

## All Of A Kind Family

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*The Read-Aloud Family* Sarah Mackenzie 2018-03-27 Discover practical strategies to make reading aloud a meaningful family ritual. The stories we read--and the conversations we have about them--help shape family traditions, create lifelong memories, and become part of our legacy. Reading aloud not only has the power to change a family--it has the power to change the world. But we all know that connecting deeply with our families can be difficult in our busy, technology-driven society. Reading aloud is one of the best ways to be fully present with our children, even after they can read themselves, but it isn't always easy to do. Discover how to: Prepare your kids for academic success through reading to them Develop empathy and compassion in your kids through books Find time to read aloud in the midst of school, sports, and dinner dishes Choose books across a variety of sibling interests and ages Make reading aloud the best part of your family's day The Read-Aloud Family also offers age-appropriate book lists from infancy through adolescence. From a toddler's wonder to a teenager's resistance, you will find the inspiration you need to start a read-aloud movement in your own home.

*Infinite Jest* David Foster Wallace 2009-04-13 A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

*Rachel's Roses* Ferida Wolff 2019-09-03 Rachel Berger needs twenty-five cents to make her dream come true. But for Rachel, twenty-five cents is a fortune--and she's running out of time. A Sydney Taylor Book Award Notable Title Third-grader Rachel Berger longs to be different. At the very least, she'd like to be set apart from her copycat little sister, Hannah. The second Rachel spots the glass rose buttons at Mr. Solomon's button shop, her heart stops. They'll be the perfect, unique touch on the skirt her mother is making her for Rosh Hashanah. There's just one problem: Rachel can't afford them. With her focus set on earning enough to buy them before the holiday, will Rachel lose sight of what's really important? Themes of sisterhood, sibling rivalry, and strong family values are organically woven in to this charmingly illustrated chapter book set on the Lower East Side of Manhattan in the early twentieth century.

*More All-of-a-kind Family* Sydney Taylor 1954 More adventures of five sisters and their little brother going up in a Jewish family in New York in the early twentieth century.

*Mindset* Carol S. Dweck 2007-12-26 From the renowned psychologist who introduced the world to "growth mindset" comes this updated edition of the million-copy bestseller--featuring transformative insights into redefining success, building lifelong resilience, and supercharging self-improvement. "Through clever research studies and engaging writing, Dweck illuminates how our beliefs about our capabilities exert tremendous influence on how we learn and which paths we take in life."--Bill Gates, *GatesNotes* "It's not always the people who start out the smartest who end up the smartest." After decades of research, world-renowned Stanford University psychologist Carol S. Dweck, Ph.D., discovered a simple but groundbreaking idea: the power of mindset. In this brilliant book, she shows how success in school, work, sports, the arts, and almost every area of human endeavor can be dramatically influenced by how we think about our talents and abilities. People with a fixed mindset--those who believe that abilities are fixed--are less likely to flourish than those with a growth mindset--those who believe that abilities can be developed. *Mindset* reveals how great parents, teachers, managers, and athletes can put this idea to use to foster outstanding accomplishment. In this edition, Dweck offers new insights into her now famous and broadly embraced concept. She introduces a phenomenon she calls false growth mindset and guides people toward adopting a deeper, truer growth mindset. She also expands the mindset concept beyond the individual, applying it to the cultures of groups and organizations. With the right mindset, you can motivate those you lead, teach, and love--to transform their lives and your own.

*Isabel's War* Lila Perl 2014-11-01 Isabel thinks World War II is a drag--until the horrors of war literally come right into her home.

