

## Dunstan One Man Seven Kings Englands Bloody Throne

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[The Gates of Athens](#) Conn Iggulden 2021-01-05 Evoking two of the most famous battles of the Ancient World—the Battle of Marathon and the Last Stand at Thermopylae—The Gates of Athens is a bravura piece of storytelling by a well acclaimed master of the historical adventure novel. In the new epic historical novel, York Times bestselling author Conn Iggulden, in ancient Greece an army of slaves gathers on the plains of Marathon . . . Under Darius the Great, King of Kings, the mighty Persian army—swollen by 10,000 warriors known as The Immortals—have come to subjugate the Greeks. In their path, vastly outnumbered, stands an army of freeborn Athenians. Among them is a clever, fearsome, and cunning soldier-statesman, Xanthippus. Against all odds, the Athenians emerge victorious. Yet people forget that freedom is bought with blood. Ten years later, Xanthippus watches helplessly as Athens succumbs to the bitter politics of factionalism. Traitors and ambition abound. Trust is at a low ebb when the Persians cross the Hellespont in ever greater numbers in their second attempt to raze Athens to the ground. Facing overwhelming forces by land and sea, the Athenians call on their Spartan allies for assistance—to delay the Persians at the treacherous pass of Thermopylae . . .

[The Falcon of Sparta](#) Conn Iggulden 2019-07-09 The bestselling author of the Emperor, Conqueror and The Wars of the Roses returns to the Ancient World with this gripping adventure based on an epic true story. 'HIS FINEST NOVEL TO DATE . . . THE BATTLE SCENES ARE THRILLING' SUNDAY EXPRESS \_\_\_\_\_ In the Ancient World, one army was feared above all others. 401 BC. The Persian king Artaxerxes rules an empire stretching from the Aegean to northern India. As many as fifty million people are his subjects. His rule is absolute. But the sons of Sparta are eager to play the game of thrones . . . Battles can be won - or lost - with a single blow. Princes fall. And when the dust of civil war settles, the Spartans are left stranded in the heart of an enemy's empire, without support, without food and without water. Far from home, surrounded by foes, it falls to the young soldier Xenophon to lead the survivors against Artaxerxes' legendary Persian warriors. The Falcon of Sparta masterfully depicts the ferocity and heroism that was the Ancient World. It is a tale of warring ambition, betrayal and bravery and an extraordinary journey of exile against the odds. 'The pace is nail-biting' THE TIMES

[The Abbot's Tale](#) Conn Iggulden 2018-05-01 In the year 937, the new king of England, a grandson of Alfred the Great, readies himself to go to war in the north. His dream of a united kingdom of all England will stand or fall on one field—on the passage of a single day. At his side is the priest Dunstan of Glastonbury, full of faith and wit (perhaps enough to damn his soul). His talents will take him from the villages of Wessex to the royal court, to the hills of Rome—from exile to exaltation. Dunstan's vision, by his guiding hand, England will either come together as one great country or fall back into anarchy and misrule . . . From one of our finest historical writers, The Abbot's Tale is an intimate portrait of a priest and performer, a visionary, a traitor and confessor to kings—the man who can change the fate of England. [Kings and Kingdoms of Early Anglo-Saxon England](#) Barbara Yorke 2002-11 Kings and Kingdoms of Early Anglo-Saxon England provides a unique survey of the six major Anglo-Saxon kingdoms and their royal families, examining the most recent research in this field.

[Silas Marner](#) George Eliot 2021-02-09 Silas Marner is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from religion to industrialisation to community.

[When Scotland Was Jewish](#) Elizabeth Caldwell Hirschman 2015-05-07 The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from the 17th century forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, is based on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burghs and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

[The Description of England](#) William Harrison 1994-01-01 Presents a portrait of daily life in Tudor England, including food and diet, laws, clothing, punishments for criminals, languages, lodging, and the appearance of the people.

