

Bodies And Souls The Century Project

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Bodies and Souls Frank Cordelle 2006-01 This book presents a chronological series of nude photographic portraits of more than 90 diverse girls and women of many ages, shapes, sizes, and conditions, plus their personal statements about their bodies and experiences. These are often highly personal and intensely moving.

Mobility and Corporeality in Nineteenth- to Twenty-First-Century Anglophone Literature

Jaine Chemmachery 2021-05-19 Mobility and Corporeality in 19th and 21st Century Anglophone Literature: Bodies in Motion challenges normative depictions of bodies on the move by focusing on marginalized and “othered” mobile bodies, and reconceptualises corporeal mobility for our contemporary times. This book defines “mobility” as processes such as colonization, decolonization, and globalization.

The Emergence of Man Into the 21st Century Patricia L. Munhall 2002 This work offers writings on men's experiences as boys, fathers, and sons, and reflections on relationships, gender, sexuality, race, violence, loss, careers, health, and the search for meaning. The authors who contributed to this work speak to us in a frank and poignant way about the male experience, helping us embrace our differences, question out presuppositions, and understand the diverse meanings of our experiences.

The Ethical Challenges of Emerging Medical Technologies Arthur L. Caplan 2020-09-10 This collection of essays emphasizes society's increasingly responsible engagement with ethical challenges in emerging medical technology. Expansion of technological capacity and attention to patient safety have long been integral to improving healthcare delivery but only relatively recently have concepts like respect, distributive justice, privacy, and autonomy gained some power to shape the development, use, and refinement of medical tools and techniques. Medical ethics goes beyond making better medicine to thinking about how to make the field of medicine better. These essays showcase several ways in which modern ethical thinking is improving safety, efficacy and efficiency of medical technology, increasing access to medical care, and empowering patients to choose care that comports with their desires and beliefs. Included are complimentary ethical approaches as well as compelling counter-arguments. Together, the articles demonstrate how improving the quality of medical technology relies on every stakeholder -- not just medical researchers and scientists -- to assess each given technology's strengths and pitfalls. This collection also portends one of the next major issues in the ethics of medical technology: developing the requisite moral framework to accompany shifts toward patient-centred personalized healthcare.

The Good Body William M. Etter 2010-01-08 *The Good Body: Normalizing Visions in Nineteenth-Century American Literature and Culture, 1836–1867* examines literary and cultural representations of so-called “normal” and “abnormal” bodies in the antebellum and Civil War-era United States and the ways in which these representations operated as a means of justifying, critiquing, and problematizing prominent concerns of the period: the relationship between the health of American citizens and national progress, Western expansion, debates over slavery, the threatened dissolution of the Union in the Civil War, and the legitimization of the post-war reunified nation. Considering a wide range of sources—classic works of non-fiction, fiction, and poetry; health reform textbooks; proslavery documents; photographs of Civil War veterans; and Civil War medical records of the federal government—this study demonstrates that American literature of this period typically imagined real and fictional bodies as healthy, aesthetically pleasing, and symbolically coherent in relation to other bodies imagined as deviating from these “norms” to preserve existing political and social orders but also, at times, to challenge the hegemonic power of US institutions. In addition to the literary material considered, central in this book are critical approaches to history and disability studies which illuminate the construction of physical “normality” and contribute to recent scholarly attempts to assess the significance of physical differences in the literature and culture of the United States.

Body and Text in the Eighteenth Century Veronica Kelly 1994-09-01 Twelve scholars from the fields of English, French, and German literature here examine the complex ways in which the human body becomes the privileged semiotic model through which eighteenth-century culture defines its political and conceptual centers. In making clear that the deployment of the body varies tremendously depending on what is meant by the 'human body', the essays draw on popular literature, poetics and aesthetics, garden architecture, physiognomy, beauty manuals, pornography and philosophy, as well as on canonical works in the genres of the novel and the drama.