*Just Dance* Patricia MacLachlan 2017-09-12 "[A] memorable story." --Publishers Weekly (starred review) From Newbery Award-winning author Patricia MacLachlan comes a "quiet tale about finding your own voice" (*Kirkus Reviews*) while learning to understand the people you love the most. Sylvie Bloom wants to find something new and exciting this summer--at least more exciting than the cows, goats, and chickens on her family's farm that she's become accustomed to. Luckily, Sylvie's teacher Mrs. Ludolf has the perfect idea. Sylvie can take over her husband Sheriff Ludolf's column in the newspaper for the summer, reporting on all the important events that happen in their small Wyoming town. Sylvie is thrilled to have a new challenge, but she's not sure she'll actually see anything amazing. At least nothing like the things her mother saw when she traveled the world as a famous opera singer. Sylvie can't figure out why her mother would give up singing in front of thousands of people. Have she and her brother Nate been holding her mother back? And when her mother's old duet partner James Grayson writes that he's coming to perform nearby, will she be tempted to return to the stage, without them?

*Small Fry* Lisa Brennan-Jobs 2018-09-04 A frank, smart and captivating memoir by the daughter of Apple founder Steve Jobs. Born on a farm and named in a field by her parents--artist Chrisann Brennan and Steve Jobs--Lisa Brennan-Jobs's childhood unfolded in a rapidly changing Silicon Valley. When she was young, Lisa's father was a mythical figure who was rarely present in her life. As she grew older, her father took an interest in her, ushering her into a new world of mansions, vacations, and private schools. His attention was thrilling, but he could also be cold, critical and unpredictable. When her relationship with her mother grew strained in high school, Lisa decided to move in with her

father, hoping he'd become the parent she'd always wanted him to be. *Small Fry* is Lisa Brennan-Jobs's poignant story of childhood and growing up. Scrappy, wise, and funny, young Lisa is an unforgettable guide, marveling at the particular magic of growing up in this family, in this place and time, while grappling with her feelings of illegitimacy and shame. Part portrait of a complex family, part love letter to California in the seventies and eighties, *Small Fry* is an enthralling story by an insightful new literary voice.

*A Papa Like Everyone Else* Sydney Taylor 2016-01-26 "A warm and charming family story...one can imagine this this story ends where *All-of-a-Kind Family* begins."--"School Library Journal"

*All-of-a-Kind Family Hanukkah* Emily Jenkins 2018-09-11 The beloved characters from Sydney Taylor's *All-of-a-Kind Family* return in this heartwarming picture book from the acclaimed author and Caldecott Award-winning artist. A Kirkus Reviews best book of the year that is perfect for Hanukkah gift-giving! "Share this joyous holiday tale of a Jewish immigrant family all year long." -- Kirkus Review, starred review The beloved *All-of-a-Kind Family* comes to life in a new format perfect for younger readers. Join the five sisters back in 1912, on the Lower East Side of NYC, and watch as preparations for Hanukkah are made. When Gertie, the youngest, is not allowed to help prepare latkes, she throws a tantrum. Banished to the girls' bedroom, she can still hear the sounds and smell the smells of a family getting ready to celebrate. But when Papa comes home she is given the best job of all: lighting the first candle on the menorah. First published in 1951, Taylor's chapter books have become time-honored favorites, selling over a million copies and touching generations of readers. In this time when immigrants often do not feel accepted, the *All-of-a-Kind Family* gives a heartwarming glimpse of a Jewish immigrant family and their customs that is as relevant--and necessary--today as when it was first written. Jenkins and Zelinsky's charming compliment to Taylor's series perfectly captures the warmth and family values that made the original titles classics.

*All Kinds of Families!* Mary Ann Hoberman 2009-08-01 With irresistible, rollicking rhyme, beloved picture book author Mary Ann Hoberman shows readers that families, large and small, are all around us. From celery stalks to bottle caps, buttons, and rings, the objects we group together form families, just like the ones we are a part of. And, as we grow up, our families grow, too. Mary Ann Hoberman gives readers a sense of belonging in this all-inclusive celebration of families and our role in them.

