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In Mortal Combat John Toland 2016-05-31 A history of the Korean War with soldier's-eye views from both sides, by the Pulitzer Prize-winning author of *The Rising Sun* and *Infamy*. Pulitzer Prize-winning author John Toland reports on the Korean War in a revolutionary way in this thoroughly researched and riveting book. Toland pored over military archives and was the first person to gain access to previously undisclosed Chinese records, which allowed him to investigate Chairman Mao's direct involvement in the conflict. Toland supplements his captivating history with in-depth interviews with more than two hundred American soldiers, as well as North Korean, South Korean, and Chinese combatants, plus dozens of poignant photographs, bringing those who fought to vivid life and honoring the memory of those lost. In *Mortal Combat* is comprehensive in its discussion of events deemed controversial, such as American brutality against Korean civilians and allegations of American use of biological warfare. Toland tells the dramatic account of the Korean War from start to finish, from the appalling experience of its POWs to Mao's prediction of MacArthur's Inchon invasion. Toland's account of the "forgotten war" is a must-read for any history aficionado.

Directory of Competitive Exams in India

The Pre-Raphaelite Vision Editors of Phaidon Press 1994-01-01 A miniature edition of Pre-Raphaelite images accompanied by excerpts from contemporary poetry.

A History of Auricular Confession and Indulgences in the Latin Church: Indulgences Henry Charles Lea 1896

Libraries of the United States and Canada American Library Association 1918

Mircea Eliade Once Again Cristina Scarlat 2011

The Path of Cinnabar Julius Evola 2009 Julius Evola was a renowned Dadaist artist, Idealist philosopher, critic of politics and Fascism, 'mystic, ' anti-modernist, and scholar of world religions. Evola was all of these things, but he saw each of them as no more than stops along the path to life's true goal: the realization of oneself as a truly absolute and free individual living one's life in accordance with the eternal doctrines of the Primordial Tradition. Much more than an autobiography, *The Cinnabar Path* in describing the course of Evola's life illuminates how the traditionally-oriented individual might avoid the many pitfalls awaiting him in the modern world. More a record of Evola's thought process than a recitation of biographical facts, one will here find the distilled essence of a lifetime spent in pursuit of wisdom, in what is surely one of his most important works.

Follow Me Francesca Riley 2019-03-06 He belongs to the ocean, she belongs to the land. Now they're together, but you can't just walk away from a curse. Someone is going to have to pay - starting with her. The second instalment of this addictive, mythical love story will leave you breathless. Come on in, the water's fine... Skye Sebastian didn't believe in happy ever after. But when she fell for Hunter, a mysterious, mesmerizing swimmer, somehow she set him free. Now the beautiful boy who loves her has walked out of his ocean prison to share her world with her. It seems like fairy tales really do come true, but Skye knows there is always a price to pay. When Hunter's cursed past begin to stalk them, they fear there is no such thing as free. Has their love doomed them? Or will it save them? Once you're in too deep, there's no going back Fans of *Becca Fitzpatrick*, *Laini Taylor*, and *Kami Garcia* will love the *Immersed* series.

Innovation Contested Benoit Godin 2015-01-09 Innovation is everywhere. In the world of goods (technology), but also in the world of words: innovation is discussed in the scientific and technical literature, but also in the social sciences and humanities. Innovation is also a central idea in the popular imaginary, in the media and in public policy. Innovation has become the emblem of the modern society and a panacea for resolving many problems. Today, innovation is spontaneously understood as technological innovation because of its contribution to economic "progress". Yet for 2,500 years, innovation had nothing to do with economics in a positive sense. Innovation was pejorative and political. It was a contested idea in philosophy, religion, politics and social affairs. Innovation only got de-contested in the last century. This occurred gradually beginning after the French revolution. Innovation shifted from a vice to a virtue. Innovation became an instrument for achieving political and social goals. In this book, Benoit Godin lucidly examines the representations and meaning(s) of innovation over time, its diverse uses, and the contexts in which the concept emerged and changed. This history is organized around three periods or epistemes: the prohibition episteme, the instrument episteme, and the value episteme.

The Jesuit Reading of Confucius Thierry Meynard 2015-05-12 Thierry Meynard examines how the Jesuits in China came to understand the Confucian tradition, and how they offered the first complete translation of the *Lunyu* in the West, in the *Confucius Sinarum Philosophus* (Confucius, the Philosopher of China, 1687).

