

Bodies And Souls The Century Project

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Body, Soul, and Life Everlasting John W. Cooper 2000 This widely acclaimed study of biblical anthropology is available once more along with a substantial new preface by the author. Fully engaged with theological, philosophical, and scientific discussions on the nature of human persons and their destiny beyond the grave, John Cooper's defense of "holistic dualism" remains the most satisfying and biblical response to come from the monism-dualism debate. First published in 1989, *Body, Soul, and Life Everlasting* is required reading for Christian philosophers, theologians, psychologists, and students interested in the mind-body question.

The Unconverted Self Jonathan Boyarin 2009-12-15 Europe's formative encounter with its "others" is still widely assumed to have come with its discovery of the peoples of the New World. But, as Jonathan Boyarin argues, long before 1492 Christian Europe imagined itself in distinction to the Jewish difference within. The presence and image of Jews in Europe afforded the Christian majority a foil against which it could refine and maintain its own identity. In fundamental ways this experience, along with the ongoing contest between Christianity and Islam, shaped the rhetoric, attitudes, and policies of Christian colonizers in the New World. *The Unconverted Self* proposes that questions of difference inside Christian Europe not only are inseparable from the painful legacy of colonialism but also reveal Christian domination to be a fragile construct. Boyarin compares the Christian efforts aimed toward European Jews and toward indigenous peoples of the New World, bringing into focus the intersection of colonial expansion with the Inquisition and adding significant nuance to the entire question of the colonial encounter. Revealing the crucial tension between the Jews as "others within" and the Indians as "others without," *The Unconverted Self* is a major reassessment of early modern European identity.

Embodied Souls, Ensouled Bodies Marc Cortez 2008-11-18 An exploration of the relationship between Christology and theological anthropology through the lens of Karl Barth's theology and the contemporary philosophy of mind debate.

Body and Soul Marvin M. Ellison 2008-07-01 Ellison and Thorson-Smith have coedited a collection of essays--in collaboration with two dozen prominent theologians--that plays off the controversial 1991 Presbyterian study they coauthored entitled *Keeping Body and Soul Together: Sexuality, Spirituality, and Social Justice*; and takes stock of sexuality, religion, and ethics at the beginning of the new millennium. The cutting-edge analyses address the possibilities--and demands--of a justice-love ethic for individuals, church, and society.

The Bloomsbury Dictionary of Eighteenth-Century German Philosophers Heiner F. Klemme 2016-06-30 *The Bloomsbury Dictionary of Eighteenth-Century German Philosophers* is a landmark work. Covering one of the most innovative centuries for philosophical investigation, it

features more than 650 entries on the eighteenth-century philosophers, theologians, jurists, physicians, scholars, writers, literary critics and historians whose work has had lasting philosophical significance. Alongside well-known German philosophers of that era-Gottfried Wilhelm Leibniz, Immanuel Kant, and Georg Wilhelm Friedrich Hegel-the Dictionary provides rare insights into the lives and minds of lesser-known individuals who influenced the shape of philosophy. Each entry discusses a particular philosopher's life, contributions to the world of thought, and later influences, focusing not only on their most important published writings, but on relevant minor works as well. Bibliographical references to primary and secondary source material are included at the end of entries to encourage further reading, while extensive cross-referencing allows comparisons to be easily made between different thinkers' ideas and practices. For anyone looking to understand more about the century when enlightenment thinking arrived in Germany and established conceits were challenged, The Bloomsbury Dictionary of Eighteenth-Century German Philosophers is a valuable, unparalleled resource.

Mobility and Corporeality in Nineteenth- to Twenty-First-Century Anglophone Literature
Jaine Chemmachery 2021-05-19 Mobility and Corporeality in 19th and 21st Century Anglophone Literature: Bodies in Motion challenges normative depictions of bodies on the move by focusing on marginalized and "othered" mobile bodies, and reconceptualises corporeal mobility for our contemporary times. This book defines "mobility" as processes such as colonization, decolonization, and globalization.