*The Language of Angels* Richard Michelson 2017-02-21 2018 Sydney Taylor Book Award 2017 National Jewish Book Award In 1885, few Jews in Israel used the holy language of their ancestors, and Hebrew was in danger of being lost--until Ben Zion and his father got involved. Through the help of his father and a community of children, Ben modernized the ancient language, creating a lexicon of new, modern words to bring Hebrew back into common usage. Historically influenced dialogue, engaging characters, and colorful art offer a linguistic journey about how language develops and how one person's perseverance can make a real difference. Influenced by illuminated manuscripts, Karla Gudeon's illustrations bring Ben Zion--and the rebirth of Hebrew--to life. A compelling emotional journey -- Publisher's Weekly A lively introduction to the work of a Hebrew language scholar and lover--and his family -- Kirkus Reviews A perfect resource for religious school collections and public library language shelves -- Booklist Hebrew teachers and students in Jewish schools will welcome this gorgeous new picture book about how the language developed and the impact of one person's perseverance on an entire people -- School Library Journal

*The Passover Guest* Susan Kusel 2021-01-19 Sydney Taylor Award Winner A girl's kindness to a mysterious magician leads to a Passover miracle. Beautifully illustrated and deftly told, this story full of hope, tradition-- and just a touch of magic-- is a new Passover classic in the making. It's the Spring of 1933 in Washington D.C., and the Great Depression is hitting young Muriel's family hard. Her father has lost his job and her family barely has enough food most days-- let alone for a Passover Seder. They don't even have any wine to leave out for the prophet Elijah's ceremonial cup. With no feast to rush home to, Muriel wanders by the Lincoln Memorial, where she encounters a mysterious magician in whose hands juggled eggs become lit candles. After she makes a kind gesture, he encourages her to run home for her Seder, and when she does, she encounters a holiday miracle: a bountiful feast of brisket, soup, and matzah, enough for their whole community to share. But who was this mysterious benefactor? When Muriel sees Elijah's cup is empty, she has a good idea. Sean Rubin's finely-detailed, historically-accurate illustrations, with a color palette inspired by Marc Chagall, bring a strong sense of setting to this fresh retelling of the I.L. Peretz story best known through Uri Shulevitz's 1973 adaptation *The Magician*. A perfect gift for those celebrating Passover, or to introduce the holiday traditions to young readers, *The Passover Guest* is sure to enchant readers of all ages. Brief essays at the end of the story detail author Susan Kusel's inspiration for this retelling, artist Sean Rubin's influences and research, and introduce the traditions associated with Passover celebrations. An Association of Jewish Libraries Spring Holiday Highlight A CBC/NCSS Notable Social Studies Trade Book A Booklist Editors' Choice A CCBC Choice A CSMCL Best Multicultural Children's Book of the Year

*All-of-a-Kind Family Uptown* Sydney Taylor 2013-05-29 Fans of Laura Ingalls Wilder's *Little House* books will enjoy a citified version as Sydney Taylor gives a charming glimpse at a time when daily life was very different, but family and faith were surprisingly the same. After moving uptown to the Bronx, the charming *All-of-a-Kind Family* have a new home, new neighbors and new friends. There's always something exciting going on. Ella misses Jules who has joined the Army, Henny spills tea on a dress she borrowed without asking, Sarah works to win a prize at school, Charlotte takes the elevated train without paying her fare, Gertie makes a pancake, and Charlie is terrified when he meets Santa Claus! And things are especially busy as Mother has gone into the hospital, and everyone must help out to make the house run smoothly. Generations of readers have loved growing up with the five Jewish girls whose trials and triumphs are as recognizable today as they were a hundred years ago. This fourth title of the series follows the girls as they grow into much more independent young women, and younger brother Charlie keeps everyone on their toes.