[A Child's History of England](#) Charles Dickens 1854

[The Early Kings of Norway](#) Thomas Carlyle 1875

[Tollins: Explosive Tales for Children](#) Conn Iggulden 2012-04-17 These are the first three stories of the Tollins. Yes, they do have wings, but no, they aren't fairies. Tollins are a lot less fragile than fairies. In fact, the word fragile can't really be used to describe them at all. They are about as fragile as a house brick. In "How to Kill an Up Tollin" a fireworks factory comes to the village of Chorleywood and the Tollins find themselves being used as industrial supplies. Being blasted into the night sky spun round on a Catherine wheel is nowhere near as much fun as it sounds. It's up to one young Tollin to save his people from becoming an ingredient. In "Spark the Purple Death" our hero looks execution in the face. Luckily, the executioner's mask in backwards. Finally, in "Windbags and Dark Tollins" Tollin society faces a threat from the Dorset countryside, which, again, is much more frightening and nail-bitingly dramatic than it actually sounds.

[Birdman](#) Mo Hayder 2012-05-08 A serial killer stalks the streets of London in this "top-notch debut thriller"—the first Jack Caffery novel from the acclaimed author. [Gone](#) (Kirkus Reviews). In his first case as lead investigator with London's murder squad, Det. Inspector Jack Caffery is called on to investigate the murder of a woman whose body has been discovered near the Millennium Dome in Greenwich, southeast London. Mutilated beyond recognition, the victim is soon joined by two others discovered in the same area—all female and all ritualistically murdered. And when the postmortem examination reveals a gruesome signature connecting the victims, Caffery realizes exactly what he's dealing with—a dangerous serial killer. A finalist for the Edgar Award, Birdman explores the darkest reaches of the human mind and introduces a fascinating detective to the world of British crime fiction. "Treading the grisly path blazed by Thomas Harris in 1981 with Red Dragon, promising newcomer Hayder crafts a blood-curdlingly creepy debut thriller." —Publishers Weekly, starred review "A deftly plotted assault on the nerves . . . Birdman preys on the reader's expectations expertly, and Hayder handles her story's complicated time scheme with enviable assurance. Graphic, disturbing, splendidly readable." —Kirkus Reviews

[The Popular History of England](#) Charles Knight 1880

[Reason](#) 2019-05-06 Set against the framework of modern political concerns, Treason: Medieval and Early Modern Adultery, Betrayal, and Shame considers the various forms of treachery in a variety of sources, including literature, historical chronicles, and material culture creating a complex portrait of the development of this crime.

[Avalon](#) Anya Seton 2005 This saga travels across oceans and continents to Iceland, Greenland, and North America during the time in history when Anglo-Saxons battled Vikings and the Norsemen discovered America. The marked contrasts between powerful royalty, landless peasants, Viking warriors and noble knights are expertly brought to life in this gripping tale of the French prince named Rumon. Shipwrecked off the Cornish coast on his quest to find King Arthur's legendary Avalon, Rumon meets a lonely girl named Merewyn and their lives soon become intertwined. Rumon brings Merewyn to England, but once there he is so dazzled by Queen Alrida's beauty that it makes him a virtual prisoner to her will.

[The Graveyard Book](#) Neil Gaiman 2010-09-28 It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard, a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from a man Jack—who has already killed Bod's family.

[Ravenspur: Rise of the Tudors](#) Conn Iggulden 2017-12-05 Witness the rise of the Tudor dynasty—in this concluding volume to Conn Iggulden's vigorous and commanding retelling of the Wars of the Roses. England, 1470. A divided kingdom cannot stand. King Edward of York has been driven out of England. Queen Elizabeth

and her children tremble in sanctuary at Westminster Abbey. The House of Lancaster has won the crown, but York will not go quietly. Desperate to reclaim his throne, Edward lands at Ravenspur with a half-drowned army and his brother Richard at his side. Every hand is against them, every city gate is shut, yet the brothers York and Richard see that their true enemy is Henry Tudor, now grown into a man. As the Red Dragon—"the man of destiny"—his claim to the throne becomes a reality, the Wars of the Roses begin.