Bodies and Souls Frank Cordelle 2006-01 This book presents a chronological series of nude photographic portraits of more than 90 diverse girls and women of many ages, shapes, sizes, and conditions, plus their personal statements about their bodies and experiences. These are often highly personal and intensely moving.

1973Herbert W. Mason 2021-06-21

Sex, Scandal, and Sermon in Fourteenth-Century Spain L. Haywood 2016-04-30 This book is an innovative study of humour and the body in Juan Ruiz's *Libro de Buen Amor* (1330), using modern analytical techniques to examine the place of the Libro's bawdy and grotesque in relation to secular and sacred culture.

T.S. Eliot at the Turn of the CenturyMarianne Thormählen 1994

Man-Leopard MurdersDavid Pratten 2007-06-19 This book is an account of murder and politics in Africa, and an historical ethnography of southern Annang communities during the colonial period. Its narrative leads to events between 1945 and 1948 when the imperial gaze of police, press and politicians was focused on a series of mysterious deaths in south-eastern Nigeria attributed to the 'man-leopard society'. These murder mysteries, reported as the 'biggest, strangest murder hunt in the world', were not just forensic but also related to the broad historical impact of commercial, Christian and colonial aid relations on Annang society.

A History of Modern PsychologyDavid C. Ludden, Jr. 2019-12-11 "Ludden's text is a breath of fresh air, enabling students of all backgrounds to see themselves reflected in well-researched and humanized portrayals of the pioneers of the field, working within the context from which psychological science has emerged." —Cynthia A. Edwards, Meredith College A History of Modern Psychology: The Quest for a Science of the Mind presents a history of psychology up to the turn of the 21st century. Author David C. Ludden, Jr. uses a topical approach to discuss key thinkers and breakthroughs within the context of various schools of thought, allowing students to see how philosophers, researchers, and academics influenced one another to create the rich and diverse landscape of modern psychology. Through detailed timelines and Looking Back and Looking Ahead sections, the book provides connections between movements and gives students a deeper appreciation for the transference of knowledge that has shaped the field. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a test bank and editable, chapter-specific PowerPoint® slides.

Balancing the self Mark Jackson 2020-03-05 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Many health, environmental, and social challenges across the globe – from diabetes to climate change – are regularly discussed in terms of imbalances in biological, ecological, and social systems. Yet, as contributions to this collection demonstrate, while the pressures of modernity have long been held to be pathogenic, strategies for addressing modern excesses and deficiencies of bodies and minds have frequently focused on the agency of the individual, self-knowledge, and individual choices. This volume explores how concepts of 'balance' have been central to modern politics, medicine, and society, analysing the diverse ways in which balanced and unbalanced selfhoods have been subject to construction, intervention, and challenge across the long twentieth century. Through original chapters on subjects as varied as obesity control, fatigue and the regulation of work, and the physiology of exploration in extreme conditions, *Balancing the self* explores how the mechanisms and meanings of balance have been framed historically. Together, contributions examine the positive narratives that have been attached to the ideals and practices of 'self-help', the diverse agencies historically involved in cultivating new 'balanced' selves, and the extent to which rhetorics of empowerment and responsibility have been used for a variety of purposes, from disciplining bodies to cutting social security. With contributions from leading and emerging scholars such as Dorothy Porter, Alex Mold, Vanessa Heggie, Chris Millard, and Natasha Feiner, *Balancing the self* generates new insights into emerging fields of health governance, subjectivity, and balance.

The Emergence of Man Into the 21st Century Patricia L. Munhall 2002 This work offers writings on men's experiences as boys, fathers, and sons, and reflections on relationships, gender, sexuality, race, violence, loss, careers, health, and the search for meaning. The authors who contributed to this work speak to us in a frank and poignant way about the male experience, helping us embrace our differences, question out presuppositions, and understand the diverse meanings of our experiences.

