The Truman Show The Shooting Script | 14c15c5583dff728386a97b69f5edb9b

In Cold Blood American Gunfight The Shooting of Nancy Howard Cast Away The Benefits of Being an Octopus Hue 1968 Dan in Real Life Suspicious Minds Answered Prayers The Frasier Scripts Paul Thomas Anderson Shooting Script Set The Truman Show Mike Nichols Film Directing Fundamentals Juno Capote Ararat Pieces of April Synecdoche, New York Columbine Punch-Drunk Love Ghost Boys Transamerica Transamerica The Ploughmen Countdown 1945 A Beautiful Mind Spanglish Film Directing Fundamentals The Truman Show Little Miss Sunshine Inception Little Miss Sunshine Shot in the Heart Gosford Park Big Fish The Constant Gardner (500) Days of Summer American Beauty

In Cold Blood Here is the complete book on Spanglish, the fifth movie directed by James L. Brooks, the story of Flor emigrating to Los Angeles from Mexico in hopes of finding a better life for herself and her daughter. Hired by John and Deborah Clasky as their housekeeper, Flor contends with the language barrier, clash of cultures, and the eccentric Claskys' way of life in this honest look at marriage, parenting and devotion to family. Includes an introduction by writer/director James L. Brooks, the complete original screenplay, scene notes, an exclusive Q & A with Brooks on his creative process, stills and credits.

American Gunfight The screenplay of the 1999 film follows Lester Burnham, whose family's and employer's contempt motivate him to make changes in his life.

The Shooting of Nancy Howard Includes the shooting script of Capote, starring Philip Seymour Hoffman as Truman Capote on his six-year investigation of a cold-blooded killer. This volume also contains a foreword by Gerald Clarke, author of the biography Capote, and an excerpt from the book, color stills, cast and crew credits, and more.

Cast Away Film Directing Fundamentals gives the novice director an organic methodology for realizing on the screen the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and thus introduces basic concepts and terminology. Appropriate for screenwriters, aspiring directors and filmmakers, Film Directing Fundamentals helps filmmakers bring their story to life on screen.

The Benefits of Being an Octopus This first-time publication of 15 full scripts from NBC's Emmy Award-winning sitcom includes background information on the stars and characters plus 30 color photos and an Introduction by Christopher Lloyd, the show's executive producer.

Hue 1968 Jim Carrey is Truman Burbank, the most famous face on television, only he doesn't know it. He is the unwitting star of a nonstop, 24-hour-a-day documentary soap opera called The Truman Show, with every moment of his life broadcast to a worldwide audience. Everyone around him is an actor. He is a prisoner in a made-for-TV paradise. This is the story of his escape. Rarely has a first-time collaboration between a writer and director produced such a stunning result. In this book, both Niccol and Weir's lively talents and creative force come to light, as each contributes some highly original material to amplify the brilliant 107-page shooting script, reproduced here in facsimile. Niccol has given us another version of The Truman Show, in photos and
captions—in effect, our very own photo album. For his contribution, Peter Weir chose to let us in on the intricately detailed, often hilarious "backstory," which he wrote as part of his preparation, and eventually shared with the cast and crew during production. Also included are complete cast and crew credits.

Dan in Real Life The #1 national bestselling "riveting" (The New York Times), “propulsive” (Time) behind-the-scenes account “that reads like a tense thriller” (The Washington Post) of the 116 days leading up to the American attack on Hiroshima by veteran journalist and anchor of Fox News Sunday, Chris Wallace. April 12, 1945: After years of bloody conflict in Europe and the Pacific, America is stunned by news of President Franklin D. Roosevelt’s death. In an instant, Vice President Harry Truman, who has been kept out of war planning and knows nothing of the top-secret Manhattan Project to develop the world’s first atomic bomb, must assume command of a nation at war on multiple continents—and confront one of the most consequential decisions in history. Countdown 1945 tells the gripping true story of the turbulent days, weeks, and months to follow, leading up to August 6, 1945, when Truman gives the order to drop the bomb on Hiroshima. In Countdown 1945, Chris Wallace, the veteran journalist and anchor of Fox News Sunday, takes readers inside the minds of the iconic and elusive figures who join the quest for the bomb, each for different reasons: the legendary Albert Einstein, who eventually calls his vocal support for the atomic bomb “the one great mistake in my life”; lead researcher J. Robert “Oppie” Oppenheimer and the Soviet spies who secretly infiltrate his team; the fiercely competitive pilots of the plane selected to drop the bomb; and many more. Perhaps most of all, Countdown 1945 is the story of an untested new president confronting a decision that he knows will change the world forever. But more than a book about the atomic bomb, Countdown 1945 is also an unforgettable account of the lives of ordinary American and Japanese civilians in wartime—from “Calutron Girls” like Ruth Sisson in Oak Ridge, Tennessee, to ten-year-old Hiroshima resident Hideko Tamura, who survives the blast at ground zero but loses her mother and later immigrates to the United States, where she lives to this day—as well as American soldiers fighting in the Pacific, waiting in fear for the order to launch a possible invasion of Japan. Told with vigor, intelligence, and humanity, Countdown 1945 is the definitive account of one of the most significant moments in history.

