwerth 2012 This photographic narrative traces the journey of a young widow, Olga Rodionova, who after the death of her wealthy, elderly husband is overtaken by an insatiable lust. She searches for love only to find it in the arms of an unlikely source, far from the riches where she believed it resided in her youth.

Vintage Black Glamour Nichelle Gainer 2015-02-18 A glamorous and sumptuous celebration of Black female artists, actors, entertainers and writers of the 20th century

Couples. Sonderausgabe Ellen von Unwerth 2006 Fotografisk billedværk.

Peak of Perfection Jon Ortner 2015 The search for physical perfection began with the Greeks, who first competed nude in athletic games in the 8th century BCE and created their gods in the ideal human form. *Peak of Perfection* celebrates the universal fascination with the nude and the power of beauty. The richly detailed, black and white, fine art photographs portray the apex of youthful vitality and the sublime architecture of the body. Alternately meditative and exhilarating, these dynamic performers express their sensuality and acrobatic skills so dramatically that the images leap off the page and grab you by the heart. Couples express the passion of romantic love and soloists display their virtuosity, the result of countless hours of training. Meticulously selected quotes from poets, artists, and philosophers throughout history complement the intimate portraits. This deluxe collection, which comes in a linen slipcase with embossed metallic ink, features stochastic printing, tri-tone images, and three double gate folds. It is a compelling invitation to contemplate beauty and to share with someone you love.

Saul Leiter Robert Benton 2017 Fed by thrilling recent discoveries from Saul Leiter's vast archive, *In My Room* provides an in-depth study of the nude, through intimate photographs of the women Leiter knew. Showing deeply personal interior spaces, often illuminated by the lush natural light of the artist's studio in New York City's East Village, these black-and-white images reveal the unique collaboration between Leiter and his subjects. In the 1970s, Leiter planned to make a book of his nudes, but never realized the project in his lifetime. Now we are granted a first-time look at this body of work, which Leiter began on his arrival in New York in 1946 and chipped away at over the next two decades. Leiter, who was also a painter, incorporates abstract elements into these photographs and often shows the influence of his favorite artists, including Bonnard, Vuillard and Matisse. The prolific Leiter, who painted and took pictures fervently up to his death, worked in relative obscurity well into his eighties. Leiter preferred solitude in life, and resisted any type of explanation or analysis of his work. With *In My Room*, Leiter ushers viewers into his private world while retaining his strong sense of mystery.

Couples Ellen von Unwerth 2011 Today's most exciting woman behind the camera, Ellen von Unwerth's photographs are published in all the world's great magazines. Known as "the comical model," she started her career on the catwalk. Today she likewise adds a touch of humor to her fashion and nude photographs. While her colleagues concentrate their dramatic composition on capturing the "big moment," she deploys great sensitivity and intuition to hunt down the "decisive moment," where the irony and wit of reality slumber. Spontaneity is her forte, her motto being that life is spontaneous about revealing its best side. "Couples" is fresh and unconventional, dissolving the traditions of the photography book. She wanted it to be a "fast" book - racy, loud yet high-caliber, with a handy format and as thick as a Bible, a book that is real fun. Spontaneous, personal and uncomplicated, playful with all types of couples: behind the scenes of life and fashion, sex and glamour.

The Gay Essay Anthony Friedkin 2014 An unprecedented look at a moving photographic series that chronicles the gay communities of Los Angeles and San Francisco from 1969 to 1972 For more than forty years, American photographer Anthony Friedkin (b. 1949), creating full-frame black-and-white images, has documented people, cities, and landscapes primarily in his home state of California. During the culturally tumultuous years of 1969 and 1970, Friedkin made a series of photographs that together offer an eloquent and expressive visual chronicle of the gay communities of Los Angeles and San Francisco at the time. This is the first book to explore the series, titled *The Gay Essay*, in depth, within the broader historical context that gave rise to it. 1969 witnessed the Stonewall riots in New York City and was a turning point in the history of community building and organized political activism among homosexuals in the United States. *The Gay Essay* provides a singular, intimate record of this crucial moment. Friedkin's portraits, taken in streets, hotels, bars, and dancehalls, demonstrate a sensitivity and an understanding that has imbued the photographs with an enduring resonance. This handsome book features seventy-five full-page plates and is accompanied by engaging essays and a poem by Eileen Myles. Published in association with the Fine Arts Museums of San Francisco Exhibition Schedule: de Young, San Francisco (06/14/14-01/04/15) International Center of Photography, New York dates TBA

Helmut Newton Helmut Newton 2004 The collection 'Sex & Landscapes' brings together a rich selection from Helmut Newton's little-known landscape and travel photographs, as well as unseen 'tougher' sex pictures, described by Philippe Garner of de Pury & Luxembourg as Helmut's world of dark, brooding seas, baroque statuary, crashing waves, a long desert highway under threatening skies, a Berlin park at dusk, enigmatic apartment buildings at night, the Rhine seen from the air, the shadows of airplanes, all this interwoven with hard and voyeuristic sexual imagery, plus a touch of his high style and glamour. The book's publication coincides with the exhibition of 'Sex and Landscapes', which will open on June 3 at the inauguration of the Helmut Newton Foundation in Berlin.