The Purple Island and Anatomy in Early Seventeenth-century Literature, Philosophy, and Theology Peter Mitchell 2007 Sets out to reconstruct and analyze the rationality of Phineas Fletcher's use of figurality in *The Purple Island* (1633) - a poetic allegory of human anatomy. This book demonstrates that the analogies and metaphors of literary works share coherence and consistency with anatomy textbooks.

Body and Text in the Eighteenth Century Veronica Kelly 1994-09-01 Twelve scholars from the fields of English, French, and German literature here examine the complex ways in which the human body becomes the privileged semiotic model through which eighteenth-century culture defines its political and conceptual centers. In making clear that the deployment of the body varies tremendously depending on what is meant by the 'human body', the essays draw on popular literature, poetics and aesthetics, garden architecture, physiognomy, beauty manuals, pornography and philosophy, as well as on canonical works in the genres of the novel and the drama.

Rainbow Body and Resurrection Francis V. Tiso 2016-01-26 A leading authority on the rainbow body traces its history in the encounter of religions in medieval Central Asia, exploring a previously unimagined connection between early Dzogchen and the resurrection of Jesus. Francis V. Tiso, a noted authority on the rainbow body, explores this manifestation of spiritual realization in a wide-ranging and deeply informed study of the transformation of the material body into a body of light. Seeking evidence on the boundary between physical science and deep spirituality that might elucidate the resurrection of Jesus, he investigates the case of Khenpo A Chö, a Buddhist monk who died in eastern Tibet in 1999. *Rainbow Body and Resurrection* chronicles the dissolution of Khenpo's material body within a week of his death, including eye-witness interviews. Tiso describes the spiritual practices that give rise to the rainbow body and traces their history deep into the encounter of religions in medieval Central Asia. His erudite

exploration of the Tibetan phenomenon raises the fascinating question of whether there is a connection between the rainbow body and the dying and rising of Jesus. Drawing on a wealth of recent research, Tiso expands his discussion to include the contemplative geography out of which Dzogchen arose some time in the eighth century along the great Silk Road across Central Asia. The result is an illuminating consideration of previously unimagined relationships between spiritual practices and beliefs in Central Asia.

Souls under Siege Nicole Archambeau 2021-04-15 In *Souls under Siege*, Nicole Archambeau explores how the inhabitants of southern France made sense of the ravages of successive waves of plague, the depredations of mercenary warfare, and the violence of royal succession during the fourteenth century. Many people, she finds, understood both plague and war as the symptoms of spiritual sicknesses caused by excessive sin, and they sought cures in confession. Archambeau draws on a rich evidentiary base of sixty-eight narrative testimonials from the canonization inquest for Countess Delphine de Puimichel, which was held in the market town of Apt in 1363. Each witness in the proceedings had lived through the outbreaks of plague in 1348 and 1361, as well as the violence inflicted by mercenaries unemployed during truces in the Hundred Years' War. Consequently, their testimonies unexpectedly reveal the importance of faith and the role of affect in the healing of body and soul alike. Faced with an unprecedented cascade of crises, the inhabitants of Provence relied on saints and healers, their worldview connecting earthly disease and disaster to the struggle for their eternal souls. *Souls under Siege* illustrates how medieval people approached sickness and uncertainty by using a variety of remedies, making clear that "healing" had multiple overlapping meanings in this historical moment.