Suspicious Minds A film-within-a-film, "Ararat" is a contemporary story about the making of an epic film about the Armenian genocide of 1915. This book includes the complete screenplay, a selection of b&w movie stills, cast and crew credits, as well as an Introduction and scene notes by Atom Egoyan. 20 photos.

Answered Prayers Ten years in the works, a masterpiece of reportage, this is the definitive account of the Columbine massacre, its aftermath, and its significance, from the acclaimed journalist who followed the story from the outset. "The tragedies keep coming. As we reel from the latest horror . . . " So begins a new epilogue, illustrating how Columbine became the template for nearly two decades of "spectacle murders." It is a false script, seized upon by a generation of new killers. In the wake of Newtown, Aurora, and Virginia Tech, the imperative to understand the crime that sparked this plague grows more urgent every year. What really happened April 20, 1999? The horror left an indelible stamp on the American psyche, but most of what we “know” is wrong. It wasn't about jocks, Goths, or the Trench Coat Mafia. Dave Cullen was one of the first reporters on scene, and spent ten years on this book—widely recognized as the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world’s leading forensic psychologists, and the killers' own words and drawings—several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors. Expanded with a New Epilogue.

The Frasier Scripts An NPR Best Book of 2018! Some people can do their homework. Some people get to have crushes on boys. Some people have other things they've got to do. Seventh-grader Zoey has her hands full as she takes care of her much younger siblings after school every day while her
mom works her shift at the pizza parlor. Not that her mom seems to appreciate it. At least there's Lenny, her mom's boyfriend—they all get to live in his nice, clean trailer. At school, Zoey tries to stay under the radar. Her only friend Fuchsia has her own issues, and since they're in an entirely different world than the rich kids, it's best if no one notices them. Zoey thinks how much easier everything would be if she were an octopus: eight arms to do eight things at once. Incredible camouflage ability and steady, unblinking vision. Powerful protective defenses. Unfortunately, she's not totally invisible, and one of her teachers forces her to join the debate club. Even though Zoey resists participating, debate ultimately leads her to see things in a new way: her mom's relationship with Lenny, Fuchsia's situation, and her own place in this town of people who think they're better than her. Can Zoey find the courage to speak up, even if it means risking the most stable home she's ever had? This moving debut novel explores the cultural divides around class and the gun debate through the eyes of one girl, living on the edges of society, trying to find her way forward.

Paul Thomas Anderson Shooting Script Set Film Directing Fundamentals gives the novice director an organic methodology for realizing on-screen the full dramatic possibility of a screenplay. Unique among directing books, Nicholas Proferes provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques discussed. Written for both students and entry-level professionals, the book assumes no knowledge and introduces basic concepts and terminology. Appropriate for screenwriters, aspiring directors and filmmakers, Film Directing Fundamentals helps filmmakers bring their story to life on screen. This fourth edition is updated with a new foreword by Student Academy Award-winner Jimmy Keyrouz, who studied with author Nicholas Proferes, as well as an enhanced companion website by Laura J. Medina, available at www.routledge.com/cw/proferes, which features new supplemental material for both instructors and students, including two new analyses of contemporary films-Wendy and Lucy (2008) and Moonlight (2016)—study questions, suggested assignments and exercises, as well as the instructor's manual written by Proferes in 2008.