*The Thorn Birds* Colleen McCullough 2010-05-11 One of the most beloved novels of all time, Colleen McCullough's magnificent saga of dreams, struggles, dark passions, and forbidden love in the Australian outback has enthralled readers the world over. *The Thorn Birds* is a chronicle of three generations of Clearys--an indomitable clan of ranchers carving lives from a beautiful, hard land while contending with the bitterness, frailty, and secrets that penetrate their family. It is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Clearys' only daughter, Meggie, and the haunted priest, Father Ralph de Bricassart--and the intense joining of two hearts and souls over a lifetime, a relationship that dangerously oversteps sacred boundaries of ethics and dogma.

*The Overstory: A Novel* Richard Powers 2018-04-03 Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." --Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of--and paean to--the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours--vast, slow, interconnected, resourceful, magnificently inventive, and almost

invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

Families, Families, Families! Suzanne Lang 2015-03-24 No matter your size, shape, or pedigree--if you love each other, you are a family! Moms, dads, sisters, brothers - and even Great Aunt Sue - appear in dozens of combinations, demonstrating all kinds of nontraditional families! Silly animals are cleverly depicted in framed portraits, and offer a warm celebration of family love. From School Library Journal PreS-Gr 1-Imagine a house with many rooms, whose walls each have a different color or wallpaper, accenting a family portrait hanging there. On a rustic wooden wall hangs the first portrait--a large family of ducks posing beside a still pond. The next spread shows three pandas in pink vests, much like the pink oriental wallpaper behind them. Each portrait features a gently rhyming line: "Some children live with their grandparents.../and some live with an aunt./Some children have many pets.../and some just have a plant." All of these appealing images demonstrate different ways of being a family. "Some children live with their father./ Some children have two mothers./Some children are adopted./Some have stepsisters and-brothers." The cartoon-style critters contrast pleasantly with more realistic elements--a bamboo plant, a slender ceramic dog, a fat ceramic cat. Families of hippos, tigers, lions, ostriches, and whales join the other family groups in the final spread. The loud-and-clear message is that "if you love each other, then you are a family." And imagine the many children who will be reassured because they have found a portrait of a family they will recognize as their own. A solid choice for most libraries.--Mary Jean Smith, formerly at Southside Elementary School, Lebanon, TN

All-of-a-Kind Family Downtown Sydney Taylor 2013-05-29 Fans of Laura Ingalls Wilder's Little House books will enjoy a citified version as Sydney Taylor gives a charming glimpse at a time when daily life was very different, but family and faith were surprisingly the same. Ella, Henny, Sarah, Charlotte, and Gertie are back! Life is never dull for the loving, Jewish, all-of-a-kind family on New York's Lower East Side in the early 1900s. Stand-alone chapters make this a perfect read-aloud, as the story follows the five sisters who are very busy, especially now that baby Charlie is growing so quickly. Ella gets a big role in the Purim play, Henny gets into trouble at school and runs away, Sarah gets her ears pierced, Charlotte has a scary kitchen accident, and Gertie finally is old enough to have a book of her own. And the girls befriend a young boy named Guido whose mother is very ill. Generations of readers have loved following the exploits of these very recognizable girls. This title, although written later, picks up right where the first, All-of-a-Kind Family, ended.

All-of-a-Kind Family Sydney Taylor 2011-01-05 Meet the All-of-a-Kind Family -- Ella, Henny, Sarah, Charlotte, and Gertie -- who live with their parents in New York City at the turn of the century. Together they share adventures that find them searching for hidden buttons while dusting Mama's front parlor and visiting with the peddlers in Papa's shop on rainy days. The girls enjoy doing everything together, especially when it involves holidays and surprises. But no one could have prepared them for the biggest surprise of all!