The Good Body William M. Etter 2010-01-08 *The Good Body: Normalizing Visions in Nineteenth-Century American Literature and Culture, 1836–1867* examines literary and cultural representations of so-called "normal" and "abnormal" bodies in the antebellum and Civil War-era United States and the ways in which these representations operated as a means of justifying, critiquing, and problematizing prominent concerns of the period: the relationship between the health of American citizens and national progress, Western expansion, debates over slavery, the threatened dissolution of the Union in the Civil War, and the legitimation of the post-war reunified nation. Considering a wide range of sources—classic works of non-fiction, fiction, and poetry; health reform textbooks; proslavery documents; photographs of Civil War veterans; and Civil War medical records of the federal government—this study demonstrates that American literature of this period typically imagined real and fictional bodies as healthy, aesthetically pleasing, and symbolically coherent in relation to other bodies imagined as deviating from these "norms" to preserve existing political and social orders but also, at times, to challenge the hegemonic power of US institutions. In addition to the literary material considered, central in this book are critical approaches to history and disability studies which illuminate the construction of physical "normality" and contribute to recent scholarly attempts to assess the significance of physical differences in the literature and culture of the United States.

Spirituality and the Occult Brian Gibbons 2013-07-04 *Spirituality and the Occult* argues against the widely held view that occult spiritualities are marginal to Western culture. Showing that the esoteric tradition is unfairly neglected in Western culture and that much of what we take to be 'modern' derives at least in part from this tradition, it casts a fresh, intriguing and persuasive perspective on intellectual and cultural history in the West. Brian Gibbons identifies the influence and continued presence of esoteric mystical movements in disciplines such as: * medicine * science * philosophy * Freudian and Jungian psychology * radical political movements * imaginative literature.

The Ethical Challenges of Emerging Medical Technologies Arthur L. Caplan 2020-09-10 This collection of essays emphasizes society's increasingly responsible engagement with ethical

challenges in emerging medical technology. Expansion of technological capacity and attention to patient safety have long been integral to improving healthcare delivery but only relatively recently have concepts like respect, distributive justice, privacy, and autonomy gained some power to shape the development, use, and refinement of medical tools and techniques. Medical ethics goes beyond making better medicine to thinking about how to make the field of medicine better. These essays showcase several ways in which modern ethical thinking is improving safety, efficacy and efficiency of medical technology, increasing access to medical care, and empowering patients to choose care that comports with their desires and beliefs. Included are complimentary ethical approaches as well as compelling counter-arguments. Together, the articles demonstrate how improving the quality of medical technology relies on every stakeholder -- not just medical researchers and scientists -- to assess each given technology's strengths and pitfalls. This collection also portends one of the next major issues in the ethics of medical technology: developing the requisite moral framework to accompany shifts toward patient-centred personalized healthcare.

The Metaphysics of Resurrection in Seventeenth-Century Philosophy Jon W. Thompson 2022-11-14 This book provides a new account of the emergence of the philosophy of personal identity in the early modern period. Reflection on personal identity is often thought to have begun in earnest with John Locke's famous consciousness-based account, published in the 2nd Edition of the *Essay* in 1694. The present work argues that we ought to understand modern notions of personal identity, including Locke's own, as emerging from within debates about the metaphysics of resurrection across the seventeenth century. It recovers and analyses theories of personal identity and resurrection in Locke and Leibniz, as well as largely-forgotten theories from the Cambridge Platonists, Thomas Jackson, and Francisco Suárez. The book narrates a time of radical change in conceptions of personal identity: the period begins with a near-consensus on hylo-morphism, according to which the body is an essential metaphysical part of the person. The re-emergence of platonism in the period then undermines the centrality of the body for personal identity, and this lays the groundwork for a more thoroughly 'psychological' account of personal identity in Locke. This work represents the first scholarly study to thoroughly situate early modern conceptions of personal identity, embodiment, and the afterlife within the context of late scholasticism. Finally, due to its focus on the arguments of the authors in question, the work will be of interest to philosophers of religion as well as historians of philosophy.