The Truman Show The official book tie-in to the award-winning (Best First Screenplay, Independent Spirit Awards) movie, with a tour-de-force performance by Golden Globe Winner Felicity Huffman as Bree, a transsexual woman who takes an unexpected cross-country journey after learning that she once fathered a son. Contains the shooting script, production notes, scene notes written exclusively for this book, and new essays by writer/director Duncan Tucker, a foreword by Wall Street Journal film critic J e o Morgenstern, and 35 b/w film stills.

Mike Nichols Chronicles the day in 1950 when fanatical suicide assassins attempted to kill Harry S. Truman, in an account told from the perspectives of Secret Service agents and White House policemen who risked their lives and the security of their families in a deadly gunfight. Reprint. 25,000 first printing.

Film Directing Fundamentals Writer/director Anderson follows up his acclaimed Academy Award-nominated Magnolia with Punch-Drunk Love, winner of the Best Director Award in the 2002 Cannes Film Festival—a film starring Adam Sandler and Emily Watson. 25 photos.

Juno Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

Capote Presents a script of the film, along with photographs and complete cast and crew credits.

Juno It all begins with widowed father and family advice columnist Dan Burns (Steve Carell), who is still reeling from the heartache of loss and takes refuge by trying to maintain order with his three rebellious young girls, while dodging anything unexpected or outside the box. But when Dan heads to
Rhode Island, his miffed daughters in tow, for the annual Fall weekend thrown by the large and boisterous Burns family, everything changes. Soon after his arrival, he runs into an alluring woman named Marie (Juliette Binoche) in a bookshop. For the first time in a very, very long time, Dan experiences real live sparks—only to have to douse them liberally when he discovers Marie is, in fact, the brand-new girlfriend his brother Mitch (Dane Cook) is about to proudly introduce to the family. As the weekend gets under way in the close quarters of a crowded house filled with quirky, prying relatives, Dan and Marie try to squelch and cover up their growing mutual attraction at every turn, leading to one comical situation after another. Yet, no matter how hard they try to do the very opposite, Dan and Marie can't help but fall in love. Now Dan is about to realize that no matter how wise safety might seem, when it comes to real life, he's going to have to break all the rules.

Ararat The official book tie-in to the award-winning (Best First Screenplay, Independent Spirit Awards) movie, with a tour-de-force performance by Golden Globe Winner Felicity Huffman as Bree, a transsexual woman who takes an unexpected cross-country journey after learning that she once fathered a son. Contains the shooting script, production notes, scene notes written exclusively for this book, and new essays by writer/director Duncan Tucker, a foreword by Wall Street Journal film critic Joe Morgenstern, and 35 b/w film stills.

Pieces of April The official screenplay book tie-in to the highly acclaimed international thriller from bestselling novelist John le Carré and Academy Award-nominated director Fernando Meirelles (City of God), starring Ralph Fiennes and Rachel Weisz. Two-time Academy Award nominee Ralph Fiennes and Rachel Weisz head the cast of the romantic thriller The Constant Gardener, adapted by Jeffrey Caine from the novel of the same name by John le Carré and filmed on location in Berlin, London and Nairobi and numerous other parts of Kenya. In a remote area of Northern Kenya, the region's most dedicated activist, the brilliant and passionate Tessa Quayle (Rachel Weisz), has been found brutally murdered. Haunted by remorse and jarred by rumors of his wife's infidelities, mild-mannered British diplomat and Tessa's widower, Justin Quayle (Ralph Fiennes), surprises himself by plunging headlong into a dangerous odyssey. His eyes are soon opened to a vast conspiracy at once deadly and commonplace, one that has claimed innocent lives—and is about to put his own at risk. The Newmarket Shooting Script book includes the complete screenplay, a color photo section, and notes on the production of the film, with contributions from Oscar-nominated director Fernando Meirelles (City of God) and his international filmmaking team. 20 color photos.