Metaphysics of Power Julius Evola 2021-01-31 'The nobility must awaken, or else resign itself to perish, and not even gloriously: to perish by corrosion and fatal submersion. To awaken - that means: to become once more, at any cost, a political class.' *Metaphysics of Power* is a collection of Julius Evola's powerfully argued articles organised into areas key to Evola's thought: the State, Education, Family, Liberty & Duty, Monarchy, Empire, Modern Society, and Aristocracy. Coursing through much of Evola's work represented here is the key notion of the four-caste system: king, warrior, merchant, and laborer; which is clearly explicated in *Decline of the Idea of the State* and often referred to in other articles. The theme - namely the deviation from this ancient and nearly universal tradition - is part of the bedrock of Evola's critique on why the modern state often fails. Various articles in this work touch on sensitive themes and demonstrate Evola's nuanced approaches to issues such as divorce, the Catholic Church's understanding of marriage, and individualism, but also handle with humor educational approaches such as the Montessori School, feminism, bureaucracy, and Europe's modern nobility. Most of these articles are translated here for the first time and offer the reader - in strong, erudite English matching Evola's strong, erudite Italian - a deeper dive into Evola's thoughts, philosophy, and opinions, while the tone of these articles ranges from patient and pedagogical to brutal and scathing. *Metaphysics of Power* represents a must-have for the seasoned disciple of Evola's philosophy, but is also a unique opportunity for the novice in traditionalist studies as it offers smaller, tighter explanations of Evola's views on key issues.

A New Language, A New World Nancy C. Carnevale 2010-10-01 An examination of Italian immigrants and their children in the early twentieth century, *A New Language, A New World* is the first full-length historical case study of one immigrant group's experience with language in America. Incorporating the interdisciplinary literature on language within a historical framework, Nancy C. Carnevale illustrates the complexity of the topic of language in American immigrant life. By looking at language from the perspectives of both immigrants and the dominant culture as well as their interaction, this book reveals the role of language in the formation of ethnic identity and the often coercive context within which immigrants must negotiate this process.

A Theory of Craft Howard Risatti 2009-12 What is craft? How is it different from fine art or design? In *A Theory of Craft*, Howard Risatti examines these issues by comparing handmade ceramics, glass, metalwork, weaving, and furniture to painting, sculpture, photography, and machine-made design from Bauhaus to the Memphis Group. He describes craft's unique qualities as functionality combined with an ability to express human values that transcend temporal, spatial, and social boundaries. Modern design today has taken over from craft the making of functional objects of daily use by employing machines to do work once done by hand. Understanding the aesthetic and social implications of this transformation forces us to see craft as well as design and fine art in a new perspective, Risatti argues. Without a way of understanding and valuing craft on its own terms, the field languishes aesthetically, being judged by fine art criteria that automatically deny art status to craft objects. Craft must articulate a role for itself in contemporary society, says Risatti; otherwise it will be absorbed by fine art or design and its singular approach to understanding the world will be lost. *A Theory of Craft* is a signal contribution to establishing a craft theory that recognizes, defines, and celebrates the unique blend of function and human aesthetic values embodied in the craft object.

Beard on Pasta James Beard 2015-09-01 Classic pasta dishes from America's 1st and most beloved master chef Whether you're entertaining guests or simply cooking for 1, pasta is sure to delight. The ultimate comfort food, it can be found in the cuisines of nearly every culture. James Beard, heralded by the *New York Times* as "the dean of American cookery" enriches our understanding of this culinary staple with his collection of recipes and commentary on store-bought versus homemade pasta, wine pairings, choosing the perfect cheese, and other insights. From familiar spaghetti entrées to more adventurous fare, such as udon noodle soup and spätzle, Beard brings meals from all over the globe into the home chef's kitchen. Under the guidance of America's original gastronomic genius, the basic noodle is elevated in dishes such as basil lasagna, Portuguese fish stew with orzo, and cheddar angel hair soufflé. *Beard on Pasta* is full of easy-to-follow recipes, along with tips on preparation, sauce, and serving that you'll be eager to try. This comprehensive cookbook provides all the tools you need to make delectable and unforgettable pasta for any occasion.

Psychosynthesis Roberto Assagioli 1993-07 This seminal work by Dr. Assagioli, a contemporary and colleague of both Freud and Jung, discusses his theory of psychosynthesis as an evolution of the psychanalytic thinking of the time to include all of a person's body, mind, and spirit in the process of psychiatry, psychotherapy, and self knowledge.