Routledge Companion to Sixteenth Century Philosophy Henrik Lagerlund 2017-01-06 Sixteenth century philosophy was a unique synthesis of several philosophical frameworks, a blend of old and new, including but not limited to Scholasticism, Humanism, Neo-Thomism, Aristotelianism, and Stoicism. Unlike most overviews of this period, The Routledge Companion to Sixteenth Century Philosophy does not simplify this colorful era by applying some traditional dichotomies, such as the misleading line once drawn between scholasticism and humanism. Instead, the Companion closely covers an astonishingly diverse set of topics: philosophical methodologies of the time, the importance of the discovery of the new world, the rise of classical scholarship, trends in logic and logical theory, Nominalism, Averroism, the Jesuits, the Reformation, Neo-stoicism, the soul's immortality, skepticism, the philosophies of language and science and politics, cosmology, the nature of the understanding, causality, ethics, freedom of the will, natural law, the emergence of the individual in society, the nature of wisdom, and the love of god. Throughout, the Companion seeks not to compartmentalize these philosophical matters, but instead to show that close attention paid to their continuity may help reveal both the diversity and the profound coherence of the philosophies that emerged in the sixteenth century. The Companion's 27 chapters are published here for the first time, and written by an international team of scholars, and accessible for both students and researchers.

A Body Worth Defending Ed Cohen 2009-09-25 Biological immunity as we know it does not

exist until the late nineteenth century. Nor does the premise that organisms defend themselves at the cellular or molecular levels. For nearly two thousand years "immunity," a legal concept invented in ancient Rome, serves almost exclusively political and juridical ends. "Self-defense" also originates in a juridico-political context; it emerges in the mid-seventeenth century, during the English Civil War, when Thomas Hobbes defines it as the first "natural right." In the 1880s and 1890s, biomedicine fuses these two political precepts into one, creating a new vital function, "immunity-as-defense." In *A Body Worth Defending*, Ed Cohen reveals the unacknowledged political, economic, and philosophical assumptions about the human body that biomedicine incorporates when it recruits immunity to safeguard the vulnerable living organism. Inspired by Michel Foucault's writings about biopolitics and biopower, Cohen traces the migration of immunity from politics and law into the domains of medicine and science. Offering a genealogy of the concept, he illuminates a complex of thinking about modern bodies that percolates through European political, legal, philosophical, economic, governmental, scientific, and medical discourses from the mid-seventeenth century through the twentieth. He shows that by the late nineteenth century, "the body" literally incarnates modern notions of personhood. In this lively cultural rumination, Cohen argues that by embracing the idea of immunity-as-defense so exclusively, biomedicine naturalizes the individual as the privileged focus for identifying and treating illness, thereby devaluing or obscuring approaches to healing situated within communities or collectives.

Ritual, Belief and the Dead in Early Modern Britain and Ireland Sarah Tarlow 2010-11-22 Drawing on archaeological, historical, theological, scientific and folkloric sources, Sarah Tarlow's interdisciplinary study examines belief as it relates to the dead body in early modern Britain and Ireland. From the theological discussion of bodily resurrection to the folkloric use of body parts as remedies, and from the judicial punishment of the corpse to the ceremonial interment of the social elite, this book discusses how seemingly incompatible beliefs about the dead body existed in parallel through this tumultuous period. This study, which is the first to incorporate archaeological evidence of early modern death and burial from across Britain and Ireland, addresses new questions about the materiality of death: what the dead body means, and how its physical substance could be attributed with sentience and even agency. It provides a sophisticated original interpretive framework for the growing quantities of archaeological and historical evidence about mortuary beliefs and practices in early modernity.

Constructing the Stalinist Body Keith Livers 2009-02-16 *Constructing the Stalinist Body* brings together contemporary body theory with studies on Stalinist ideology and cultural mythology in order to elucidate the complex problem of individual authorship within the context of Stalinist ideology of the 1930s and '40s. Author Keith A. Livers examines the ways in which Andrei Platonov, Mikhail Zoshchenko, Lev Kassil' and other authors used corporeal imagery as a means of both resisting and furthering the idea of a Stalinist utopia and the ideologically purified body politic it aspired to produce. The final chapter of the book looks at collective and popular representations of the Moscow subway (completed in 1935), which was one of the most important construction projects of the 1930s and was at the same time portrayed as a microcosm of the ideal world of Socialism to come.