The Misadventures of the Family Fletcher Dana Alison Levy 2015-07-14 "Fans of Beverly Cleary's Quimbys, Judy Blume's Hatchers, and, more recently, Jeanne Birdsall's Penderwicks will fervently hope that more Fletcher misadventures are yet to come." --School Library Journal, Starred The start of the school year is not going as the Fletcher brothers hoped. Each boy finds his plans for success veering off in unexpected and sometimes disastrous directions. And at home, their miserable new neighbor complains about everything. As the year continues, the boys learn the hard and often hilarious lesson that sometimes what you least expect is what you come to care about the most. Praise for The Misadventures of the Family Fletcher A Junior Library Guild Selection [set star] "Their banter is realistic, and the disorder of their everyday lives, convincing. The Fletcher family rules!" --Kirkus Reviews, Starred "Dana Alison Levy has gloriously reimaged the classic family story into a thoroughly modern mold, and it works perfectly." --Bruce Coville, bestselling author of My Teacher Is an Alien and the Unicorn Chronicles [P1] [set star] "With its semi-episodic structure, laugh-out-loud humor, and mix of zaniness and love, Levy's debut offers something truly significant: a middle-grade family story featuring gay parents and interracial families that is never about either issue." --School Library Journal, Starred "Levy provides a compelling, compassionate, and frequently hilarious look at their daily concerns. By book's end readers will want to be part of (or at least friends with) this delightful family." --The Horn Book

The Moffats Eleanor Estes 2001 Relates the adventures and misadventures of the four Moffat children living with their widowed mother in a yellow house on New Dollar Street in the small town of Cranbury, Connecticut.

What Kind of Family is This? Barbara Seuling 1985 Jeff learns that adjusting to his new stepfamily takes time.

The Saturdays Elizabeth Enright 2015-11-10 Meet the Melendys! The four Melendy children live with their father and Cuffy, their beloved housekeeper, in a worn but comfortable brownstone in New York City. There's thirteen-year-old Mona, who has decided to become an actress; twelve-year-old mischievous Rush; ten-and-a-half-year-old Randy, who loves to dance and paint; and thoughtful Oliver, who is just six. Tired of wasting Saturdays doing nothing but wishing for larger allowances, the four Melendys jump at Randy's idea to start the Independent Saturday Afternoon Adventure Club (I.S.A.A.C.). If they pool their resources and take turns spending the whole amount, they can each have at least one memorable Saturday afternoon of their own. Before long, I.S.A.A.C. is in operation and every Saturday is definitely one to remember. Written more than half a century ago, The Saturdays unfolds with all the ripe details of a specific place and period but remains, just the same, a winning, timeless tale. The Saturdays is the first installment of Enright's Melendy Quartet, an engaging and warm series about the close-knit Melendy family and their surprising adventures.

Mamaleh Knows Best Marjorie Ingall 2016-08-30 We all know the stereotype of the Jewish mother: Hectoring, guilt-inducing, clingy as a limpet. In Mamaleh Knows Best, Tablet Magazine columnist Marjorie Ingall smashes this tired trope with a hammer. Blending personal anecdotes, humor, historical texts, and scientific research, Ingall shares Jewish secrets for raising self-sufficient, ethical, and accomplished children. She offers abundant examples showing how Jewish mothers have nurtured their children's independence, fostered discipline, urged a healthy distrust of authority, consciously cultivated geekiness and kindness, stressed education, and maintained a sense of humor. These time-tested strategies have proven successful in a wide variety of settings and fields over the vast span of history. But you don't have to be Jewish to cultivate the same qualities in your own children. Ingall will make you think, she will make you laugh, and she will make you a better parent. You might not produce a Nobel Prize winner (or hey, you might), but you'll definitely get a great human being.

This Is How You Lose Her Junot Díaz 2013-09-03 Finalist for the 2012 National Book Award A Time and People Top 10 Book of 2012 Finalist for the 2012 Story Prize Chosen as a notable or best book of the year by The New York Times, Entertainment Weekly, The LA Times, Newsday, Barnes & Noble, Amazon, the iTunes bookstore, and many more... "Electrifying." --The New York Times Book Review "Exhibits the potent blend of literary eloquence and street cred that earned him a Pulitzer Prize... Díaz's prose is vulgar, brave, and poetic." --O Magazine From the award-winning author, a stunning collection that celebrates the haunting, impossible power of love. On a beach in the Dominican Republic, a doomed relationship flounders. In a New Jersey laundry room, a woman does her lover's washing and thinks about his wife. In Boston, a man buys his love child, his only son, a first baseball bat and glove. At the heart of these stories is the irrepressible, irresistible Yunior, a young hardhead whose longing for love is equaled only by his recklessness--and by the extraordinary women he loves and loses. In prose that is endlessly energetic, inventive, tender, and funny, these