A Cultural History of Heredity Staffan Müller-Wille 2012-06-26 Heredity: knowledge and power -- Generation, reproduction, evolution -- Heredity in separate domains -- First syntheses -- Heredity, race, and eugenics -- Disciplining heredity -- Heredity and molecular biology -- Gene technology, genomics, postgenomics: attempt at an outlook.

Postmodern Traces and Recent Hindi Novels Veronica Ghirardi 2021-07-06 Postmodernism is a notoriously elusive concept and still the object of critical debates among scholars across a range of different disciplines. In literature, in particular, these debates are complicated by "postmodern" styles emanating from outside the concept's Western origins. By analyzing contemporary Hindi novels, and drawing on both Western and Hindi literary criticism, "Postmodern Traces and Recent Hindi Novels" aims to understand some of the manifestations of postmodernism in contemporary Hindi fiction, including ways the latter might challenge the traditional parameters of postmodern literature. This book is essential reading for scholars and students specializing in South Asian studies and both postcolonial and comparative literature. It will also interest the general reader curious to know more about one of the less explored areas of world literature.

The Doctrine of Awakening Julius Evola 2018-07-13 In a probing analysis of the oldest Buddhist texts, Julius Evola places the doctrine of liberation in its original context. The early teachings, he suggests, offer the foremost example of an active spirituality that is opposed to the more passive, modern forms of theistic religions. This sophisticated, highly readable analysis of the theory and practice of Buddhist asceticism, first published in Italian in 1943, elucidates the central truths of the eightfold path and clears away the later accretions of Buddhist doctrine. Evola describes the techniques for conscious liberation from the world of maya and for achieving the state of transcendence beyond dualistic thinking. Most surprisingly, he argues that the widespread belief in reincarnation is not an original Buddhist tenet. Evola presents actual practices of concentration and visualization, and places them in the larger metaphysical context of the Buddhist model of mind and universe. The Doctrine of the Awakening is a provocative study of the teachings of the Buddha by one of Europe's most stimulating thinkers.

The Cosmic Time of Empire Adam Barrows 2011 Combining original historical research with literary analysis, Adam Barrows takes a provocative look at the creation of world standard time in 1884 and rethinks the significance of this remarkable moment in modernism for both the processes of imperialism and for modern literature. As representatives from twenty-four nations argued over adopting the Prime Meridian, and thereby measuring time in relation to Greenwich, England, writers began experimenting with new ways of representing human temporality. Barrows finds this experimentation in works as varied as Victorian adventure novels, high modernist texts, and South Asian novels—including the work of James Joyce, Virginia Woolf, H. Rider Haggard, Bram Stoker, Rudyard Kipling, and Joseph Conrad. Demonstrating the investment of modernist writing in the problems of geopolitics and in the public discourse of time, Barrows argues that it is possible, and productive, to rethink the politics of modernism through the politics of time.

Le tre costituzioni pacifiste Mario G. Losano 2020

What Every Woman Wants in a Man/What Every Man Wants in a Woman John Hagee 2015-02-03 Opposites Attract...and can thrive in a marriage built on God. The book starts with the results of a survey detailing the ten most important qualities that each man or woman wants in a spouse, then teaches us how we can be the person who breeds that quality in our husband or wife. Throughout the book the authors use their own personalities and experience with marriage to demonstrate how to do marriage right.

John Dee and the Empire of Angels Jason Louv 2018-04-17 A comprehensive look at the life and continuing influence of 16th-century scientific genius and occultist Dr. John Dee. Presents an overview of Dee's scientific achievements, intelligence and spy work, imperial strategizing, and his work developing methods to communicate with angels. Pieces together Dee's fragmentary Spirit Diaries and examines Enochian in precise detail and the angels' plan to establish a New World Order. Explores Dee's influence on Sir Francis Bacon, modern science, Rosicrucianism, and 20th-century occultists such as Jack Parsons, Aleister Crowley, and Anton LaVey. Dr. John Dee (1527-1608), Queen Elizabeth I's court advisor and astrologer, was the foremost scientific genius of the 16th century. Laying the foundation for modern science, he actively promoted mathematics and astronomy as well as made advances in navigation and optics that helped elevate England to the foremost imperial power in the world. Centuries ahead of his time, his theoretical work included the concept of light speed and prototypes for telescopes and solar panels. Dee, the original "007" (his crown-given moniker), even invented the idea of a "British Empire," envisioning fledgling America as the new Atlantis, himself as Merlin, and Elizabeth as Arthur. But, as Jason Louv explains, Dee was suppressed from mainstream history because he spent the second half of his career developing a method for contacting angels. After a brilliant ascent from star student at Cambridge to scientific advisor to the Queen, Dee, with the help of a disreputable, criminal psychic named Edward Kelley, devoted ten years to communing with the angels and archangels of God. These spirit communications gave him the keys to Enochian, the language that mankind spoke before the fall from Eden. Piecing together Dee's fragmentary Spirit Diaries and scrying sessions, the author examines Enochian in precise detail and explains how the angels used Dee and Kelley as agents to establish a New World Order that they hoped would unify all monotheistic religions and eventually dominate the entire globe. Presenting a comprehensive overview of Dee's life and work, Louv examines his scientific achievements, intelligence and spy work, imperial strategizing, and Enochian magick, establishing a psychohistory of John Dee as a singular force and fundamental driver of Western history. Exploring Dee's influence on Sir Francis Bacon, the development of modern science, 17th-century Rosicrucianism, the 19th-century occult revival, and 20th-century occultists such as Jack Parsons, Aleister Crowley, and Anton LaVey, Louv shows how John Dee continues to impact science and the occult to this day.