**Wolf of the Plains** Conn Iggulden 2010 One man would become a legend. The young boy abandoned without a tribe on the harsh Mongolian plains faced almost certain death. Hunted and alone, he dreamed first of revenge against his enemies. In time, he would unite the great tribes, forming one nation under the sky. He would be the father to the nation. He would be Genghis Khan.

**A Book of Golden Deeds** Charlotte Mary Yonge 1866

**William of Malmesbury's Chronicle of the Kings of England** William (of Malmesbury) 1895

**Wars of the Roses** Conn Iggulden 2014-01-12 1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and together they seek to break the support of those who would raise their colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil.

**King Alfred the Great** Alfred P. Smyth 1995 Traces the life and accomplishments of the ninth-century British king

**The Way of Kings** Brandon Sanderson 2014-03-04 Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn prince condemned to military slavery, and a woman who is desperate to save her impoverished house.

**Protector of the Rose** Conn Iggulden 2021-05-13 PRE-ORDER THE LATEST ANCIENT EPIC IN THE NEW ATHENIAN SERIES FROM THE BESTSELLING AUTHOR OF EMPEROR AND WAR OF THE ROSES Set in the bloody, brutal world of Ancient Persia, an age of ever-shifting loyalties and epic battles. Witness the rise and fall of the world's greatest empire. Praise for Conn Iggulden 'The pace is nail-biting and the set-dressing magnificent' Times 'Pacy...and packed with action' Sunday Times 'One of our finest historical novelists' Daily Express 'Iggulden is in a class of his own when it comes to epic, historical fiction' Daily Mirror.

**Wars of the Roses** Conn Iggulden 2017-03-09 'Iggulden is in a class of his own when it comes to epic historical fiction' Daily Mirror Conn Iggulden's Wars of the Roses Ebook Bundle contain the following: Trinity Stormbird Bloodline Ravenspur

**James I** John Matusiak 2015-11-05 Few kings have been more savagely caricatured or grossly misunderstood than England's first Stuart. Yet, as this new biography demonstrates, the modern tendency to downplay his defects and minimise the long-term consequences of his reign has gone too far. In spite of genuine idealism and flashes of considerable resourcefulness, James I remains a perplexing figure – a uniquely curious ruler, shot through with glaring inconsistencies. His vices and follies not only undermined his high hopes for healing and renewal after Elizabeth I's troubled last years, but also entrenched political and religious tensions that eventually consumed his successor. A flawed, if well-meaning, foreigner in a rapidly changing and divided kingdom, his passionate commitment to time-honoured principles of government would, ironically, prove his undoing, as England edged unconsciously towards a crossroads and the shadow of the Thirty Years War descended upon Europe.

**Shiang C. F.** Iggulden 2019-08-27 The second thrilling instalment in the bestselling epic fantasy series, the Empire of Salt. 'Must read now! Iggulden is clearly having fun pitching his heroes and villains into bloody combat' SciFiNow **TWO ANCIENT CITIES. ONE FINAL WAR.** In Shiang, the young king rules without dissent. Swordsmen stand watch on every corner, looking for the first sign of rebellion. Yet in one swift move, order is overturned. The balance of centuries is upset by the sudden spill of blood - and in the darkness, something terrible returns to Shiang . . . Far to the west, four Shiang masters approach the city walls of Darien. A sword saint and his companions have crossed a continent to bring an old man home for punishment. And they will not be denied, even if the whole city stands in their way . . . Fans of Joe Abercrombie, Bernard Cornwell and Game of Thrones will be gripped by this bloodthirsty adventure. 'A master storyteller' Sunday Express 'Iggulden is in a class of his own' Daily Mirror 'One of our finest historical novelists' Daily Express

The Churchman's family magazine

**Lords of the Bow** Conn Iggulden 2008 The epic, action-packed and powerful second novel in Conn Iggulden's bestselling Conqueror series, bringing to the story of Genghis Khan brilliantly to life.