Synecdoche, New York "A Beautiful Mind, the intensely human drama of a true genius, is inspired by events in the life of mathematician John Forbes Nash, Jr. The handsome and highly eccentric Nash made an astonishing discovery early in life and stood on the brink of international acclaim. But his white-hot ascent into the intellectual stratosphere drastically changed course when Nash's intuitive brilliance was undermined by schizophrenia. Facing challenges that have destroyed many others, Nash fought back, with the help of his devoted wife Alicia. After decades of hardship, he triumphed over tragedy, and received the Nobel Prize in 1994. A living legend, Nash continues to pursue his work today." Directed by Ron Howard and produced by Brian Grazer, this Universal and DreamWorks production stars Russell Crowe as John Nash. The screenplay of A Beautiful Mind was written by Akiva Goldsman and based in part on the biography of Sylvia Nasar. The cast also includes Ed Harris, Jennifer Connelly, Paul Bettany, and Judd Hirsch.

Columbine An NPR Best Book of 2014 A Barnes and Noble Discover Great New Writers selection A "bleak and brilliant" (Minneapolis Star Tribune) debut novel , "one of the finest evocations of life in Western America in recent memory," a book that stands alongside Richard Ford's Rock Springs, Marilynne Robinson's Housekeeping, James Welch's Fools Crow." (William Kittredge) Steeped in a lonesome Montana landscape as unyielding and raw as it is beautiful, Kim Zupan's The Ploughmen is a new classic in the literature of the American West. At the center of this searing, fever dream of a novel are two men—a killer awaiting trial, and a troubled young deputy—sitting across from each other in the dark, talking through the bars of a county jail cell: John
Gload, so brutally adept at his craft that only now, at the age of 77, has he faced the prospect of long-term incarceration and Valentine Millimaki, low man in the Copper County sheriff's department, who draws the overnight shift after Gload's arrest. With a disintegrating marriage further collapsing under the strain of his night duty, Millimaki finds himself seeking counsel from a man whose troubled past shares something essential with his own. Their uneasy friendship takes a startling turn with a brazen act of violence that yokes together two haunted souls by the secrets they share, and by the rugged country that keeps them.

Punch-Drunk Love synecdoche [sih-NECK-doh-kee]. noun. A figure of speech in which a part is used for the whole, as in the screen for movies. From Charlie Kaufman, perhaps the most distinctive screenwriting voice of our generation, comes a visual and philosophic adventure of epic proportions. Much as he did with his groundbreaking scripts for Being John Malkovich, Adaptation, and Eternal Sunshine of the Spotless Mind, Kaufman twists and subverts the form and language of film as he delves into the mind of a man who, obsessed with his own mortality, sets out to construct a massive artistic enterprise that could give some meaning to his life. Starring Philip Seymour Hoffman, Samantha Morton, Michelle Williams, Catherine Keener, Emily Watson, Dianne Wiest, Jennifer Jason Leigh, Hope Davis, and Tom Noonan, and directed by Kaufman, Synecdoche, New York is an epic story of grand artistic ambitions and creative madness. This Newmarket Shooting Script Book includes: Exclusive introduction by Charlie Kaufman Complete Shooting Script Exclusive Q&A Color photo section Complete cast and crew credits

Ghost Boys Family outcast April lives in a beat-up apartment in New York's Lower East Side with her boyfriend, Bobby. In order to spend some time with her dying mother, April invites her conservative suburban family to her place for a Thanksgiving feast. While she frantically tries to complete the meal, the family drives in from Pennsylvania sharing less-than-pleasant opinions about April's lifestyle. Her dad tries to think positively, while sister Beth flaunts her good-girl status and brother Timmy captures it all on film.

Transamerica Although Truman Capote's last, unfinished novel offers a devastating group portrait of the high and low society of his time. Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, Answered Prayers careens from a louche bar in Tangiers to a banquette at La Côte Basque, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty.

Transamerica The official book tie-in to the acclaimed romantic comedy from Fox Searchlight Pictures, an audience hit at the 2009 Sundance Film Festival, starring Joseph Gordon-Levitt (3rd Rock from the Sun, 10 Things I Hate About You) and Zooey Deschanel (Yes Man, The Happening, The Hitchhiker's Guide to the Galaxy). "This is a story of boy meets girl," begins the wry, probing narrator of (500) Days of Summer, and with that the film takes off at breakneck speed into a funny, true-to-life, and unique dissection of the unruly and unpredictable year and a half of one young man's no-holds-barred love affair. In addition to the complete screenplay, the Newmarket Shooting Script Book includes an exclusive introduction by Director Marc Webb, exclusive forewords by Screenwriters Scott Neustadter & Michael H. Weber, an 8-page color section, production notes, and the complete cast and crew credits.