Philology and Confrontation Paul Hacker 1995-01-01

Rude Awakenings Ajahn Sucitto 2006 Half down-and-dirty adventure and half inspirational memoir, this title documents an unusual pilgrimage taken by earthy scientist Nick Scott and fastidious Buddhist monk Ajahn Sucitto, who together retraced the Buddha's footsteps through India.

Anatomy of the Red Brigades Alessandro Orsini 2011-04-15 The Red Brigades were a far-left terrorist group in Italy formed in 1970 and active all through the 1980s. Infamous around the world for a campaign of assassinations, kidnappings, and bank robberies intended as a "concentrated strike against the heart of the State," the Red Brigades' most notorious crime was the kidnapping and murder of Italy's former prime minister Aldo Moro in 1978. In the late 1990s, a new group of violent anticapitalist terrorists revived the name Red Brigades and killed a number of professors and government officials. Like their German counterparts in the Baader-Meinhof Group and today's violent political and religious extremists, the Red Brigades and their actions raise a host of questions about the motivations, ideologies, and mind-sets of people who commit horrific acts of violence in the name of a utopia. In the first English edition of a book that has won critical acclaim and major prizes in Italy, Alessandro Orsini contends that the dominant logic of the Red Brigades was essentially eschatological, focused on purifying a corrupt world through violence. Only through revolutionary terror, Brigadists believed, could humanity be saved from the putrefying effects of capitalism and imperialism. Through a careful study of all existing documentation produced by the Red Brigades and of all existing scholarship on the Red Brigades, Orsini reconstructs a worldview that can be as seductive as it is horrifying. Orsini has devised a micro-sociological theory that allows him to reconstruct the group dynamics leading to political homicide in extreme-left and neo-Nazi terrorist groups. This "subversive-revolutionary feedback theory" states that the willingness to mete out and suffer death depends, in the last analysis, on how far the terrorist has been incorporated into the revolutionary sect. Orsini makes clear that this political-religious concept of historical development is central to understanding all such self-styled "purifiers of the world." From Thomas Müntzer's theocratic dream to Pol Pot's Cambodian revolution, all the violent "purifiers" of the world have a clear goal: to build a perfect society in which there will no longer be any sin and unhappiness and in which no opposition can be allowed to upset the universal harmony. Orsini's book reconstructs the origins and evolution of a revolutionary tradition brought into our own times by the Red Brigades.

Moses and Multiculturalism Barbara Johnson 2010-02-25 Countering impressions of Moses reinforced by Sigmund Freud in his epoch-making *Moses and Monotheism*, this concise, engaging work begins with the perception that the story of Moses is at once the most nationalist and the most multicultural of all foundation narratives. Weaving together various texts—biblical passages, philosophy, poems, novels, opera, and movies—Barbara Johnson explores how the story of Moses has been appropriated, reimagined, and transmitted across cultures and historical moments. But she finds that already in the Bible, the story of Moses is a multicultural story, the story of someone who functions well in a world to which he, unbeknownst to the casual observer, does not belong. Using the Moses story as a lens through which to view questions at the heart of contemporary literary, philosophical, and ethical debates, Johnson shows how, through a close analysis of this figure's recurrence through time, we might understand something of the paradoxes, if not the impasses of contemporary multiculturalism.

The Physical Phenomena of Mysticism Montague Summers 2013-10-10 This is a new release of the original 1950 edition.