Soul, Body, and Survival Kevin Corcoran 2001 How are soul and body related to one another? Are human beings immaterial souls, or complex physical organisms? Will we survive the death of our bodies? Does only the dualist view allow the possibility of life after death? This collection brings together cutting-edge research on the metaphysics of human nature and the possibility of post-mortem survival. Kevin Corcoran's collection, *Soul, Body, and Survival*, includes chapters from those who embrace traditional soul-body dualism, those who assert person-body identity, and those who propose entirely new views that fall outside the categories of monism and dualism. The first book to connect the metaphysics of persons with the belief in life after death, thus intersecting with theological as well as philosophical inquiry, it blurs the divide

between metaphysics and the philosophy of mind.

Nineteenth Century 1905

Popular Fiction and Brain Science in the Late Nineteenth Century Anne Stiles 2011-12-22 In the 1860s and 1870s, leading neurologists used animal experimentation to establish that discrete sections of the brain regulate specific mental and physical functions. These discoveries had immediate medical benefits: David Ferrier's detailed cortical maps, for example, saved lives by helping surgeons locate brain tumors and haemorrhages without first opening up the skull. These experiments both incited controversy and stimulated creative thought, because they challenged the possibility of an extra-corporeal soul. This book examines the cultural impact of neurological experiments on late-Victorian Gothic romances by Robert Louis Stevenson, Bram Stoker, H. G. Wells and others. Novels like *Dracula* and *Dr Jekyll and Mr Hyde* expressed the deep-seated fears and visionary possibilities suggested by cerebral localization research, and offered a corrective to the linearity and objectivity of late Victorian neurology.

The Souls of Her Feet Kristen Caven 2019-06-14 For seventeen-year-old Ashley St. Helens, senior year is an endless stressfest with no hope in sight. Since her parents' death, she's had to deal with her micro-managing step-monster and her two narcissist step-sisters, whose fashion fetishes just make Ashley feel worse about her oversized feet. With dirty dishes and stinky laundry piling up at home, it seems that the Universe has deemed her the real-life Cinderella, especially since popular Jeff Prince has forgotten she exists. With help from her drag queen fairygodwhatever—and just the right shoes—Ashley finds her voice and fights back against the "perfect" materialistic life that traps her. But will her soulful transformation translate into the life she wants to have? Will she be able to escape to college, or will she have to give up on that dream? Post-modern, colorful, and quirky, Kristen Caven paints a relatable picture of teenage insecurities that will inspire readers to spark new conversations with their families about responsibility and empathy, morality and wastefulness, life choices, cross-dressing, and best of all, cleaning the house. A must-read for anyone who loves vintage footwear! This updated fourth edition includes bonus materials such as essays by the main characters and songs from the musical.

Archaeology of Culture Contact and Colonialism in Spanish and Portuguese America Pedro Paulo A. Funari 2014-11-11 The volume contributes to disrupt the old grand narrative of cultural contact and colonialism in Spanish and Portuguese America in a wide and complete sense. This edited volume aims at exploring contact archaeology in the modern era. Archaeology has been exploring the interaction of peoples and cultures from early times, but only in the last few decades have cultural contact and material world been recognized as crucial elements to understanding colonialism and the emergence of modernity. Modern colonialism studies pose questions in need of broader answers. This volume explores these answers in Spanish and Portuguese America, comprising present-day Latin America and formerly Spanish territories now part of the United States. The volume addresses studies of the particular features of Spanish-Portuguese colonialism, as well as the specificities of Iberian colonization, including hybridism, religious novelties, medieval and modern social features, all mixed in a variety of ways unique and so different from other areas, particularly the Anglo-Saxon colonial thrust. Cultural contact studies offer a particularly in-depth picture of the uniqueness of Latin America in terms of its cultural mixture. This volume particularly highlights local histories, revealing novelty, diversity, and creativity in the conformation of the new colonial realities, as well as presenting Latin America as a multicultural arena, with astonishing heterogeneity in thoughts, experiences, practices, and, material worlds.