1973 Herbert W. Mason 2021-06-21

The Metaphysics of Resurrection in Seventeenth-Century Philosophy Jon W. Thompson 2022-11-14 This book provides a new account of the emergence of the philosophy of personal identity in the early modern period. Reflection on personal identity is often thought to have begun in earnest with John Locke’s famous consciousness-based account, published in the 2nd Edition of the *Essay* in 1694. The present work argues that we ought to understand modern notions of personal identity, including Locke’s own, as emerging from within debates about the metaphysics of resurrection across the seventeenth century. It recovers and analyses theories of personal identity and resurrection in Locke and Leibniz, as well as largely-forgotten theories from the Cambridge Platonists, Thomas Jackson, and Francisco Suárez. The book narrates a time of radical change in conceptions of personal identity: the period begins with a near-consensus on hylomorphism, according to which the body is an essential metaphysical part of the person. The re-emergence of platonism in the period then undermines the centrality of the body for personal identity, and this lays the groundwork for a more thoroughly ‘psychological’ account of personal identity in Locke. This work represents the first scholarly study to thoroughly situate early modern conceptions of personal identity, embodiment, and the afterlife within the context of late scholasticism. Finally, due to its focus on the arguments of the authors in question, the work will be of interest to philosophers of religion as well as historians of philosophy.

Bodies and Souls John Rechy 2007-12-01 “A memorable feast . . . powerful, chilling, moving .

. . . extraordinary” from the bestselling author of *City of Night* and *The Sexual Outlaw* (Los Angeles Times). An exceptional novel from the bestselling author of the modern classic *City of Night*, *Bodies and Souls* is a portrait of modern Los Angeles on an epic scale, “the most spiritual and physical of cities.” Gorgeous, seedy, and striving, the Los Angeles of Rechy’s imagination is a magnetic city that draws to it the nation’s brightest and darkest energies—characters that include a female porn superstar; a young Chicano punk-rock fan; a Bel Air matron and her tyrannical husband, a Supreme Court judge; an aging male stripper; a black maid with apocalyptic visions; and a cynical TV anchorwoman. Through this rich tapestry of human struggle, Rechy paints a lush portrait of a paradise lost but also a heroic odyssey in search of redemption. “Masterful . . . one of the most important novels of the year.” —Dallas Times Herald “There’s so much energy, ambition, and humor in *Bodies and Souls* that the phrase ‘scarred beauty’ might well describe the novel.” —The New York Times Book Review “Brilliant portraits of modern lives . . . superb.” —San Francisco Chronicle “Rechy is very good at evoking the seamier side of the streets, and he is masterful in funny, graphic sex scenes.” —Publishers Weekly

The Blackwell Companion to Nineteenth-Century Theology David Fergusson 2010-03-18 Bringing together a collection of essays by prominent scholars, *The Blackwell Companion to Nineteenth Century Theology* presents a comprehensive account of the most significant theological figures, movements, and developments of thought that emerged in Europe and America during the nineteenth century. Representing the most up-to-date theological research, this new reference work offers an engaging and illuminating overview of a period whose forceful ideas continue to live on in contemporary theology. A new reference work providing a comprehensive account of the most significant theological figures and developments of thought that emerged in Europe and America during the nineteenth century. Brings together newly-commissioned research from prominent international Biblical scholars, historians, and theologians, covering the key thinkers, confessional traditions, and major religious movements of the period. Ensures a balanced, ecumenical viewpoint, with essays covering Catholic, Russian, and Protestant theologies. Includes analysis of such prominent thinkers as Kant and Kierkegaard, the influence and authority of Darwin and the natural sciences on theology, and debates the role and enduring influence of the nineteenth century “anti-theologians”

Bodies and Souls, or Spirited Bodies? Nancey Murphy 2006-01-12 Are humans composed of a body and a nonmaterial mind or soul, or are we purely physical beings? Opinion is sharply divided over this issue. In this clear and concise book, Nancey Murphy argues for a physicalist account, but one that does not diminish traditional views of humans as rational, moral, and capable of relating to God. This position is motivated not only by developments in science and philosophy, but also by biblical studies and Christian theology. The reader is invited to appreciate the ways in which organisms are more than the sum of their parts. That higher human capacities such as morality, free will, and religious awareness emerge from our neurobiological complexity and develop through our relation to others, to our cultural inheritance, and, most importantly, to God. Murphy addresses the questions of human uniqueness, religious experience, and personal identity before and after bodily resurrection.