**The History of England from the Invasion of Julius Caesar, to the Revolution** David Hume 1819

**The History of the Anglo-Saxons from the Earliest Period to the Norman Conquest** Sharon Turner 1840

**Wolf of Wessex** Matthew Harffy 2019-11-14 'Harffy's Dunston is a fantastic creation – old, creaking and misanthropic. The forest is beautifully evoked. A treat for the book' The Times. AD 838. Deep in the forests of Wessex, Dunston's solitary existence is shattered when he stumbles on a mutilated corpse. Accused of the murder, Dunston must clear his name and keep the dead man's daughter alive in the face of savage pursuers desperate to prevent a terrible secret from being revealed. Headlong through Wessex, Dunston will need to use all the skills of survival garnered from a lifetime in the wilderness. And if he has any hope of victory against implacable enemies on their trail, he must confront his long-buried past – becoming the man he once was and embracing traits he had promised he would never be. The Wolf of Wessex must hunt again; honour and duty demand it. 'A page-turner ... Matthew Harffy tells a great story' Joanna Hickson. 'A breathtaking novel that sweeps the reader into a dark and dangerous world' Paul Fraser Collard. 'Harffy's writing just gets better and better ... He is really proving himself the rightful heir to Gemmill's crown' Jemahl Evans. 'Harffy has a real winner on his hands ... A genuinely superb novel' Steven McKay.

**Sigeric and His Journey to Rome: The Via Francigena, 990** Cealia Weston-Baker 2021-04-30 Walking long distance across a large part of Europe is quite daunting. You tell your friends you're going to walk from the southeastern-most tip of the UK across France, over the massive range of the Alps and down to Rome and they look at you as though you are crazy. But what would your friends have thought a thousand years ago? Rome must have seemed remote and the journey quite terrifying. Now it is very different from that of the described short, nasty and brutish tenth century. But was it so bad? This book follows two travellers as they set off from Canterbury on their journey to the eternal city of Rome. One is Archbishop Sigeric, who journeyed to Rome in AD 990 to collect the pallium that conferred the papal authority on him, and the other is now in the 21st century, a thousand years later treading in his footsteps. Has the road changed much?

**Massacre on the Merrimack** Jay Atkinson 2015-10-01 Early on March 15, 1697, a band of Abenaki warriors in service to the French raided the English frontier village of Haverhill, Massachusetts. Striking swiftly, the Abenaki killed twenty-seven men, women, and children, and took thirteen captives, including thirty-nine-year-old Hannah Duston and her week-old daughter, Martha. A short distance from the village, one of the warriors murdered the squalling infant by dashing her head against a tree. After a forced march of nearly one hundred miles, Duston and two companions were transferred to a smaller band of Abenaki, who camped on a tiny island located at the junction of the Merrimack and Contoocook Rivers, several miles north of present day Concord, New Hampshire. This was the height of King William's War, a time of war of terror and a religious contest, with English Protestantism vying for control of the New World with French Catholicism. After witnessing her infant's murder, Duston resolved to get even. Two weeks into their captivity, Duston and her companions, a fifty-one-year-old woman and a twelve-year-old boy, moved among the sleeping Abenaki with tomahawks and knives, killing two men, two women, and six children. After returning to the bloody scene alone to scalp their victims, Duston and the others escaped down the Merrimack River in a stolen canoe. They braved treacherous waters and the constant threat of attack and recapture, returning to their story and collect a bounty for the scalps. Was Hannah Duston the prototypical feminist avenger, or the harbinger of the Native American genocide? In this meticulously researched and riveting narrative, bestselling author Jay Atkinson sheds new light on the early struggle for North America.