stories lay bare the infinite longing and inevitable weakness of the human heart. They remind us that passion always triumphs over experience, and that "the half-life of love is forever."

Swing Time Zadie Smith 2016-11-15 "Smith's thrilling cultural insights never overshadow the wholeness of her characters, who are so keenly observed that one feels witness to their lives." -O, The Oprah Magazine "A sweeping meditation on art, race, and identity that may be [Smith's] most ambitious work yet." -Esquire A New York Times bestseller • Finalist for the National Book Critics Circle Award for Fiction • Longlisted for the Man Booker Prize An ambitious, exuberant new novel moving from North West London to West Africa, from the multi-award-winning author of *White Teeth* and *On Beauty*. Two brown girls dream of being dancers—but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either. Tracey makes it to the chorus line but struggles with adult life, while her friend leaves the old neighborhood behind, traveling the world as an assistant to a famous singer, Aimee, observing close up how the one percent live. But when Aimee develops grand philanthropic ambitions, the story moves from London to West Africa, where diaspora tourists travel back in time to find their roots, young men risk their lives to escape into a different future, the women dance just like Tracey—the same twists, the same shakes—and the origins of a profound inequality are not a matter of distant history, but a present dance to the music of time. Zadie Smith's newest book, *Grand Union*, published in 2019.

A Long Walk to Water Linda Sue Park 2010 When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

All-of-a-Kind Family Sydney Taylor 1979 Meet the All-of-a-Kind Family -- Ella, Henny, Sarah, Charlotte, and Gertie -- who live with their parents in New York City at the turn of the century. Together they share adventures that find them searching for hidden buttons while dusting Mama's front parlor and visiting with the peddlers in Papa's shop on rainy days. The girls enjoy doing everything together, especially when it involves holidays and surprises. But no one could have prepared them for the biggest surprise of all!

Fratelli Tutti Pope Francis 2020-11-05

Happy Little Family Rebecca Caudill 2004 Five adventures in Bonny's busy four-year-old life with her three sisters and brothers in the days of copper-toed shoes.

There Is Nothing for You Here Fiona Hill 2021-09-07 A celebrated foreign policy expert and key impeachment witness reveals how declining opportunity has set America on the grim path of modern Russia--and draws on her personal journey out of poverty, and her unique perspectives as an historian and policy maker, to show how we can return hope to our forgotten places.

The Vanderbeekers of 141st Street Karina Yan Glaser 2017 From New York Times best-selling author Karina Yan Glaser comes one of Times' Notable Children's Books of 2017: "In this delightful and heartwarming throwback to the big-family novels of yesteryear, a large biracial family might lose their beloved brownstone home, but win it back with an all-out charm offensive." The Vanderbeekers have always lived in the brownstone on 141st Street. It's practically another member of the family. So when their reclusive, curmudgeonly landlord decides not to renew their lease, the five siblings have eleven days to do whatever it takes to stay in their beloved home and convince the dreaded Beiderman just how wonderful they are. And all is fair in love and war when it comes to keeping their home.