Whatever Happened to the Soul? Warren S. Brown 1997-12-01 As science crafts detailed accounts of human nature, what has become of the soul? This collaborative project strives for greater consonance between contemporary science and Christian faith. Outstanding scholars in biology, genetics, neuroscience, cognitive science, philosophy, theology, biblical studies, and ethics join here to offer contemporary accounts of human nature consistent with Christian

teaching. Their central theme is a nondualistic account of the human person that does not consider the "soul" an entity separable from the body; scientific statements about the physical nature of human beings are about exactly the same entity as are theological statements concerning the spiritual nature of human beings. For all those interested in fundamental questions of human identity posed by the present context, this volume will provide a fascinating and authoritative resource.

Museums and Photography Elena Stylianou 2016-12-08 *Museums and Photography* combines a strong theoretical approach with international case studies to investigate the display of death in various types of museums—history, anthropology, art, ethnographic, and science museums – and to understand the changing role of photography in museums. Contributors explore the politics and poetics of displaying death, and more specifically, the role of photography in representing and interpreting this difficult topic. Working with nearly 20 researchers from different cultural backgrounds and disciplines, the editors critically engage the recent debate on the changing role of museums, exhibition meaning-making, and the nature of photography. They offer new ways for understanding representational practices in relation to contemporary visual culture. This book will appeal to researchers and museum professionals, inspiring new thinking about death and the role of photography in making sense of it.

Ritual, Belief and the Dead in Early Modern Britain and Ireland Sarah Tarlow 2010-11-22 Drawing on archaeological, historical, theological, scientific and folkloric sources, Sarah Tarlow's interdisciplinary study examines belief as it relates to the dead body in early modern Britain and Ireland. From the theological discussion of bodily resurrection to the folkloric use of body parts as remedies, and from the judicial punishment of the corpse to the ceremonial interment of the social elite, this book discusses how seemingly incompatible beliefs about the dead body existed in parallel through this tumultuous period. This study, which is the first to incorporate archaeological evidence of early modern death and burial from across Britain and Ireland, addresses new questions about the materiality of death: what the dead body means, and how its physical substance could be attributed with sentience and even agency. It provides a sophisticated original interpretive framework for the growing quantities of archaeological and historical evidence about mortuary beliefs and practices in early modernity.

Souls and Bodies David Lodge 1982 A sophisticated, satirical look at a group of British Roman Catholics follows their misadventures through the sexual revolution, marital problems, and crises of faith, from university days to the seventies

A Body Worth Defending Ed Cohen 2009-09-25 Biological immunity as we know it does not exist until the late nineteenth century. Nor does the premise that organisms defend themselves at the cellular or molecular levels. For nearly two thousand years "immunity," a legal concept invented in ancient Rome, serves almost exclusively political and juridical ends. "Self-defense" also originates in a juridico-political context; it emerges in the mid-seventeenth century, during the English Civil War, when Thomas Hobbes defines it as the first "natural right." In the 1880s and 1890s, biomedicine fuses these two political precepts into one, creating a new vital function, "immunity-as-defense." In *A Body Worth Defending*, Ed Cohen reveals the unacknowledged political, economic, and philosophical assumptions about the human body that biomedicine incorporates when it recruits immunity to safeguard the vulnerable living organism. Inspired by Michel Foucault's writings about biopolitics and biopower, Cohen traces the migration of immunity from politics and law into the domains of medicine and science. Offering a genealogy of the concept, he illuminates a complex of thinking about modern bodies

that percolates through European political, legal, philosophical, economic, governmental, scientific, and medical discourses from the mid-seventeenth century through the twentieth. He shows that by the late nineteenth century, “the body” literally incarnates modern notions of personhood. In this lively cultural rumination, Cohen argues that by embracing the idea of immunity-as-defense so exclusively, biomedicine naturalizes the individual as the privileged focus for identifying and treating illness, thereby devaluing or obscuring approaches to healing situated within communities or collectives.