John Donne, Body and Soul Ramie Targoff 2008-11-15 For centuries readers have struggled to fuse the seemingly scattered pieces of Donne's works into a complete image of the poet and priest. In *John Donne, Body and Soul*, Ramie Targoff offers a way to read Donne as a writer who returned again and again to a single great subject, one that connected to his deepest intellectual

and emotional concerns. Reappraising Donne's oeuvre in pursuit of the struggles and commitments that connect his most disparate works, Targoff convincingly shows that Donne believed throughout his life in the mutual necessity of body and soul. In chapters that range from his earliest letters to his final sermon, Targoff reveals that Donne's obsessive imagining of both the natural union and the inevitable division between body and soul is the most continuous and abiding subject of his writing. "Ramie Targoff achieves the rare feat of taking early modern theology seriously, and of explaining why it matters. Her book transforms how we think about Donne."—Helen Cooper, University of Cambridge

Museums and Photography Elena Stylianiou 2016-12-08 *Museums and Photography* combines a strong theoretical approach with international case studies to investigate the display of death in various types of museums—history, anthropology, art, ethnographic, and science museums – and to understand the changing role of photography in museums. Contributors explore the politics and poetics of displaying death, and more specifically, the role of photography in representing and interpreting this difficult topic. Working with nearly 20 researchers from different cultural backgrounds and disciplines, the editors critically engage the recent debate on the changing role of museums, exhibition meaning-making, and the nature of photography. They offer new ways for understanding representational practices in relation to contemporary visual culture. This book will appeal to researchers and museum professionals, inspiring new thinking about death and the role of photography in making sense of it.

The Science of Nature in the Seventeenth Century Peter R. Anstey 2006-06-28 One of the hallmarks of the modern world has been the stunning rise of the natural sciences. The exponential expansion of scientific knowledge and the accompanying technology that so impact on our daily lives are truly remarkable. But what is often taken for granted is the enviable epistemic-credit rating of scientific knowledge: science is authoritative, science inspires confidence, science is right. Yet it has not always been so. In the seventeenth century the situation was markedly different: competing sources of authority, shifting disciplinary boundaries, emerging modes of experimental practice and methodological reflection were some of the constituents in a quite different *mélange* in which knowledge of nature was by no means pre-eminent. It was the desire to probe the underlying causes of the shift from the early modern 'nature-knowledge' to modern science that was one of the stimuli for the 'Origins of Modernity: Early Modern Thought 1543–1789' conference held in Sydney in July 2002. How and why did modern science emerge from its early modern roots to the dominant position which it enjoys in today's post-modern world? Under the auspices of the International Society for Intellectual History, The University of New South Wales and The University of Sydney, a group of historians and philosophers of science gathered to discuss this issue. However, it soon became clear that a prior question needed to be settled first: the question as to the precise nature of the quest for knowledge of the natural realm in the seventeenth century.

Bodies and Souls, or Spirited Bodies? Nancey Murphy 2006-01-12 Are humans composed of a body and a nonmaterial mind or soul, or are we purely physical beings? Opinion is sharply divided over this issue. In this clear and concise book, Nancey Murphy argues for a physicalist account, but one that does not diminish traditional views of humans as rational, moral, and capable of relating to God. This position is motivated not only by developments in science and philosophy, but also by biblical studies and Christian theology. The reader is invited to appreciate the ways in which organisms are more than the sum of their parts. That higher human capacities such as morality, free will, and religious awareness emerge from our neurobiological complexity and develop through our relation to others, to our cultural inheritance, and, most importantly, to God. Murphy addresses the questions of human uniqueness, religious experience, and personal identity before and after bodily resurrection.