All-of-a-Kind Family Hanukkah Emily Jenkins 2018-09-11 The beloved characters from Sydney Taylor's *All-of-a-Kind Family* return in this heartwarming picture book from the acclaimed author and Caldecott Award-winning artist. A Kirkus Reviews best book of the year that is perfect for Hanukkah gift-giving! "Share this joyous holiday tale of a Jewish immigrant family all year long." -- Kirkus Review, starred review The beloved *All-of-a-Kind Family* comes to life in a new format perfect for younger readers. Join the five sisters back in 1912, on the Lower East Side of NYC, and watch as preparations for Hanukkah are made. When Gertie, the youngest, is not allowed to help prepare latkes, she throws a tantrum. Banished to the girls' bedroom, she can still hear the sounds and smell the smells of a family getting ready to celebrate. But when Papa comes home she is given the best job of all: lighting the first candle on the menorah. First published in 1951, Taylor's chapter books have become time-honored favorites, selling over a million copies and touching generations of readers. In this time when immigrants often do not feel accepted, the *All-of-a-Kind Family* gives a heartwarming glimpse of a Jewish immigrant family and their customs that is as relevant--and necessary--today as when it was first written. Jenkins and Zelinsky's charming compliment to Taylor's series perfectly captures the warmth and family values that made the original titles classics.

A Picture Book of Anne Frank David A. Adler 2018-01-01 "The narrator, reading with clarity and precision, tells the well-known story of the Jewish girl and her family who hid during the Holocaust...[This] high-quality read-along...[is] excellent for school and public libraries." - Booklist

The Carp in the Bathtub Barb Cohen 2016 On its 30th anniversary of publication, *Kar-Ben* brings back the classic story of Leah and her brother, who hatch a plan to save the Passover carp from the cooking pot.

My Kind of Family Michele Lash 1990-01-01 Uses children's drawings and comments about their personal situations to invite readers to express, explore, and understand some of the issues and feelings associated with living in a single-parent home.

The Lottery Plus One Emma Donoghue 2017-04-20 Meet the Lotterys: a unique and diverse family featuring four parents, seven kids and five pets - all living happily together in their big old house, Camelottery. Nine-year-old Sumac is the organizer of the family and is looking forward to a long summer of fun. But when their grumpy and intolerant grandad comes to stay, everything is turned upside down. How will Sumac and her family manage with another person to add to their hectic lives? *The Lottery Plus One*, bestselling author Emma Donoghue's first novel for children, features black-and-white illustrations throughout and is funny, charming and full of heart.

Meet the Latkes Alan Silberberg 2018-10-16 Imagine James Marshall's *The Stupids* celebrating Hanukkah, and you'd get the Latke family! Lucy Latke's family is just like yours or mine. Except that they're potato pancakes. And also, they are completely clueless. After lighting the menorah and gobbling the gelt, Grandpa Latke tells everyone the Hanukkah story, complete with mighty Mega Bees who use a giant dreidel to fight against the evil alien potatoes from Planet Chhh. It's up to the Latke family dog to set the record straight. (To start with, they were Maccabees, not Mega Bees...) But he'll have to get the rest of the Latkes to listen to him first!

Empire of Pain Patrick Radden Keefe 2021-04-13 NATIONAL BOOK CRITICS CIRCLE NOMINEE • A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing* The history of the Sackler dynasty is rife with drama-baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. The Sackler

name has adorned the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

From Sarah to Sydney June Cummins 2021-06-22 The untold life story of All-of-a-Kind Family author Sydney Taylor, highlighting her dramatic influence on American children's literature This is the first and only biography of Sydney Taylor (1904-1978), author of the award-winning All-of-a-Kind Family series of books, the first juvenile novels published by a mainstream publisher to feature Jewish children characters. The family--based on Taylor's own as a child--includes five sisters, each two years apart, dressed alike by their fastidious immigrant mother so they all look the same: all-of-a-kind. The four other sisters' names were the same in the books as in their real lives; only the real-life Sarah changed hers to the boyish Sydney while she was in high school. Cummins elucidates the deep connections between the progressive Taylor's books and American Jewish experiences, arguing that Taylor was deeply influential in the development of national Jewish identity. This biography conveys the vital importance of children's books in the transmission of Jewish culture and the preservation of ethnic heritage.