Twentieth Century 1905 The Nineteenth century and after (London)

A Cultural History of the Soul Kocku von Stuckrad 2022-02-15 The soul, which dominated many intellectual debates at the beginning of the twentieth century, has virtually disappeared from the sciences and the humanities. Yet it is everywhere in popular culture—from holistic therapies and new spiritual practices to literature and film to ecological and political ideologies. Ignored by scholars, it is hiding in plain sight in a plethora of religious, psychological, environmental, and scientific movements. This book uncovers the history of the concept of the soul in twentieth-century Europe and North America. Beginning in fin de siècle Germany, Kocku von Stuckrad examines a fascination spanning philosophy, the sciences, the arts, and the study of religion, as well as occultism and spiritualism, against the backdrop of the emergence of experimental psychology. He then explores how and why the United States witnessed a flowering of ideas about the soul in popular culture and spirituality in the latter half of the century. Von Stuckrad examines an astonishingly wide range of figures and movements—ranging from Ernest Renan, Martin Buber, and Carl Gustav Jung to the Esalen Institute, deep ecology, and revivals of shamanism, animism, and paganism to Rachel Carson, Ursula K. Le Guin, and the Harry Potter franchise. Revealing how the soul remains central to a culture that is only seemingly secular, this book casts new light on the place of spirituality, religion, and metaphysics in Europe and North America today.

This Is Who I Am Rosanne Olson 2008-04-01 Fifty-four portraits of women that are striking, beautiful, and real. The bodies in this book have been shaped by the full sweep of the feminine experience. They belong to 54 women from all over the country, ages 19 to 95, of all sizes and shapes, ethnicities, and life experiences, who were willing to expose their naked physical forms in *This Is Who I Am*. They are ordinary women only in the sense that none is a professional model. They are in all other ways extraordinary—courageous, curious, thoughtful, speaking unflinchingly about their bodies, then allowing themselves to be photographed to inspire other women to make peace with their physical selves, “to glorify the real beauty of all women.” Certainly, the feminine nude form is not new to artists and photographers. But the portraits in *This Is Who I Am*, taken by award-winning photographer Rosanne Olson, with a steady, unjudgmental eye, speak loudly to the American obsession of feminine perfection—slim hips and full breasts, high cheekbones and tiny waists, taut skin and eternal youth—and even more loudly to the way real women, with real bodies and real lives, look. By turns tender, personal, and moving, this tribute to contemporary womanhood is the perfect gift for mothers to give to daughters, daughters to cousins, cousins to friends.

Man-Leopard Murders David Pratten 2007-06-19 This book is an account of murder and politics in Africa, and an historical ethnography of southern Annang communities during the colonial period. Its narrative leads to events between 1945 and 1948 when the imperial gaze of police, press and politicians was focused on a series of mysterious deaths in south-eastern Nigeria attributed to the 'man-leopard society'. These murder mysteries, reported as the 'biggest, strangest murder hunt in the world', were not just forensic but also related to the

broad historical impact of commercial, Christian and colonial aid relations on Annang society.

Russian Philosophy in the Twenty-First Century Mikhail Sergeev 2020-11-23 *Russian Philosophy in the Twenty-First Century: An Anthology* presents a variety of contemporary philosophic problems found in the works of prominent Russian thinkers, ranging from social and political matters and pressing cultural issues to insights into modern science and mounting global challenges.

Body, Soul, and Life Everlasting John W. Cooper 2000 This widely acclaimed study of biblical anthropology is available once more along with a substantial new preface by the author. Fully engaged with theological, philosophical, and scientific discussions on the nature of human persons and their destiny beyond the grave, John Cooper's defense of "holistic dualism" remains the most satisfying and biblical response to come from the monism-dualism debate. First published in 1989, *Body, Soul, and Life Everlasting* is required reading for Christian philosophers, theologians, psychologists, and students interested in the mind-body question.

Staging Women and the Soul-Body Dynamic in Early Modern England Sarah E. Johnson 2016-04-01 Though the gender-coded soul-body dynamic lies at the root of many negative and disempowering depictions of women, Sarah Johnson here argues that it also functions as an effective tool for redefining gender expectations. Building on past criticism that has concentrated on the debilitating cultural association of women with the body, she investigates dramatic uses of the soul-body dynamic that challenge the patriarchal subordination of women. Focusing on two tragedies, two comedies, and a small selection of masques, from approximately 1592-1614, Johnson develops a case for the importance of drama to scholarly considerations of the soul-body dynamic, which habitually turn to devotional works, sermons, and philosophical and religious treatises to elucidate this relationship. Johnson structures her discussion around four theatrical relationships, each of which is a gendered relationship analogous to the central soul-body dynamic: puppeteer and puppet, tamer and tamed, ghost and haunted, and observer and spectacle. Through its thorough and nuanced readings, this study redefines one of the period's most pervasive analogies for conceptualizing women and their relations to men as more complex and shifting than criticism has previously assumed. It also opens a new interpretive framework for reading representations of women, adding to the ongoing feminist re-evaluation of the kinds of power women might actually wield despite the patriarchal strictures of their culture.