**Stormbird** Conn Iggulden 2013 In 1437, after years of regency, the pious and gentle Henry VI, the Lamb, comes of age and accedes to the English throne. His piety and frailty of mind render him a weakling king - Henry depends on his closest men, Spymaster Derry Brewer and William de la Pole, Duke of Suffolk, to run his kingdom. Yet there are those, such as the Plantagenet Richard, Duke of York, who believe England must be led by a strong king if she is to survive. With English territories in France under threat, and rumours of revolt at home, fears grow that Henry and his advisers will see the country slide into ruin. With a secret deal for Henry to marry a young French noblewoman, Margaret of Anjou, those fears become all too real. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who, or what can save the kingdom before it is too late?

**Darien C. F.** Iggulden 2017-07-13 Discover your new favourite fantasy series . . . **TWO ANCIENT CITIES. ONE FINAL WAR.** The city of Darien lies at the heart of a dying empire. Twelve years ago, a throne soon to be made vacant - by murder or civil war. Into this fevered, hungry city come six strangers: An orphan and an old swordsman. A hunter and a pitiless killer. A young thief and a cynical chancer. As the sun sinks the city will know no slumber. For long dormant passions have awoken. Fortunes will be won and lives lost. Lives will be staked and claimed. And a story long waiting to be told will catch fire in the telling . . . **TWO ANCIENT CITIES. ONE FINAL WAR.** What readers think . . . 'One of the best fantasy novels I've read' \*\*\*\*\* 'I'm a huge fan of Iggulden, but this takes it to another level' \*\*\*\*\* 'A must-read and a very welcome addition to the genre' \*\*\*\*\*

'Enough machinations, conspiracies and controversies to rival Game of Thrones' \*\*\*\*\* 'If you love David Gemmel, you will love this' \*\*\*\*\* \_\_\_\_\_ Darien

the first book in the Empire of Salt, THE epic fantasy series of spellbinding imagination . . .  
ProtectoConn Iggulden 2021-11-02 The latest epic in this bestselling author's Athenian series of novels takes the reader on a vivid adventure where Themistocles risk everything—his honor, his friendships, even his life—to protect his country. The Battle of Salamis: Persian King Xerxes stands over the smoking ruins of Athens, his army of slaves at his back. Come to destroy, once and for all, everything that the city stands for, he stares pitilessly at the hopelessly outnumbered Greeks. Yet the brave soldier Themistocles cannot push the Persians back by force on land, and so he does so by stealth, at sea. Over three long days, the greatest naval battle of the world will unfold, a bloody war between the democracy of Athens and the tyranny of Persia. The Battle of Plataea: Less than a year later, the Persians return to reconquer the Greeks. Tens of thousands of soldiers on both sides ready themselves for war. For the Spartans, Plataea is chance to avenge their defeat at Thermopylae. For the people of Athens, threatened on all sides, nothing less than the survival of democracy is at stake. And once again Themistocles, the hero of Salamis, will risk everything—his honor, his friendships, even his life—to protect his country.

The Midnight Man Caroline Mitchell 2021-10-13 A THRILLING NEW SERIES FROM THE NUMBER ONE BESTSELLER CAROLINE MITCHELL 'One of the best opening chapters I've ever read' - ANGELA MARSONS 'Terrifying, mysterious and suspenseful. A brilliant read.' - PATRICIA GIBNEY \_\_\_\_\_ 'I remember the day I died quite clearly.' Blackhall Manor has witnessed many dark crimes, long before five teenage girls break in to play the Midnight Game. It was supposed to be a game, but only four girls come home. Detective Sarah Noble has just returned to the force, and no one knows more about Blackhall Manor than her. Except perhaps Elliott Carter, who is only seven but has seen things in his dreams most adults could never imagine. It's a case that will bring them together and shake Sarah to her core. Will she be ready to meet the Midnight Man? A gripping and twisty thriller, perfect for fans of C. J. Tudor, Cara Hunter and Alex North. \_\_\_\_\_ PRAISE FOR THE MIDNIGHT MAN 'If you like early Stephen King you'll love The Midnight Man' - Robert Dugoni, New York Times bestseller 'Caroline Mitchell at her dark and twisty best' - Teresa Driscoll, author of I Am Watching You 'Will keep you on the edge of your seat' - Alice Hunter, author of The Serial Killer's Wife 'A spine tingling, creepy book' - John Marrs, author of The One 'Creepy and intense' - Mel Sherratt, author of Ten Days 'A tense and deliciously creepy read' - D.S. Butler, author of On Cold Ground 'Twisty, tense and creepy as hell... I loved it!' - K.L. Slater, author of The Widow 'A spooky, twisty mystery with a spine-chillingly ending' - Susi Holliday, author of The Last Resort