Unwerth, Story of Olga, Art A Ellen Von Unwerth 2012-12-29 Although not by any means your traditional fairy tale, Ellen von Unwerth's *The Passion of Olga* is a fairy tale nonetheless. The photographic narrative traces the journey of a young widow, Olga, who after the death of her wealthy, elde

Richard Avedon Michael Juul Holm 2014 American photographer Richard Avedon captured stars with their 'masks dropped'. This publication presents over 100 of his most beautiful classical images.

Photo London Michael Benson 2015 London's Somerset House is where John F. W. Herschel supposedly defined the term "photography" in 1839. So it's fitting that it is hosting London's biggest photography fair in May 2015. Featuring three

exhibitions, an installation, a program of special talks, and over 70 participating galleries from across the globe, 'Photo London' will spearhead a citywide celebration of photography. Flipping through the pages of this tome, readers will glimpse the variety of works on display, from vintage images dating from the dawn of photography to boundary pushing contemporary photos. With the support of the LUMA Foundation and collaborations with the esteemed Courtauld Institute of Art, Victoria and Albert Museum, and National Portrait Gallery, Photo London thoroughly reflects the city's place within the annals of photographic history. **SELLING POINTS:** * Photo London will run from May 21-24, 2015, at London's Somerset House * The very first editions of London's annual Photo London and Photo Week * A must-have for followers of today's photography scene

Ellen's girls Ellen von Unwerth 2002

San Francisco Noir Fred Lyon 2017-06-06 Following in the footsteps of classic films like *The Maltese Falcon* and *The Lady from Shanghai*, veteran photographer Fred Lyon creates images of San Francisco in high contrast with a sense of mystery. In this latest offering from the photographer of *San Francisco: Portrait of a City 1940--1960*, Lyon presents a darker tone, exploring the hidden corners of his native city. Images taken in the foggy night are illuminated only by neon signs, classic car headlights, apartment windows, or streetlights. Sharply dressed couples stroll out for evening shows, drivers travel down steep hills, and sailors work through the night at the old Fisherman's Wharf. Stylistically, many of the photographs are experimental the noir tone is enhanced by double exposures, elements of collage, and blurred motion. These strikingly evocative duotone images expose a view of San Francisco as only Fred Lyon could capture.

Irving Penn Maria Morris Hambourg 2017-04-21 Irving Penn (1917-2009) was among the most esteemed and influential photographers of the twentieth century. Over the course of a nearly seventy-year career, he mastered a pared-down aesthetic of studio photography that is distinguished for its meticulous attention to composition, nuance, and detail. This indispensable book features one of the largest selections of Penn's photographs ever compiled—nearly 300 in all—including famous and beloved images as well as works that have never been published. Celebrating the centennial of Penn's birth, this lavish volume spans the entirety of his groundbreaking career. An enlightening introduction situates his work in the context of the various artistic, social, and political environments and events that affected the content of his photographs. Lively essays acquaint readers with Penn's primary subjects and campaigns, including early documentary scenes and imagery; portraits of cultural figures and celebrities; fashion; female nudes; peoples of Peru, Dahomey (Benin), New Guinea, and Morocco; and still lifes. Rounding out the book are discussions of Penn's advertising pictures and his painstaking printing processes, as well as an illustrated chronology. *Irving Penn: Centennial* is essential for any fan of this artist's work or of the history of twentieth-century photography.