Popular Fiction and Brain Science in the Late Nineteenth Century Anne Stiles 2011-12-22 In the 1860s and 1870s, leading neurologists used animal experimentation to establish that discrete sections of the brain regulate specific mental and physical functions. These discoveries had immediate medical benefits: David Ferrier's detailed cortical maps, for example, saved lives by helping surgeons locate brain tumors and haemorrhages without first opening up the skull. These experiments both incited controversy and stimulated creative thought, because they challenged the possibility of an extra-corporeal soul. This book examines the cultural impact of neurological experiments on late-Victorian Gothic romances by Robert Louis Stevenson, Bram Stoker, H. G. Wells and others. Novels like *Dracula* and *Dr Jekyll and Mr Hyde* expressed the deep-seated fears and visionary possibilities suggested by cerebral localization research, and offered a corrective to the linearity and objectivity of late Victorian neurology.

The Wisdom of Your Body Hillary L. PhD McBride 2021-10-12 Many of us have a complicated relationship with our body. Maybe you've been made to feel ashamed of your body or like it isn't good enough. Maybe your body is riddled with stress, pain, or the effects of trauma.

Maybe you think of your body as an accessory to what you believe you really are--your mind. Maybe your experiences with racism, sexism, ableism, heterosexism, ageism, or sizeism have made you believe your body isn't the right kind of body. Whatever the reason, many of us don't feel at home in our bodies. But being disconnected from ourselves as bodies means being disconnected from truly living and from the interconnection that weaves us all together. Psychologist and award-winning researcher Hillary McBride explores the broken and unhealthy ideas we have inherited about our body. Embodiment is the way we are in the world, and our embodiment is heavily influenced by who we have been allowed to be. McBride shows that many of us feel disembodied due to colonization, racism, sexism, and patriarchy--destructive systems that rank certain bodies as less valuable, beautiful, or human than others. Embracing our embodiment can liberate us from these systems. As we come to understand the world around us and the stories we've been told, we see that our perspective of reality often limits how we see and experience ourselves, each other, and what we believe is Sacred. Instead of the body being a problem to overcome, our bodies can be the very place where we feel most alive, the seat of our spirituality and our wisdom. *The Wisdom of Your Body* offers a compassionate, healthy, and holistic perspective on embodied living. Weaving together illuminating research, stories from her work as a therapist, and deeply personal narratives of healing from a life-threatening eating disorder, a near-fatal car accident, and chronic pain, McBride invites us to reclaim the wisdom of the body and to experience the wholeness that has been there all along. End-of-chapter questions and practices are included.

Rainbow Body and Resurrection Francis V. Tiso 2016-01-26 A leading authority on the rainbow body traces its history in the encounter of religions in medieval Central Asia, exploring a previously unimagined connection between early Dzogchen and the resurrection of Jesus Francis V. Tiso, a noted authority on the rainbow body, explores this manifestation of spiritual realization in a wide-ranging and deeply informed study of the transformation of the material body into a body of light. Seeking evidence on the boundary between physical science and deep spirituality that might elucidate the resurrection of Jesus, he investigates the case of Khenpo A Chö, a Buddhist monk who died in eastern Tibet in 1999. *Rainbow Body and Resurrection* chronicles the dissolution of Khenpo's material body within a week of his death, including eye-witness interviews. Tiso describes the spiritual practices that give rise to the rainbow body and traces their history deep into the encounter of religions in medieval Central Asia. His erudite exploration of the Tibetan phenomenon raises the fascinating question of whether there is a connection between the rainbow body and the dying and rising of Jesus. Drawing on a wealth of recent research, Tiso expands his discussion to include the contemplative geography out of which Dzogchen arose some time in the eighth century along the great Silk Road across Central Asia. The result is an illuminating consideration of previously unimagined relationships between spiritual practices and beliefs in Central Asia.