DunstanConn Iggulden 2018-06-26 A spellbinding story of ambition, anarchy, and absolute power set against the brutal world of tenth-century England. I have sworn my vows. I have murdered innocents. I have trod down the soil over their dead face with my bare heels, and only the moon as witness. I have loved a woman and she has ruined me. I have loved a king and yet I ruined him. The year is 937. England is a nation divided, ruled by minor kings and Viking lords. Each vies for land and power. The Wessex king Æthelstan, grandson of Alfred the Great, is readying himself to throw a spear into the north. Behind him stands Dunstan, the man who will control the destiny of the next seven kings of England, and the fate of an entire nation. Welcome to the original game for the English throne.

The World Cannot Give Isabella Burton 2022-03-08 "The Secret History meets The Price of Salt" (Vogue) in this "equal parts dangerous and delicious" (Entertainment Weekly) novel about queer desire, religious zealotry, and the hunger for transcendence among the members of a cultic chapel choir at a Maine boarding school—and the ambitious, terrifyingly charismatic girl that rules over them. When shy, sensitive Laura Stearns arrives at St. Dunstan's Academy in Maine, she discovers that life there will echo her favorite novel, All Before Them, the sole surviving piece of writing by Byronic "prep school prophet" (and St. Dunstan's alum) Sebastian Webster, who died at nineteen, fighting in the Spanish Civil War. She soon finds the intensity she is looking for among the insular, Webster-worshipping members of the school's chapel choir, which is presided over by the charismatic, neurotic, overachiever Virginia Strauss. Virginia is as fanatical about her newfound Christian faith as she is about the miles she runs every morning before dawn. She expects nothing short of perfection from herself—and from the member of the choir. Virginia irrationally besotted Laura into a world of transcendent music and arcane ritual, illicit cliff-diving and midnight crypt visits: a world that, like Webster's novels, finally seems to have become Laura to be full of meaning. But when a new school chaplain challenges Virginia's hold on the "family" she has created, and Virginia's efforts to wield her power become increasingly dangerous, Laura must decide how far she will let her devotion to Virginia go. The World Cannot Give is a "hypnotic and intense" (Shondaland) meditation on the power, and danger, of wanting more from the world.

Conquered England George Garnett 2007-01-25 Conquered England argues that Duke William of Normandy's claim to succeed Edward the Confessor on the throne of England profoundly influenced not only the practice of royal succession, but also played a large part in creating a novel structure of land tenure, dependent on the king's favor. In these two fundamental respects, the attempt made in the aftermath of the Conquest to demonstrate seamless continuity with Anglo-Saxon England severed the ties of continuity. A paradoxical result was a society in which instability in succession at the top exacerbated instability lower down. The first serious attempt to address the problems began when arrangements were made, in 1153, for the succession to King Stephen. Henry II duly succeeded him, but claimed rather to have succeeded his grandfather, Henry I, Stephen's predecessor. Henry II's attempts to demonstrate continuity with his grandfather were modelled on William the Conqueror's treatment of Edward the Confessor. Just as William's fabricated history had been the foundation for the tenurial settlement recorded in the Domesday Book, so Henry II's, in a different way, underpinned the early common law procedures which began to undermine aspects of that settlement. The official history of the Conquest played a central role not only in creating a new society, but in the development of that society.

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