San Francisco, Portrait of a City: 1940-1960 Fred Lyon 2014-09-16 With a landmark around every corner and a picture perfect view atop every hill, San Francisco might be the world's most picturesque city. And yet, the Golden City is so much more than postcard vistas. It's a town alive with history, culture, and a palpable sense of grandeur best captured by a man known as San Francisco's Brassai. Walking the city's foggy streets, the fourth-generation San Franciscan captures the local's view in dramatic black-and-white photos—from fog-drenched mornings in North Beach and cable cars on Market Street to moody night shots of Coit Tower and the twists and turns of Lombard Street. In *San Francisco, Portrait of a City 1940–1960*, Fred Lyon captures the iconic landscapes and one-of-a-kind personalities that transformed the city by the bay into a legend. Lyon's anecdotes and personal remembrances, including sly portraits of San Francisco characters such as writer Herb Caen, painters Richard Diebenkorn and Jean Varda, and madame and former mayor of Sausalito Sally Stanford add an artist's first-hand view to this portrait of a classic American city.

agnès b. Joël Morio 2017-03-07 Since opening her first shop in Paris in 1975, agnès b. has been dedicated to creating timeless designs. Snap cardigans, striped T-shirts, strapless dresses, mini skirts, leather pants—her unforgettable pieces mix classical influences with street style. In line with her motto that the street makes fashion, she has developed her own stylistic language that is subtle, chic, and casual. This richly illustrated clothbound book explores her signature approach to design, the history of the brand, and her continuing influence, which extends beyond fashion to the worlds of art, film, publishing and music. Presenting design sketches, press clippings, photographs by agnès b., and the work of photographers such as Peter Lindbergh, Dominique Issermann, Ellen von Unwerth, Bruce Weber, Gilles Bensimon and Jean-Baptiste Mondino, *agnès b.: l'histoire* explores the far-reaching influence of the brand, celebrating the complexity and creativity of the agnès b. universe.

People Kissing: A Century of Photographs (Vintage snapshots and postcards, a great gift for engagements, wedding showers, and anniversaries) Barbara Levine 2018-12-24 Love is in the air as Barbara Levine and Paige Ramey take on humankind's oldest pastime: kissing. In racy candid, humorous vintage postcards, and snapshots taken on the sly, couples from the Victorian era through the Swinging Sixties smooch, canoodle, neck, and spoon. The collected photographs are sweet, sincere, and saucy, occasionally awkward, and always intriguing: Who took these photos? And what lay in store for these amorous couples after the shutter clicked—true love or just a passing fancy? *People Kissing* is the perfect gift to share with a sweetheart any day you feel like making a public display of affection.

The Park Kohei Yoshiyuki 2007 "Captured in three Tokyo parks in the early seventies, Kohei Yoshiyuki's *The Park* series

features some intriguing photographic works of art. Shot at night using flash and infrared film, the photographs show hetero- and homosexuals gathering for furtive sexual encounters in the Shinjuku, Yoyogi, and Aoyama parks. These amorous scenes, however, are unpleasantly crowded; even before Yoshiyuki approached them with his camera, the couples had become objects of desire for voyeurs. The sixty-two photographs are presented here in duotone quality with an interview with the artist."--BOOK JACKET.

Ellen Von Unwerth's wicked Ellen Von Unwerth 1998-10-01 Ellen von Unwerth's startling black-and-white images of Brazilian beauty Adriana Lima aren't just wicked--they're also playful, artistic, erotic, imaginative, and inspired. 36 color & duotone illustrations.

Looking at Me Isabella Rossellini 2002 Self-reflection by celebrities tends to be fraught with unmentionable difficulties. Not, though, when the star in question is the ever intelligent, self-aware, articulate, and magnificent Isabella Rossellini. For years, a wall in the entrance of Rossellini's apartment has been covered in pictures taken of her by different photographers. Looking at the "Me Wall," Rossellini writes that she never really saw herself; instead she "saw the photographer's work, their ideas, and our collaboration in capturing fantasies." "Looking at Me" gathers together Rossellini's private collection of portraits taken of herself by some of the world's leading photographers, including Eve Arnold, Richard Avedon, Michel Comte, Patrick Demarchelier, Fabrizio Ferri, Horst P. Horst, Brigitte Lacombe, Annie Leibovitz, Peter Lindbergh, Robert Mapplethorpe, Steven Meisel, Irving Penn, Herb Ritts, Paolo Roversi, Ellen von Unwerth, and Bruce Weber, as well as filmmakers David Lynch and Wim Wenders. Rossellini invites us to join her as she looks at her favorite portraits, privileging us with her witty, humorous, and self-ironical comments. She traces her career, in photographs, from boxing reporter in Muhammad Ali's training camp to highly successful model, from actress in some of Hollywood's more controversial films to head of her own cosmetic line, Manifesto. Mixed in with these public images are pictures of Rossellini in private, with her children, her dog Macaroni, and her pig Spanky. Irresistibly charming, intelligent yet whimsical, "Looking At Me" proves the perfect complement to Rossellini herself.