Staging Women and the Soul-Body Dynamic in Early Modern England Sarah E. Johnson 2016-04-01 Though the gender-coded soul-body dynamic lies at the root of many negative and

disempowering depictions of women, Sarah Johnson here argues that it also functions as an effective tool for redefining gender expectations. Building on past criticism that has concentrated on the debilitating cultural association of women with the body, she investigates dramatic uses of the soul-body dynamic that challenge the patriarchal subordination of women. Focusing on two tragedies, two comedies, and a small selection of masques, from approximately 1592-1614, Johnson develops a case for the importance of drama to scholarly considerations of the soul-body dynamic, which habitually turn to devotional works, sermons, and philosophical and religious treatises to elucidate this relationship. Johnson structures her discussion around four theatrical relationships, each of which is a gendered relationship analogous to the central soul-body dynamic: puppeteer and puppet, tamer and tamed, ghost and haunted, and observer and spectacle. Through its thorough and nuanced readings, this study redefines one of the period's most pervasive analogies for conceptualizing women and their relations to men as more complex and shifting than criticism has previously assumed. It also opens a new interpretive framework for reading representations of women, adding to the ongoing feminist re-evaluation of the kinds of power women might actually wield despite the patriarchal strictures of their culture.

A Cultural History of the Soul Kocku von Stuckrad 2022-02-15 The soul, which dominated many intellectual debates at the beginning of the twentieth century, has virtually disappeared from the sciences and the humanities. Yet it is everywhere in popular culture—from holistic therapies and new spiritual practices to literature and film to ecological and political ideologies. Ignored by scholars, it is hiding in plain sight in a plethora of religious, psychological, environmental, and scientific movements. This book uncovers the history of the concept of the soul in twentieth-century Europe and North America. Beginning in fin de siècle Germany, Kocku von Stuckrad examines a fascination spanning philosophy, the sciences, the arts, and the study of religion, as well as occultism and spiritualism, against the backdrop of the emergence of experimental psychology. He then explores how and why the United States witnessed a flowering of ideas about the soul in popular culture and spirituality in the latter half of the century. Von Stuckrad examines an astonishingly wide range of figures and movements—ranging from Ernest Renan, Martin Buber, and Carl Gustav Jung to the Esalen Institute, deep ecology, and revivals of shamanism, animism, and paganism to Rachel Carson, Ursula K. Le Guin, and the Harry Potter franchise. Revealing how the soul remains central to a culture that is only seemingly secular, this book casts new light on the place of spirituality, religion, and metaphysics in Europe and North America today.

Twentieth Century 1905 The Nineteenth century and after (London)

Russian Philosophy in the Twenty-First Century Mikhail Sergeev 2020-11-23 Russian Philosophy in the Twenty-First Century: An Anthology presents a variety of contemporary philosophic problems found in the works of prominent Russian thinkers, ranging from social and political matters and pressing cultural issues to insights into modern science and mounting global challenges.

The Blackwell Companion to Nineteenth-Century Theology David Fergusson 2010-03-18 Bringing together a collection of essays by prominent scholars, The Blackwell Companion to Nineteenth Century Theology presents a comprehensive account of the most significant theological figures, movements, and developments of thought that emerged in Europe and America during the nineteenth century. Representing the most up-to-date theological research, this new reference work offers an engaging and illuminating overview of a period whose forceful ideas continue to live on in contemporary theology. A new reference work providing a comprehensive account of the most significant theological figures and developments of thought that emerged in Europe and America during the nineteenth century. Brings together newly-commissioned research from prominent international Biblical scholars, historians, and theologians, covering the key thinkers, confessional traditions, and major religious movements.

of the period Ensures a balanced, ecumenical viewpoint, with essays covering Catholic, Russian, and Protestant theologies Includes analysis of such prominent thinkers as Kant and Kierkegaard, the influence and authority of Darwin and the natural sciences on theology, and debates the role and enduring influence of the nineteenth century "anti-theologians"

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