Spirituality and the Occult Brian Gibbons 2013-07-04 *Spirituality and the Occult* argues against the widely held view that occult spiritualities are marginal to Western culture. Showing that the esoteric tradition is unfairly neglected in Western culture and that much of what we take to be 'modern' derives at least in part from this tradition, it casts a fresh, intriguing and persuasive perspective on intellectual and cultural history in the West. Brian Gibbons identifies the influence and continued presence of esoteric mystical movements in disciplines such as: * medicine * science * philosophy * Freudian and Jungian psychology * radical political movements * imaginative literature.

Sex, Scandal, and Sermon in Fourteenth-Century Spain L. Haywood 2016-04-30 This book is

an innovative study of humour and the body in Juan Ruiz's *Libro de Buen Amor* (1330), using modern analytical techniques to examine the place of the Libro's bawdy and grotesque in relation to secular and sacred culture.

The Unconverted Self Jonathan Boyarin 2009-12-15 Europe's formative encounter with its "others" is still widely assumed to have come with its discovery of the peoples of the New World. But, as Jonathan Boyarin argues, long before 1492 Christian Europe imagined itself in distinction to the Jewish difference within. The presence and image of Jews in Europe afforded the Christian majority a foil against which it could refine and maintain its own identity. In fundamental ways this experience, along with the ongoing contest between Christianity and Islam, shaped the rhetoric, attitudes, and policies of Christian colonizers in the New World. *The Unconverted Self* proposes that questions of difference inside Christian Europe not only are inseparable from the painful legacy of colonialism but also reveal Christian domination to be a fragile construct. Boyarin compares the Christian efforts aimed toward European Jews and toward indigenous peoples of the New World, bringing into focus the intersection of colonial expansion with the Inquisition and adding significant nuance to the entire question of the colonial encounter. Revealing the crucial tension between the Jews as "others within" and the Indians as "others without," *The Unconverted Self* is a major reassessment of early modern European identity.

Souls under Siege Nicole Archambeau 2021-04-15 In *Souls under Siege*, Nicole Archambeau explores how the inhabitants of southern France made sense of the ravages of successive waves of plague, the depredations of mercenary warfare, and the violence of royal succession during the fourteenth century. Many people, she finds, understood both plague and war as the symptoms of spiritual sicknesses caused by excessive sin, and they sought cures in confession. Archambeau draws on a rich evidentiary base of sixty-eight narrative testimonials from the canonization inquest for Countess Delphine de Puimichel, which was held in the market town of Apt in 1363. Each witness in the proceedings had lived through the outbreaks of plague in 1348 and 1361, as well as the violence inflicted by mercenaries unemployed during truces in the Hundred Years' War. Consequently, their testimonies unexpectedly reveal the importance of faith and the role of affect in the healing of body and soul alike. Faced with an unprecedented cascade of crises, the inhabitants of Provence relied on saints and healers, their worldview connecting earthly disease and disaster to the struggle for their eternal souls. *Souls under Siege* illustrates how medieval people approached sickness and uncertainty by using a variety of remedies, making clear that "healing" had multiple overlapping meanings in this historical moment.

T.S. Eliot at the Turn of the Century Marianne Thormählen 1994

Children's Thinking David F. Bjorklund 2017-01-24 The Sixth Edition of the topically organized *Children's Thinking* presents a current, comprehensive, and dynamic examination of cognitive development. The book covers individual children and their developmental journeys while also following the general paths of overall cognitive development in children. This unique and effective approach gives readers a holistic view of children's cognitive development, acknowledging that while no two children are exactly alike, they tend to follow similar developmental patterns. Supported by the latest research studies and data, the Sixth Edition provides valuable insights for readers to better understand and work with children.

The Purple Island and Anatomy in Early Seventeenth-century Literature, Philosophy, and Theology Peter Mitchell 2007 Sets out to reconstruct and analyze the rationality of Phineas Fletcher's use of figurality in *The Purple Island* (1633) - a poetic allegory of human

anatomy. This book demonstrates that the analogies and metaphors of literary works share coherence and consistency with anatomy textbooks.

Embodied Souls, Ensouled Bodies Marc Cortez 2008-11-18 An exploration of the relationship between Christology and theological anthropology through the lens of Karl Barth's theology and the contemporary philosophy of mind debate.