The Ploughmen NATIONAL BOOK CRITICS CIRCLE AWARD WINNER WINNER OF THE LOS ANGELES TIMES BOOK PRIZE Haunting, harrowing, and profoundly affecting, Shot in the Heart exposes and explores a dark vein of American life that most of us would rather ignore. It is a book that will leave no reader unchanged. Gary Gilmore, the infamous murderer immortalized by Norman Mailer in The Executioner's Song, campaigned for his own
death and was executed by firing squad in 1977. Writer Mikal Gilmore is his younger brother. In Shot in the Heart, he tells the stunning story of their wildly dysfunctional family: their mother, a black sheep daughter of unforgiving Mormon farmers; their father, a drunk, thief, and con man. It was a family destroyed by a multigenerational history of child abuse, alcoholism, crime, adultery, and murder. Mikal, burdened with the guilt of being his father's favorite and the shame of being Gary's brother, gracefully and painfully relates a murder tale "from inside the house where murder is born; a house that, in some ways, [he has] never been able to leave." Shot in the Heart is the history of an American family inextricably tied up with violence, and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin.

Countdown 1945 Here is the official screenplay book tie-in to the uproarious American family road comedy. Brazenly satirical yet deeply human, Little Miss Sunshine introduces audiences to one of the most endearingly fractured families in recent cinema history. Meet the Hoovers, a motley six-member family who treks from Albuquerque to Redondo Beach, California, to fulfill the deepest wish of seven-year-old Olive, an ordinary little girl with big dreams. Starring Greg Kinnear, Toni Collette, Steve Carell, Abigail Breslin, Paul Dano, and Alan Arkin, the film strikes a nerve with everyone who's ever been awestruck by how their muddled families seem to make it after all. On the way the family must deal with crushed dreams, heartbreak, and a broken-down VW bus, leading up to the surreal Little Miss Sunshine competition itself. On their travels through this bizarrely funny landscape, the Hoovers learn to trust and support each other along the path of life, no matter what the challenge.

A Beautiful Mind Nancy Howard's story combines love, betrayal, conspiracy, suffering, and survival with a cast of improbable characters: a respected church-going husband and his mistress, a group of unsavory criminals, and a millionaire businessman. The story opens with Nancy's returning home from a church function on a Saturday night in 2012, and pulling into her garage. As she walks toward the door to her house, she suddenly faces an attacker who demands her purse and then shoots her in the head. Investigation of the shooting first reveals that Nancy's husband, Frank, has been having a three-year affair. A few days later, detectives uncover links between her CPA husband and an unsavory criminal in East Texas, Billie Earl Johnson. The story becomes increasingly bizarre as evidence surfaces of a murder-for-hire conspiracy between Billie and Frank, known to Billie only by his first name, John.

Spanglish A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

Film Directing Fundamentals The Newmarket Shooting Script Sets offer a value-priced opportunity for screenplay lovers to build their collection. Each book within the set includes a facsimile of the film's actual shooting script, as chosen by the writer and/or director, notes on the film's production and history, selected movie stills, and complete cast and crew credits. This boxed set includes: Magnolia: Academy Award and Writers Guild nominee for Best Original Screenplay Punch-Drunk Love: Winner of the Best Director Award at the Cannes Film Festival. Includes multi-color script representing revisions over four months in the film's production.

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The Truman Show Combines true case stories with the latest research in a tour of the delusion-afflicted human mind to explore how it reflects neuroscience, biology and culture, tracing the sources of paranoia and psychosis to faulty interactions between the brain and the social world. 35,000 first printing.