Wings for Our Courage Stephanie H. Jed 2011-06-06 On January 6, 1537, Lorenzino de' Medici murdered Alessandro de' Medici, the duke of Florence. This episode is significant in literature and drama, in Florentine history, and in the history of republican thought, because Lorenzino, a classical scholar, fashioned himself after Brutus as a republican tyrant-slayer. *Wings for Our Courage* offers an epistemological critique of this republican politics, its invisible oppressions, and its power by reorganizing the meaning of Lorenzino's assassination around issues of gender, the body, and political subjectivity. Stephanie H. Jed brings into brilliant conversation figures including the Venetian nun and political theorist Archangela Tarabotti, the French feminist writer Hortense Allart, and others in a study that closely examines the material bases—manuscripts, letters, books, archives, and bodies—of writing as generators of social relations that organize and conserve knowledge in particular political arrangements. In her highly original study Jed reorganizes republicanism in history, providing a new theoretical framework for understanding the work of the scholar and the social structures of archives, libraries, and erudition in which she is inscribed.

The Yoga of Power Julius Evola 2018-07-13 Drawing from original texts on self-mastery, Evola discusses two Hindu movements—Tantrism and Shaktism—which emphasize a path of action to gain power over energies latent within the body.

Ars de Statica Medicina Santorio Santorio 2018-11-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright in the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Metaphysics of Sex Julius Evola 1983 "A comprehensive work on the metaphysical aspects of sexuality. Julius Evola sheds new light on the mystical and spiritual expression of sexual love. This in-depth study explores the sexual rites of sacred traditions, and shows how religion, mysticism, folklore, and mythology all contain erotic forms in which the deep potentialities of human beings are recognized."--Publisher.

Julius Evola Gianfranco de Turreis 2020-07-07 An intimate portrait of Evola and his wartime activities that rebuts many of the Fascist pseudo-myths about him. Traces the Baron's activities in Italy, Germany, and Austria during World War II. Clarifies Evola's relations with Nazism and Fascism and reveals how he passionately rejected both ideologies because they were totalitarian. Draws on personal conversations with those who knew Evola, new documentation never before made public, and letters from the Haki and Scaligero archives. Baron Giulio Cesare Andrea Evola, known to the English-speaking world as Julius Evola (1898-1974), was an Italian philosopher, magician, painter, occultist, Orientalist, linguist, and champion mountain climber. Often considered a pillar of Neo-Fascist thought, Evola opposed Fascism and called himself a "radical traditionalist." In this exploration of Evola's inner and outer life from World War II into the early 1950s, Gianfranco de Turreis, who knew Evola when he was alive and is the executor of his estate, offers a new portrait of Julius Evola and debunks many of the pseudo-myths about his activities during the war. Drawing on personal conversations with those who knew him and new documentation never before made public, including letters from the Haki and Scaligero archives, the author traces Evola's activities—including his time on the run and living under assumed names—in Italy, Germany, and Austria from 1943 into the mid-1950s. He shares a thorough account of the Baron's sojourn at Hitler's headquarters in Rastenburg, his work for the German secret military services, and his passionate rejection of the racial theories that were the core of Nazi ideology. The author outlines Evola's critiques of Fascism and Nazism and also explores Evola's disapproval of the Italian Social Republic because it was destroying traditional values in favor of modernity. Detailing the Baron's occult and magical work during the war, de Turreis shows that the only thing Evola took with him when he escaped Italy was the UR Group papers, material that would later become the three-volume work *Introduction to Magic*. Sharing details from Evola's long hospital stays during and after the war, the author proves that the injury that led to Evola's paralysis was caused by an Allied bombing raid in Vienna and not, as rumor has it, by a sex magic act gone horribly wrong. The author shares photographs from the time period and the Baron's correspondence with René Guenon on the possibility of restoring the spiritual and magical power of an authentic Freemasonry. Offering conclusive evidence that Evola was not part of the Nazi regime, de Turreis sheds light on the inner workings of this legendary occult figure and what Evola believed was the best approach for the magus to take in the modern world.