Routledge Companion to Sixteenth Century Philosophy Henrik Lagerlund 2017-01-06

Sixteenth century philosophy was a unique synthesis of several philosophical frameworks, a blend of old and new, including but not limited to Scholasticism, Humanism, Neo-Thomism, Aristotelianism, and Stoicism. Unlike most overviews of this period, *The Routledge Companion to Sixteenth Century Philosophy* does not simplify this colorful era by applying some traditional dichotomies, such as the misleading line once drawn between scholasticism and humanism. Instead, the Companion closely covers an astonishingly diverse set of topics: philosophical methodologies of the time, the importance of the discovery of the new world, the rise of classical scholarship, trends in logic and logical theory, Nominalism, Averroism, the Jesuits, the Reformation, Neo-stoicism, the soul's immortality, skepticism, the philosophies of language and science and politics, cosmology, the nature of the understanding, causality, ethics, freedom of the will, natural law, the emergence of the individual in society, the nature of wisdom, and the love of god. Throughout, the Companion seeks not to compartmentalize these philosophical matters, but instead to show that close attention paid to their continuity may help reveal both the diversity and the profound coherence of the philosophies that emerged in the sixteenth century. The Companion's 27 chapters are published here for the first time, and written by an international team of scholars, and accessible for both students and researchers.

For the Good of Their Souls William B. Hart 2020 In 1712, the Society for the Propagation of the Gospel in Foreign Parts opened its mission near present-day Albany, New York, and began baptizing residents of the nearby Mohawk village Tiononderoge, the easternmost nation of the Haudenosaunee (Iroquois) Confederacy. Within three years, about one-fifth of the Mohawks in the area began attending services. They even adapted versions of the service for use in private spaces, which potentially opened a door to an imagined faith community with the Protestants. Using the lens of performance theory to explain the ways in which the Mohawks considered converting and participating in Christian rituals, historian William B. Hart contends that Mohawks who prayed, sang hymns, submitted to baptism, took communion, and acquired literacy did so to protect their nation's sovereignty, fulfill their responsibility of reciprocity, serve their communities, and reinvent themselves. Performing Christianity was a means of "survival," a strategy for sustaining Mohawk life and culture on their terms in a changing world.

Soul, Body, and Survival Kevin Corcoran 2001 How are soul and body related to one another? Are human beings immaterial souls, or complex physical organisms? Will we survive the death of our bodies? Does only the dualist view allow the possibility of life after death? This collection brings together cutting-edge research on the metaphysics of human nature and the possibility of post-mortem survival. Kevin Corcoran's collection, *Soul, Body, and Survival*, includes chapters from those who embrace traditional soul-body dualism, those who assert person-body identity, and those who propose entirely new views that fall outside the categories of monism and dualism. The first book to connect the metaphysics of persons with the belief in life after death, thus intersecting with theological as well as philosophical inquiry, it blurs the divide between metaphysics and the philosophy of mind.

Women en Large Laurie Toby Edison 1994

Body and Soul Marvin M. Ellison 2008-07-01 Ellison and Thorson-Smith have coedited a collection of essays--in collaboration with two dozen prominent theologians--that plays off the controversial 1991 Presbyterian study they coauthored entitled *Keeping Body and Soul Together: Sexuality, Spirituality, and Social Justice*; and takes stock of sexuality, religion, and ethics at the beginning of the new millennium. The cutting-edge analyses address the possibilities--and demands--of a justice-love ethic for individuals, church, and society.

John Donne, Body and Soul Ramie Targoff 2008-11-15 For centuries readers have struggled to fuse the seemingly scattered pieces of Donne's works into a complete image of the poet and priest. In *John Donne, Body and Soul*, Ramie Targoff offers a way to read Donne as a writer who returned again and again to a single great subject, one that connected to his deepest intellectual and emotional concerns. Reappraising Donne's oeuvre in pursuit of the struggles and commitments that connect his most disparate works, Targoff convincingly shows that Donne believed throughout his life in the mutual necessity of body and soul. In chapters that range from his earliest letters to his final sermon, Targoff reveals that Donne's obsessive imagining of both the natural union and the inevitable division between body and soul is the most continuous and abiding subject of his writing. "Ramie Targoff achieves the rare feat of taking early modern theology seriously, and of explaining why it matters. Her book transforms how we think about Donne."—Helen Cooper, University of Cambridge