Little Miss Sunshine Here is the official screenplay book tie-in to the uproarious American family road comedy. Brazenly satirical yet deeply human, Little Miss Sunshine introduces audiences to one of the most endearingly fractured families in recent cinema history. Meet the Hoovers, a motley six-member family who treks from Albuquerque to Redondo Beach, California, to fulfill the deepest wish of seven-year-old Olive, an ordinary little girl with big dreams. Starring Greg Kinnear, Toni Collette, Steve Carell, Abigail Breslin, Paul Dano, and Alan Arkin, the film strikes a nerve with everyone who's ever been awestruck by how their muddled families seem to make it after all. On the way the family must deal with crushed dreams, heartbreak, and a broken-down VW bus, leading up to the surreal Little Miss Sunshine competition itself. On their travels through this bizarrely funny landscape, the Hoovers learn to trust and support each other along the path of life, no matter what the challenge.

Inception Cast Away began in 1994 when Fox executive Elizabeth Gabler told me that Tom Hanks thought there might be a movie in the story of a modern man stranded on a desert island which Tom jokingly called 'Chuck of the Jungle'. So begins William Broyles, Jr.'s fascinating introduction, written exclusively for this book, about the process and challenges inherent in writing a screenplay that was not, by design, going to have a lot of dialogue in it, and about his collaboration with two extraordinarily gifted artists, actor Tom Hanks and director Robert Zemeckis. Broyles's introduction shows how a movie and its story evolve, shift, and shape while the creators grapple with all manner of internal and external choices: from developing what was Tom Hanks's idea into a story, and building a narrative structure and thematic threads into a screenplay, to researching the details of the specific - and ironic - situation of a FedEx executive stranded on a desert island.

Little Miss Sunshine Presents a script of the film, along with photographs, complete cast and crew credits (p. 105-109), and a foreword by the director.

Shot in the Heart

Gosford Park A man, highly skilled in entering people's dreams to extract secret information, is offered a chance to implant an idea in another man's head, a practice known as inception.

Big Fish Well before his 40th birthday, Nichols lived in a sprawling penthouse on Central Park West, drove a Rolls Royce, collected Arabian horses, and counted the likes of Jacqueline Kennedy, Stephen Sondheim, Richard Avedon and the Aga Khan as good friends. Where he had arrived is even more astonishing given where he began: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he and his younger brother were sent alone to America on a ship in 1939. Their father, who had gone ahead to find work, was waiting for them; their mother would follow, in the nick of time. His name changed by his father to "Michael Nichols," the young boy caught very few breaks: his parents were now destitute, and his father died when Mike was just 11, leaving his mentally unstable mother alone and overwhelmed. Perhaps most cruelly, Nichols was completely bald: as a small child an allergic reaction to an immunization shot had caused total and permanent hair loss.

The Constant Gardner Tells the improbable story of Edward Bloom, a larger-than-life figure who like Baron Munchhausen cannot help bragging about his fabled exploits. Film by Tim Burton released February 2004.
(500) Days of Summer New York Times Bestseller A Los Angeles Times Book Prize Finalist in History Winner of the 2018 Marine Corps Heritage Foundation Greene Award for a distinguished work of nonfiction "An extraordinary feat of journalism . . . full of emotion and color."—Karl Marlantes, Wall Street Journal The first battle book from Mark Bowden since his #1 New York Times bestseller Black Hawk Down, Hue 1968 is the story of the centerpiece of the Tet Offensive and a turning point in the American War in Vietnam. In the early hours of January 31, 1968, the North Vietnamese launched over one hundred attacks across South Vietnam in what would become known as the Tet Offensive. The lynchpin of Tet was the capture of Hue, Vietnam's intellectual and cultural capital, by 10,000 National Liberation Front troops who descended from hidden camps and surged across the city of 140,000. Within hours the entire city was in their hands save for two small military outposts. American commanders refused to believe the size and scope of the Front's presence, ordering small companies of marines against thousands of entrenched enemy troops. After several futile and deadly days, Lieutenant Colonel Ernie Cheatham would finally come up with a strategy to retake the city, block by block and building by building, in some of the most intense urban combat since World War II. With unprecedented access to war archives in the U.S. and Vietnam and interviews with participants from both sides, Bowden narrates each stage of this crucial battle through multiple viewpoints. Played out over 24 days and ultimately costing 10,000 lives, the Battle of Hue was by far the bloodiest of the entire war. When it ended, the American debate was never again about winning, only about how to leave. Hue 1968 is a gripping and moving account of this pivotal moment.

American Beauty Presents a script of the film, along with photographs, complete cast and crew credits (p. 105-109), and a foreword by the director.

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