The World As Power John Woodroffe, Sir 2007-03 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Social Scientific Study of Exorcism in Christianity Giuseppe Giordan 2020-06-01 This book presents an academic analysis of exorcism in Christianity. It not only explores the crisis and drama of a single individual in a fight against demonic possession but also looks at the broader implications for the society in which the possessed lives. In recognition of this, coverage includes case studies from various geographical areas in Europe, North and South America, and Oceania. The contributors explore the growing significance of the rite of exorcism, both in its more structured format within traditional Christian religions as well as in the less controlled and structured forms in the rites of deliverance within Neopentecostal movements. They examine theories on the interaction between religion, magic, and science to present new and groundbreaking data on exorcism. The fight against demonic possession underlines the way in which changes within the religious field, such as the rediscovery of typical practices of popular religiosity, challenge the expectations of the theory of secularization. This book argues that if possession is a threat to the individual and to the equilibrium of the social order, the ritual of exorcism is able to re-establish a balance and an order through the power of the exorcist. This does not happen in a social vacuum but in a consumer culture where religious groups market themselves against other faiths. This book appeals to researchers in the field.

Extra/Ordinary Maria Elena Buszek 2011-03-04 Artists, critics, curators, and scholars develop theories of craft in relation to art, chronicle how fine art institutions understand and exhibit craft media, and offer accounts of activist crafting.

Wiener Ausgabe Ludwig Wittgenstein 1993 Der dritte Band der "Wiener Ausgabe" enthält die Manuskriptbände V und VI, Ms 109 und 110 aus dem literarischen Nachlass von Ludwig Wittgenstein. Sie sind im Besitz der Nachlassverwalter, Wren Library, Trinity College, Cambridge. Der Band "Bemerkungen V." hatte Wittgenstein am 11. August 1930 in Österreich begonnen. Nach den Sommerferien setzt er die Arbeiten in Cambridge fort; dann, über die Weihnachtsferien in Wien am Band VI, und wieder in Cambridge beendet er schließlich Band V. Der Band "VI. Philosophische Bemerkungen" ist also Teil und unmittelbare Fortsetzung von Band V. Am Band VI schreibt Wittgenstein in Cambridge bis zum 6. Juli 1931. Beide Bände werden in der "Wiener Ausgabe" erstmals veröffentlicht.

History of Modern Architecture Leonardo Benevolo 1977 The format of this work is richly handsome: the two-volume set contains well over 1000 high-quality illustrations. This volume is concerned with the modern movement proper, from 1914 to 1966.

Shakti and shakta Arthur Avalon 2018-10-22 There is no word of wider content in any language than this Sanskrit term meaning 'Power'. For Shakti in the highest causal sense is God as Mother, and in another sense it is the universe which issues from Her Womb. And what is there which is neither one nor the other? Therefore, the Yogin/hridaya Tantra thus salutes Her who conceives, bears, produces and thereafter nourishes all worlds: "Obesance be to Her who is pure Being-Consciousness-Bliss, as Power, who exists in the form of Time and Space and all that is therein, and who is the radiant Illuminatrix in all beings." It is therefore possible only to outline here in a very general way a few of the more important principles of the Shakti-doctrine, omitting its deeply interesting practice (Sadhana) in its forms as ritual worship and Yoga. Today Western science speaks of Energy as the physical ultimate of all forms of Matter. So has it been for ages to the Shaktas, as the worshippers of Shakti are called. But they add that such Energy is only a limited manifestation (as Mind and Matter) of the almighty infinite Supreme Power (Maha-Shakti) of Becoming in 'That' (Tat), which is unitary Being (Sat) itself.

Hand and Wrist Injuries in Combat Sports Riccardo Luchetti 2018-10-17 This well-illustrated book describes the injuries to the hand and wrist that are commonly encountered among participants in combat sports, explaining the mechanisms of injury and offering state of the art guidance on diagnosis and treatment. It covers both

injuries characteristic of individual sports, such as kendo, karate, judo, jiu-jitsu, aikido, and mixed martial arts, and pathologies encountered across the full range of combat sports, including boxing, wrestling, and taekwondo. In addition to management, careful attention is paid to rehabilitation following injury and to psychological aspects of recovery from injury. The book is the result of a collaboration with the International Society for Sport Traumatology of the Hand (ISSPORTH) and has been designed to meet the needs of all practitioners who work with combat sports athletes. While especially helpful for surgeons, physicians, therapists, and rehabilitators, it will also be of value to coaches, trainers, and players. The authors are leading international experts in the field who have been involved with international societies and in some cases have personal experience of combat sports at a high level.

The Meaning of Life Jeffrey Hopkins 2011-07 Each of us struggles with the existential questions of meaning, purpose, and responsibility. In *The Meaning of Life*, the Dalai Lama examines these questions from the Buddhist perspective, skillfully guiding us to a clearer understanding that can li...

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